

Yugandhar Shivaji Sawant

Islamic Financial Management Shivaji Sawant's "Mrityunjaya" **Mrityunjaya Handbook of Twentieth-century Literatures of India Art and Aesthetics of Modern Mythopoeia Volume-One** **Black Friday Mrityunjaya TRANSLATION STUDIES Pratibha India Purushottamnama The Mahabharata Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World Encyclopedia of Indian Cinema IN BETWEEN Host Bibliographic Record for Boundwith Item Barcode 30112044654090 and Others School- The Indelible Era Critical Humanities from India Encyclopedia of Post-Colonial Literatures in English Demystifying Leadership Self Empowering Wisdom Many Mahābhāratas Living Landscapes The Greatest Farce of History Sura's Year Book 2006 (English) Jaya FARTHER Daredevils of Yamuna Concise General Knowledge 2007 Report of the ... Annual Conference The Essence of Leadership Astraanam Probationary Officers Exam AKASHVANI Shivaji the Great Thoughts and Philosophy of Dr. B.R. Ambedkar Who's who of Indian Writers, 1999: A-M Encyclopaedic Dictionary of Marathi Literature Mrutyunjay (Karnan) Vyasa's Mahabharata, Creative Insights Es duftet nach Sommer**

As recognized, adventure as with ease as experience roughly lesson, amusement, as with ease as concurrence can be gotten by just checking out a book **Yugandhar Shivaji Sawant** in addition to it is not directly done, you could put up with even more approximately this life, as regards the world.

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School- The Indelible Era Jul 19 2021 The one journey which is the closest to everyone's heart is the school journey. It is such a journey which one could never forget even if he/ she tries to. Of course, it's not always a good journey for all of us, but still, everyone loves those days. There is always a joy and a smile on our faces when we reminisce our memories from school, and yes even if they are about the worst and most embarrassing moments. School - The Indelible Era is an anthology that is a combined effort of 30 co-authors who with their pieces of magical words will take you back to your school days. This book is filled with experiences and articles which take you on a ride on a school journey. This book is sure to make you laugh and cry and have you sit back revisiting your memories from the most appreciable era of life - The School.

Mrityunjaya Sep 01 2022 Novel based on the life of Karṇa, Hindu mythological character.

Host Bibliographic Record for Boundwith Item Barcode 30112044654090 and Others Aug 20 2021

Daredevils of Yamuna Aug 08 2020 About the Book DHARMA IS DECLINED. ONLY A GOD CAN SAVE THEM. INDIA, 1700 BCE. Legendary Mathura --once a prosperous state on the banks of the sacred Yamuna-- was ruled by Kansa, who captured his father King Ugrasen. Ugrasen was one of the greatest kings and was revered by the eighteen Yadava clans across Aryavarta. He had always followed dharma--the right path--in his rule. The water of Yamuna was mixed with the blood of the energetic and mighty Yadavas who opposed the king for forcefully capturing the throne. Some left

Mathura. Some went in exile. Some were killed. Many were miserably disappointed. The only hope was their faith that the eighth son of imprisoned Prince Vasudev and Princess Devaki would be their saviour. The faith turned some people into daredevils. Could this fate be fulfilled? Did Krishna, the gopa of Gokul, accept the role? Will he be able to forget his love?

AKASHVANI Jan 31 2020 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 JUNE, 1984 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. LV. No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-61 ARTICLE: 1. Indian Surgery : Past and Present 2. Homoeopathy system of treatment 3. CAT : What is new in it? 4. Frontier in Heart Treatment 5. Kidney Care 6. Laprosy Is Curable 7. Migraine 8. Peptic Ulcer 9. Problems of Stress 10. Shock Therapy 11. Interferon-- A Promise Against Common Cold ? AUTHOR: 1. Prof. P. G. Deshpande 2. Dr. S. P. Koppikar 3. Dr. Samir Kr. Ghosh 4. Dr. M. L. Bhatia 5. Dr. S.

