

# Incidences Daniil Kharms

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[Commemorating Pushkin](#) Mar 25 2022

Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself, as seen in poems, stories, essays, memoirs, films, museums, and commemorative celebrations.

[A History of Russian Literature](#) Dec 30 2019

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between

extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the

charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Incidences Sep 06 2020 Soviet 'incidents' that perfectly capture the surreal spirit of the times

Kindler Kompakt: Russische Literatur 20.

Jahrhundert Apr 13 2021 Der Kindler kompakt-Band bietet eine Auswahl von ca. 60 Texten zur russischen Literatur eines bewegten Jahrhunderts. Ein Einleitung des Herausgebers gibt eine kompakte Einführung und ordnet die Texte ein.

*Die herausfallenden alten Frauen* Mar 13 2021

**A Dictionary of the Avant-Gardes** Jan 29 2020

A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

*The Hand at Work* Apr 01 2020 Art = New Vision. This formula shaped the avant-garde. With moving images abruptly expanding the boundaries of the visible world, new printing techniques triggering a pictorial turn in graphic art, and literature becoming almost inseparable from visual media, we still regard the avant-garde as heyday for modernism's obsession with the eye. But what are the blind spots of this optocentrism? Focusing on the gestures of giving, touching, showing, and handcrafting, this study examines key scenes of tactile interaction between subject and artifact. Hand movements, manual maneuvers and manipulations challenge optics and expose the crises of a visually dominated perspective on the arts. The readings of this book call for a revision of an optically obscured aesthetics and poetics to include haptic experience as an often overlooked but pivotal part of the making, as well as the

perception, of literature and the arts.

The American Bibliography of Slavic and East European Studies Feb 21 2022 This

bibliography, first published in 1957, provides citations to North American academic literature on Europe, Central Europe, the Balkans, the Baltic States and the former Soviet Union. Organised by discipline, it covers the arts, humanities, social sciences, life sciences and technology.

**Russian Postmodernist Fiction** Feb 09 2021

Mark Lipovetsky takes the reader on a critical tour of twentieth-century Russian literature to develop a specific understanding of Russian postmodernism (Aksyonov, Bitov, Erofeev, Pietsukh, Popov, Sokolov, Tolstaya). In the process he takes on some of the central issues of the critical debate and draws on both Bakhtinian and chaos theory to develop a conception of postmodern poetics as a dialogue with chaos. Lipovetsky concludes by placing Russian literature in the context of this enriched postmodernism. An appendix with extensive bibliographical notes on contemporary Russian writers and literary theorists complements the study. --First comprehensive study of Russian postmodernism --Develops original contributions to postmodernist theory --Provides detailed analysis of the most representative texts of Russian postmodernism --Places Russian postmodernism in the context of European and North and Latin American postmodernism --Includes an appendix of biographical and bibliographic information on contemporary Russian writers.

7 best short stories by Daniil Kharms Jun 27

2022 Daniil Kharms was a representative of avant-garde trends in the Soviet literature. During his lifetime, Kharms was best-known for his humorous children's stories. His other works, held in private archives, were rediscovered in the late 1960s and today his fame rests chiefly on his experimental, absurd prose pieces. The critic August Nemo has selected seven short stories by this author that remain surprising and innovative: - Symphony no. 2 - On phenomena and existences - No. 1 - The thing - Andrey Semyonovich - An unexpected drinking bout - The destiny of a professor's wife - The memoirs of a wise old man

**Daniil Kharms and Sherlock Holmes** Jul 29

2022 Daniil Kharms (1905–42) is known as an author of Russian absurd literature. It is generally overlooked that the pseudonym Kharms encodes Sherlock Holmes's Russian name of Kholms. An intertextual comparison between Kharms and Holmes shows how Arthur Conan Doyle's Holmes made his way into Russian absurd literature. This article originally appeared in *Clues: A Journal of Detection*, Volume 28, Issue 2.

[Laughter in the Void](#) Mar 01 2020

**New Directions in Soviet Literature** Jun 03 2020 This is a selection of papers on Russian literature of the Soviet period presented at the IVth World Congress for Soviet and East European Studies in 1990. The ten articles range from the experimental prose and drama of the 1920s to studies of work by younger writers of the 1980s. The articles include analyses of works by individual writers and examinations of general phenomena, for example, village prose or the way Stalin is presented in literature of the glasnost era.