Velmurugan 6. Dr. P. Seshasai Chetty 7. Dr. G. Arjundas 8. Dr. G. Venugopal 9. Dr. Venkateswara Rao 10. Dr. Subimal Deb 11. Dr. Utpala Chattopadhyay KEYWORDS : 1. Indian surgery, research programmes, another break-through 2. According to Dr. S.K. Koppikarate in the eighteenth century, to verify this peculiar action 3. Advantages, advantages, highlighting the advantages of computerised Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Sura's Year Book 2006 (English) Nov 10 2020

Black Friday May 29 2022 On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World Nov 22 2021 The essays collected in *Literary Location and Dislocation of Myth in the Colonial and Post/Colonial Anglophone World* examine how narratives have conveyed the diverse experiences of territorial belonging and alienation in postcolonial communities by rewriting traditional myths or creating new ones.

Critical Humanities from India Jun 17 2021 The field of humanities generates a discourse that traditionally addressed the questions of what is proper to man, rights of man, crimes against humanity, human creativity and action, human reflection and performance, human utterance and artefact. The university as a philosophical-political institution transmits this humanist account. This European humanistic legacy, which is little more than Christian anthropology, barely received any questioning from cultures that faced colonialism. In such a context, this volume attempts to unravel the 'barely secularized heritage' of Europe (Derrida's phrase) and its fatal consequences in other cultures. The task of Critical Humanities is to explore the ways in which the question of being human (along with non-human others) today from heterogeneous cultural 'backgrounds' can be undertaken. The future of the humanities teaching and research is contingent upon the risky task of configuring cultural difference from non-European locations. Such a task is inescapable and urgently needed when tectonic cultural upheavals have begun to show devastating effect on planetary coexistence today. It is precisely in such a context that this collection of essays on critical humanities affirms, 'without alibi', the urgency of collective reflection and innovative research across the traditional disciplinary and institutional borders and communication systems on the one hand and Asian, African and European cultural formations on the other. Critical Humanities are at one level little more than communities on the verge (critical) but whose centuries long survival and resilient creations of cultural (and /as natural) habitats are of deeply enduring significance to affirm the biocultural diversities of living that compose the planet. Topical and timely, this book will be useful to scholars, researchers and teachers of cultural theory, literary studies, philosophy, cultural geography, legal studies, sociology, history, performance studies, environmental studies, caste and communalism studies, postcolonial theory, India studies, and education.

Concise General Knowledge 2007 Jul 07 2020

Report of the ... Annual Conference Jun 05 2020

Es duftet nach Sommer Jun 25 2019 Sommer, Sonne, Meer – und die erste große Liebe Die 17-jährige Gwen kann es nicht fassen: Ausgerechnet der größte Fehler ihres Lebens, Cassidy Somers, lässt sich dazu herab, den Sommer über auf ihrer Heimatinsel als Gärtner zu jobben. Anders als Gwen, die befürchtet, sich wie ihre Eltern mit miesen Jobs durch Leben schlagen zu müssen, ist er einer der reichen Kids vom Festland. Doch Gwen träumt davon, dem allen zu entfliehen. Nur was würde das für ihr Leben bedeuten? Gwen verbringt einen berausenden Sommer auf der Suche nach Antworten darauf, was ihr wirklich wichtig ist, an ihrem Zuhause, den Menschen, die sie liebt und schließlich an sich selbst. Und an Cassidy, der sie in einen verwirrenden Gefühlstaumel zwischen magnetischer Anziehungskraft und köstlicher Unsicherheit stürzt.

Handbook of Twentieth-century Literatures of India Jul 31 2022 Surveys the many regional literatures of 20th century India.

Jaya Oct 10 2020 High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is please for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu and Yakshagana of Karnataka. Richly illustrated with over

250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

The Mahabharata Dec 24 2021 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between the Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10- volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. Volume 1 consists of most of Adi Parva, in which much happens before the Kouravas and the Pandavas actually arrive on the scene. This volume covers the origins of the Kuru clan; the stories of Poushya, Poulama and Astika; the births of the Kouravas and the Pandavas; the house of lac; the slaying of Hidimba and Baka; Droupadi's marriage; and ends with the Pandavas obtaining their share of the kingdom. Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

Probationary Officers Exam Mar 03 2020

Encyclopedia of Indian Cinema Oct 22 2021 First Published in 1999. Routledge is an imprint of

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Taylor & Francis, an informa company.

TRANSLATION STUDIES Mar 27 2022 This introductory chapter explains the different translations theories in India and the world. It also narrates the short history of translations in India and abroad. Though it is difficult to define translation in specific words, one can give various definitions to show the different ideas related to translations. Oxford dictionary of English language defines translation as “The action or process of into turning something from one language to another”. It is true that dictionary is not basically meant to define terms like translation. Yet the dictionary has used the word ‘something’ which needs to be explained here. According to this definition anything from a simple word to a work of art can be covered under this term translation. This covers a vast area and may mislead the basic concept of translation as we view it generally.

Who's who of Indian Writers, 1999: A-M Oct 29 2019 The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Mrityunjaya Apr 27 2022 On the life of Karna (Hindu mythology).

Astraanam Apr 03 2020 The book is set in ancient India where the events of Mahabharat take place. The story revolves around the Astra technology used by the archers of that era. It is a blend of sci-fi and mythology. The book combines best of both world and technologies into a story that will keep you at the edge.

Pratibha India Feb 23 2022

Encyclopaedic Dictionary of Marathi Literature Sep 28 2019 Product Dimensions: 25x19x4.3

Living Landscapes Jan 13 2021 Explores the role of meditation on the five elements in the practice of Yoga. In *Living Landscapes*, Christopher Key Chapple looks at the world of ritual as enacted in three faiths of India. He begins with an exploration of the relationship between the body and the world as found in the cosmological cartography of Sāṃkhya philosophy, which highlights the interplay between consciousness (puruṣa) and activity (prakṛti), a process that gives rise to earth, water, fire, air, and space. He then turns to the progressive explication of these five great elements in Buddhism, Jainism, Advaita, Tantra, and Haṭha Yoga, and includes translations from the Vedas and the Purāṇas of Hinduism, the Buddhist and Jain Sūtras, and select animal fables from early Hinduism, Buddhism, and Jainism. Chapple also describes his own pilgrimages to the Great Stupa at Shambhala Mountain Center in Colorado, the five elemental temples (pañcamahābhūta mandir) in south India, and the Jaina cosmology complex in Hastinapur. An appendix with practical instructions that integrate Yoga postures with meditative reflections on the five elements is included. “Chapple has brought together material that informs and educates others into the depth and profundity of what Yoga is and its relevance today. It is a timely work in our recognition of the need for greater reflection, contemplation, awakening, and action for the benefit of all life.” — Ian Whicher, coeditor of *Yoga: The Indian Tradition*

Purushottamnama Jan 25 2022 Fictional biography of Purushottama Kālūbhāi Pāṭīla, b. 1923, founder of a cooperative sugar factory in Śahādā, Maharashtra.

[Islamic Financial Management](#) Nov 03 2022 The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature. It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day. The Contributions Of

Many Poets, Writers, Playwriters, Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography. It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement .The Encyclopaedic Dictionary Serves The Purpose Of Research And Survey Of Marathi Literature Very Well, Bringing In Full Contributions Of Progressive Poets And Writers. It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value.

Self Empowering Wisdom Mar 15 2021 Just like a bee that gathers the sweetest of nectar from various flowers, this book of empowering thoughts, aimed towards the elevation of human consciousness, has gathered wisdom hidden in thousands of spiritual traditions in the vast garden of human thought ever since the Homo Sapiens looked up at the heavens and questioned the full extent of his self-awareness. Since the advent of Renaissance, the human spirit has been seeking the nature of reality beyond the dogmatic diktats of limited perceptions as envisaged by various belief systems. These belief systems had their roots in archaic, magical, mythological consciousness of man. Today, science, especially quantum physics, cosmology and discoveries in evolutionary biology and cognitive sciences, as well as the in-depth knowledge in other fields, such as Jungian psychology, interpretation through allegorical synthesis of mythology by stalwarts such as Joseph Campbell, has opened up the flood gates of information, which enables us to construct a wholly new level of understanding. When this knowledge is mapped on to ancient scriptures and sacred texts, a revelatory platform is provided to probe the deeper nature of reality and our own spirituality. This book is the beehive of spiritual nectar which is characterized by its non-dual, undifferentiated attributes provided for your nourishment.