**The Italian Method of La drammatica** Nov 20 2021 The volume *The Italian Method of la drammatica: its Legacy and Reception* includes the long and complex investigation to identify the Italian acting-code system of the drammatica used by nineteenth-century Italian actors such as Adelaide Ristori, Giovanni Grasso, Tommaso Salvini, Eleonora Duse. In particular, their acting inspired Stanislavsky who reformed twentieth-century stage. The declamatory code of the drammatica was composed by symbols for notation of voice and gesture which Italian actors marked in their prompt-books. The discovery of the drammatica's code sheds new light on nineteenth-century acting. Having deciphered the phonetic symbols of the code, Anna Sica has given birth an investigation with a group of outstanding scholars in an attempt to explore the drammatica's legacy, and its reception in Europe as well as in Asia. At this stage new evidence has emerged proving that, for instance, the symbol used by the drammatica actors to sign the colorito vocale was known to English actors in the second half of the nineteenth century. By noting how Adelaide Ristori passed on her art to Irving's actress Genevieve Ward, and how Stanislavsky, almost aflame, moulded his system

from Duse's acting, an unexplored variety in the reception of the drammatica's legacy is revealed.

**The Charms of Harms** May 27 2022

Translation of children's poems from its original Russian into English. Full-colour book.

**The Last Soviet Avant-Garde** Oct 20 2021 A comprehensive study of the OBERIU group of avant-garde Soviet writers.

[The absurd in literature](#) Jul 17 2021 Neil

Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) – as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

**Handbook of Russian Literature** Sep 26 2019 Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

**Daniil Kharms and the Poetics of the**

**Absurd** Aug 30 2022 This volume of essays and other materials offers an assessment of the short prose, verse and drama of Daniil Kharms, Leningrad absurdist of the 1920s and 1930s, who was one of the last representatives of the Russian literary avante-garde.

**Gender and Sexuality in Russian Civilization**

Aug 18 2021 *Gender and Sexuality in Russian Civilization* considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include:  
\*Gender and Power \*Gender and National Identity \*Sexual Identity and Artistic Impression

\*Literary Discourse of Male and Female Sexualities \*Sexuality and Literature in Contemporary Russian Society  
*Daniil Kharms #1* Sep 18 2021

**Laughter in the void** May 03 2020

**Gender and Russian Literature** Oct 27 2019 A 1996 overview of key issues in Russian women's writing and of important representations of women by men, from 1600 onwards.

Erstens, zweitens Dec 10 2020

**Reference Guide to Russian Literature** Apr 25 2022 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

**Literature Redeemed** Oct 08 2020 In the post-Soviet period, discussions of "postmodernism" in Russian literature have proliferated. Based on close literary analysis of representative works of fiction by three post-Soviet Russian writers - Vladimir Sorokin, Vladimir Turchkov and Aleksandr Khurgin - this book investigates the usefulness and accuracy of the notion of "postmodernism" in the post-Soviet context. Classic Russian literature, renowned for its pursuit of aesthetic, moral and social values, and the modernism that succeeded it have often been seen as antipodes to postmodernist principles. The author wishes to dispute this polarity and proposes "post-Soviet neo-modernism" as an alternative concept. "Neo-modernism" embodies the notion that post-Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence in a transcendent realm, as well as in the treasures of Russia's cultural past.

Daniil Kharms #2 Dec 22 2021

*Multiples* Jun 23 2019 Like Chinese whispers, the rules of this literary game are simple: the first writer translates an unknown story into English, which a second writer then translates into a different language, and a third translates back into English, and so on, down the line. As the stories are told and retold, out of English and in again, they are transformed, twisted and turned into something new. Featuring an all-star international line-up of writers from Zadie Smith to Alejandro Zambra, via Jeffrey Eugenides, Laurent Binet, Javier Maras, David Mitchell,

Colm Tibn, Etgar Keret and Sheila Heti, this collection is pure literary entertainment. Playful, provocative and wilfully inventive, *Multiples* asks fascinating questions about the relationship between a translation and a version, about the art of storytelling, and about the way that our individual linguistic choices reflect our shared cultural prejudices. Here, we see not so much what is lost in translation, but what is found.

**Transcending Boundaries** Aug 06 2020

*Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as *Alice's Adventures in Wonderland* and *Pinocchio*, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

**Russian Minimalism** Jan 23 2022 Table of contents

Nikolai Zabolotsky Jun 15 2021 Sarah Pratt traces interwoven questions in the work of Nikolai Zabolotsky, a figure ranking just behind Pasternak, Mandelstam and Akhmatova in modern Russian poetry and the first major poet to come to light in the Soviet period.

**Carnival Culture and the Soviet Modernist Novel** Jul 05 2020 This book examines the work of five Soviet prose writers - Olesha, Platonov, Kharms, Bulgakov and Vaginov - in the light of the carnivalesque elements of Russian popular culture. It shows that while Bakhtin's account of carnival culture sheds considerable light on the work of these writers, they need to be considered with reference to both the concrete forms of Russian and Soviet popular culture and the changing institutional framework of Soviet society in the 1920s and 1930s.

The Pushkin Handbook Aug 25 2019 "From its

beginnings Pushkin's oeuvre has accommodated numerous, often competing readings (of which the major trends are discussed in David Bethea's introduction). The Pushkin Handbook - containing arguments whose wellsprings lie in a range of intellectual traditions, including structuralism, prosody, Bakhtin, Orientalist studies, musicology, and more - is further testimony to the continuing complexity of Russia's preeminent writer."--Jacket.