Encyclopedia of Post-Colonial Literatures in English May 17 2021 Post-Colonial Literatures in

English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Vyasa's Mahabharata, Creative Insights Jul 27 2019 Collection of literary works, based on Mahābhārata, Hindu epic, by 20th century Indic authors.

IN BETWEEN Sep 20 2021 He was born in an orphanage, was brought up in a remand home. He had no relations, no father, no mother, no caste, no religion, no culture, and no ancestry, nothing to claim him. He had no traditional markings to prove his being into existence. He was born with 'Name Not Known'. He had no name; he just had a number, just like the prisoners. His childhood was full of questions. His adolescence was spoiled, his youth was snubbed. When he grew into adulthood, his question also grew with him. These questions made him an adult. They shouldered his parenting. They taught him, they helped him to recover. Today, he is at such a stage where life unfolds beautifully in front of him. This is a story for those who have everything yet who do not stop complaining and are extremely incompetent.

FARTHER Sep 08 2020 "Life is unpredictable, even though we always desire ecstasy. What if life offered you innumerable tragedies, sorrowful pains & dreadful agonies? Would you still have the courage to try and thrive to get what you want? And to be the so called 'Mr. Fortunate'? Or will you keep blaming your insecurities & failures and choose to be a fiasco?" A sweet couple, Manbir &

Nivia, were living with their toddler, Ruhi. They stayed farther from their respective families, cursed by both their parents for having an inter-caste marriage. Manbir was a robotics engineer and while working hard on his dream project to make India's first AI robot, he failed in his family responsibilities, which was followed by his wife, Nivia's demise. And when all options were lost, Manbir had to struggle to look after his daughter Ruhi, while continuing to work on his company projects. Will he ever be able to be a great father for his motherless child? Will he ever be able to make India's first AI robot? And how will he find a way to look after his child during his office hours? To know more, read 'FARTHER - A Fabulous Tale of a Troubled Father.'

The Greatest Farce of History Dec 12 2020 The book seeks to analyse the faultlines and subversion in the ancient history of India in the praxis of social domination and systematic marginalization and obliteration of traditional political elites or traditional Kshatriya that social elites (Priestly class or caste) of ancient India achieved, just to maintain their socio-political domination and hegemony. This rather myopic act led to the balkanization of socio-political scape of mediaeval India resulting into subjugation, plunder and foreign invasions and rule for one thousand years. Through the case study of Krishna and Mahabharata period, the book tries to illuminate the so called Dark Age of the Indian history. Despite the numerous archaeological proves found in the form of Painted Grey Ware (PGW) associated with Mahabharata period and Black Red Ware (BRW) with different shades, associated with Krishna and Yadavas which tally with details of different scriptures and epic, nothing seems to be happening in this regard. This very fact seems to underline the continued saga of subversion and domination that seemed to have been ingrained in the post-Krishna-and-Mahabharata period. Once the deification and mystification of great historical personality and period such as Krishna and Mahabharata was started just to negate the socio-political revolutions ushered into, it seems to have

continued and institutionalized.

Thoughts and Philosophy of Dr. B.R. Ambedkar Nov 30 2019 All Observations Of Change In Masses; Outlook And Impact On Social Relationship Can Be Reduced To The Point, Whether The Steeply Rooted Fort Of Inequality Is Being Demolished Brick By Brick To Adopt The Fraternal Relationship In Its Social System One By One Or Not. The Problem Thus Reduced Has Further Practical Issues Of Inexorable Rule Of Inequality Inbuilt In Genetic, Traditional And Charismatic Individualism. But This Problem Is Not Insolvable. It Can Be Resolved By Assuming Reality And Value As Inseparable As Interrelationship Of Equality And Inequality, The Former Dictating What Principle Should Be Held In Treating All Individuals Of Society And The Latter Telling What The State Of Affairs Actually Exists. Then By Upholding Fraternal Equality As The Reigning Principle In Behaviour And Being Aware Of Existing Odds Against It The Problem May Be Resolved And The One Man One Value Oriented Fream Of Dr. Ambedkar Can Be Brought About In Our National Life. The Present Book, Thoughts And Philosophy Of Dr. Ambedkar Stressed The Philosophy Of Equality, Liberty And Fraternity As Expounded By Dr. Ambedkar Himself Under The Caption Of My Personal Philosophy Originally In Marathi, Translated Into English By This Author. It Deals With The Buddhist Development In East And West Since 1950; Ambedkarism In The World; Punjabi Speech On Ambedkar By Balley Translated Into English; Hindi Article Of Dr. Kausalyayan Translated As Had There Been No Ambedkar. Marathi Articles Of Babsaheb Translated Into English; And Author S Own Contributions Such As Education And Ambedkar, Ambedkar As A Great Relevance To A New Millennium And So On.

Art and Aesthetics of Modern Mythopoeia Volume-One Jun 29 2022 Mythopoeia has always been a steady proponent in the construct of any socio-cultural order. In contemporary times, owing to the

rise of cultural studies, a steady interest in revisionist literary texts has also surfaced. The association of Indian culture and values with a plethora of mythological narratives have made several scholars curious because they do offer an array of new perspectives of understanding the art, aesthetics and also the politics of myths within a larger social, religious and cultural context. Similarly, by exploring the trope of myth, it has been possible to look at other countries' cultures as well. This anthology offers new readings of classical myths across continents and cultures. The anthologized essays have collectively explored the various trends of revisionist literature. Sincere attempts have also been made to highlight the ways in which re-readings of select literary works can admirably transform set notions and ideas of human existence.

Shivaji Sawant's "Mrityunjaya" Oct 02 2022

Many Mahābhāratas Feb 11 2021 A major contribution to the study of South Asian literature, offering a landmark view of Mahābhārata studies. *Many Mahābhāratas* is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit Mahābhārata, an early epic poem that narrates the events of a catastrophic fratricidal war. Along the way, it draws in nearly everything else in Hindu mythology, philosophy, and story literature. The magnitude of its scope and the relentless complexity of its worldview primed the Mahābhārata for uncountable tellings in South Asia and beyond. For two thousand years, the instinctive approach to the Mahābhārata has been not to consume it but to create it anew. The many Mahābhāratas of this book come from the first century to the twenty-first. They are composed in nine different languages—Apabhramsha, Bengali, English, Hindi, Kannada, Malayalam, Sanskrit, Tamil, and Telugu. Early chapters illuminate themes of retelling within the Sanskrit Mahābhārata itself, demonstrating that the story's propensity for regeneration emerges from within. The majority

of the book, however, reaches far beyond the Sanskrit epic. Readers dive into classical dramas, premodern vernacular poems, regional performance traditions, commentaries, graphic novels, political essays, novels, and contemporary theater productions—all of them Mahābhāratas. Because of its historical and linguistic breadth, its commitment to primary sources, and its exploration of multiplicity and diversity as essential features of the Mahābhārata's long life in South Asia, *Many Mahābhāratas* constitutes a major contribution to the study of South Asian literature and offers a landmark view of the field of Mahābhārata studies. Nell Shapiro Hawley is Preceptor in Sanskrit at Harvard University. Sohini Sarah Pillai is a PhD candidate in South and Southeast Asian Studies at the University of California, Berkeley.

Demystifying Leadership Apr 15 2021 Can leadership lessons be learnt from the Mahabharata? *Demystifying Leadership* positively asserts that we can and probes inquiry in the lives of six characters—Bhishma, Ashvatthama, Karna, Shakuni, Kunti and Krishna. It studies these characters in inescapable situations as they navigate through life by demonstrating values, decision-making ability, integrity and principles. Within the given constraints, some of these characters swim and rise, while others sink in moral turpitude. Extrapolating these successful and not-so-successful character traits to corporate leaders and linking them to scholarship, the authors provide lessons for leaders and managers operating in diverse situations. Borrowing from different disciplines, such as literature, philosophy, politics and psychology, *Demystifying Leadership* proposes to link essentials of leadership in the form of a Leadership Triangle comprising six levels: positive personality, peace with personal identity, purpose, positive use of power and politics, paradoxical leadership and principled pragmatism. It takes a grounded approach in amalgamating mythology and leadership through scholarship and practice.