**Daniil Kharms** Sep 30 2022 The "texts" of Russian artist and thinker Daniil Kharms (1905-1942) were so many and varied and often unique (narrative, dramatic, philosophical, poetic, mathematical, pictographic, diagrammatic, musical, biographical) that they defied categorization—and, thus, thorough study or appreciation—through much of the twentieth century. This book, the first in English to view Kharms's oeuvre in its entirety, is also the first to offer a complete, inclusive, and coherent understanding of the overall project of this artist and writer now considered a major figure in the modernist canon of Europe.

The Palgrave Handbook of Literature and Mathematics Nov 28 2019 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some chapters focus on a single author, such as mathematics and Ezra Pound, Gertrude Stein, or Charles Dickens, while others consider a mathematical topic common to two or more authors, such as squaring the circle, chaos theory, Newton's calculus, or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history, and history of mathematics, this important volume aims to introduce the range, fertility, and complexity of the connections between mathematics, literature, and literary theory.

*OBRIU* Jan 11 2021 It was a movement so artfully anarchic, and so quickly suppressed, that readers only began to discover its strange and singular brilliance three decades after it was extinguished—and then only in samizdat and emigre publications.

An Ecology of the Russian Avant-Garde

Picturebook Jul 25 2019 An Ecology of the Russian Avant-Garde Picturebook takes a new approach to interpreting 1920s and 1930s picturebooks by prominent Russian writers, artists, and intellectuals by examining them within the ecological environment that, first, made them possible and, then, led to their demise. It argues that naturalistic models of the complex interactions of dynamic systems offer effective tools for understanding the fraught interrelations of art and censorship in the early Soviet period. Through illustrative case studies, it mounts a close analysis of word and image and their synergistic interplay in avant-garde picturebooks, while also recontextualizing them within the ecology of their original environment where extraordinary countervailing forces played out a drama of which these books survive as telling artifacts. Ultimately, it argues that the Russian avant-garde picturebook offers a uniquely illustrative example of literary ecology that sheds light on issues of creativity and censorship, politics and art, more broadly as well.

Daniil Charms' unkindliche Kindlichkeit Nov 08 2020 Die vorliegende Arbeit widmet sich der in bezug auf die russische Literatur wenig erforschten kulturellen Metapher des 'Kindes' in ihrer literarischen Wirksamkeit, sei es in Kind-Figuren oder in sprachlich-perspektivischer Verkündigung. Der erste Teil versucht, die Entwicklung des Werks von Daniil Charms (1905-1942) aus der formalen und funktionalen Verschiebung seines «Infantilismus» und seiner Kind-Bilder zu begreifen; ein eigenes Kapitel widmet sich der Frage nach einer 'erwachsenen' Lektüre seiner Kindertexte. Der zweite Teil sammelt, in eher diskursanalytischer Absicht und im Rückgriff auf die bei Charms festgestellten 'kindlichen' Elemente, Bruchstücke zu Typologie und Geschichte des Kind-Mythos in der russischen literarischen Moderne. Es kommen Texte von Autoren wie Pomjalovskij, Cechov, Belyj, Sologub, Remizov, Pasternak, der frühen Futuristen und anderer zur Sprache; daneben werden auch theoretische Ansätze von Formalisten, von Cukovskij, Jakobson und Vygotskij diskutiert. Der Schlussteil stellt aufgrund von Kindlichkeitsparadigmen die Frage nach Charms' Lokalisierung zwischen Moderne,

Avantgarde und Postmoderne und geht aus von einer 'Postmodernität' wider Willen.

**Times of Trouble** May 15 2021 From the country that has added to our vocabulary such colorful terms as "purges," "pogroms," and "gulag," this collection investigates the conspicuous marks of violence in Russian history and culture. Russians and non-Russians alike have long debated the reasons for this endemic violence. Some have cited Russia's huge size, unforgiving climate, and exposed geographical position as formative in its national character, making invasion easy and order difficult. Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate episodes in the nation's history, such as the Mongol invasion, the rule of Ivan the Terrible, or the "Red Terror" of the revolution. Even in contemporary Russia, the specter of violence continues, from widespread mistreatment of women to racial

antagonism, the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya. **Times of Trouble** is the first in English to explore the problem of violence in Russia. From a variety of perspectives, essays investigate Russian history as well as depictions of violence in the visual arts and in literature, including the works of Fyodor Dostoevsky, Isaac Babel, Mikhail Lermontov, and Nina Sadur. From the Mongol invasion to the present day, topics include the gulag, genocide, violence against women, anti-Semitism, and terrorism as a tool of revolution. **Today I Wrote Nothing** Nov 01 2022 A comprehensive English-language translation of forefront prose and poetry by the late eminent Soviet absurdist offers insight into his inspiration by Futurist writers and the views that led to his suppression, incarceration, and death, in a volume that includes the acclaimed novella, "The Old Woman" and the short prose sequence, "Events."