

The Mountain Drusilla Modjeska

Mountain The The Mountain Wisdom of the Mountain Kundu Second Half First Ich will doch bloß sterben, Papa Roars from the Mountain Die Ebenen Ömie artists Landschaft mit Landschaft Nachts, wenn der Tiger kommt Dschungelkind Compass Theology Review The Quest for the Good Life in Precarious Times Die Tochter des Seidenhändlers Australians in Papua New Guinea 1960–1975 Seeherzen 'A world-proof life' ?mie Sex Affiliation Das Verschwinden des Michael Langford Visitants Communism in Australia The Face of the Other in Anglo-American Literature The Art of Time Travel The Best Australian Essays 2006 Paper Empires Eine Stadt aus Worten Sydney and Its Waterway in Australian Literary Modernism Das Nargun und die Sterne Book Self Sinuous Objects Tagebuch eines Lesers Martha Quest Mapping the Women's Movement Global Feminisms Since 1945 The Best Australian Essays 2015 Wintergewölbe Ich hörte den Vogel rufen Revolutionary Industrial Unionism Im Auge des Sturms

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Communism in Australia Jan 14 2021 This bibliography covers the 70 years of existence of the Communist Party in Australia . The material listed relates not only to the CPA but to its allied and breakaway movements from 1920 to 1991. Contains over 3400 references and includes a name index.

Sydney and Its Waterway in Australian Literary Modernism Jul 08 2020 This book examines literary representations of Sydney and its waterway in the context of Australian modernism and modernity in the interwar period. Then as now, Sydney Harbour is both an ecological wonder and laden with economic, cultural, historical and aesthetic significance for the city by its shores. In Australia's earliest canon of urban fiction, writers including Christina Stead, Dymphna Cusack, Eleanor Dark, Kylie Tennant and M. Barnard Eldershaw explore the myth and the reality of the city 'built on water'. Mapping Sydney via its watery and littoral places, these writers trace impacts of empire, commercial capitalism, global trade and technology on the city, while drawing on estuarine logics of flow and blockage, circulation and sedimentation to innovate modes of writing temporally, geographically and aesthetically specific to Sydney's provincial modernity. Contributing to the growing field of oceanic or aqueous studies, Sydney and its Waterway and Australian Modernism shows the capacity of water and human-water relations to make both generative and disruptive contributions to urban topography and narrative topology

?mie Sex Affiliation Apr 16 2021 The practice of affiliating the female child with the mother and the male child with the father was considered a rare and inexplicable practice in Papua New Guinean ethnography at the time the original data was collected some forty years ago. Marta Rohatynskyj undertakes a shift in her analytical concepts of kinship studies to reveal the deep-seated disjuncture between female and male that this practice represents. The author argues that this practice is associated with a totemic/animistic ontology and has currency in a particular type of Melanesian society.

Roars from the Mountain Apr 28 2022 Mount Lamington broke out in violent eruption on 21 January 1951, killing thousands of Orokaiva people, devastating villages and destroying infrastructure. Generations of Orokaiva people had lived on the rich volcanic soils of Mount Lamington, apparently unaware of the deadly volcanic threat that lay dormant beneath them. Also unaware were the Europeans who administered the Territory of Papua and New Guinea at the time of the eruption, and who were uncertain about how to interpret the increasing volcanic unrest on the mountain in the preceding days of the disaster. Roars from the Mountain seeks to address why so many people died at Mount Lamington by examining the large amount of published and unpublished records that are available on the 1951 disaster. The information sources also include the results of interviews with survivors and with people who were part of the relief, recovery and remembrance phases of what can still be regarded as one of Australia's greatest natural-hazard disasters.

The Art of Time Travel Nov 11 2020 No matter how practised we are at history, it always humbles us. No matter how often we visit the past, it always surprises us. The art of time travel is to maintain critical poise and grace in this dizzy space. In this landmark book, eminent historian and award-winning author Tom Griffiths explores the craft of discipline and imagination that is history. Through portraits of fourteen historians, including Inga Clendinnen, Judith Wright, Geoffrey Blainey and Henry Reynolds, he traces how a body of work is formed out of a life-long dialogue between past evidence and present experience. With meticulous research and glowing prose, he shows how our understanding of the past has evolved, and what this changing history reveals about us. Passionate and elegant, *The Art of Time Travel* conjures fresh insights into the history of Australia and renews our sense of the historian's craft. 'Griffiths' luminous new work underlines the inarguable point that if we are truly to understand our history, we must get to know those who wrote it. A must-read for anyone interested in Australia's past.' —Tim Flannery 'If the past is a foreign country, Tom Griffiths makes the perfect travelling companion. Erudite but honest. Generous yet discerning. Warm, perceptive and nothing if not elegant. Let him be your eyes and ears on our shared history. Most of all, follow his heart.' —Clare Wright, author, historian and winner of the Stella Prize 'Tom Griffiths has the rare, reconciling capacity to envisage Australian history as a symphony, created by many voices – the discordant as well as the harmonious – that tells an evolving, bracing story of who we are. Essential reading.' —Morag Fraser AM 'Greatly enriches our understanding of Australia past and present ... the book teems with fresh insights. Griffiths poses searching questions, which yield illuminating and often exhilarating answers.' —Ken Inglis AO, award-winning author and historian 'A rare feat of imagination and generosity. No other historian has so eloquently and powerfully conveyed history's allure. *The Art of Time Travel* will remain relevant for decades to come.' —Mark McKenna, award-winning author and historian 'An historian at the height of his powers. This is book is not only a meditation on the past, but a rallying cry for the future, in which Australia's history might be a source of both unflinching self-examination and poetic wonder.' —Brigid Hains, editorial director, *Aeon Magazine* 'Events happen, but history doesn't write itself. By exploring the intellectual and emotional backstories of fourteen people who have crafted Australian history, Tom Griffiths shows how and why it is done. In the process, he has created a beautiful work of history.' —Julianne Schultz AM FAHA, founding editor of *Griffith Review* 'Sharp insights, thoughtful judgment, a generous spirit – Griffiths' panorama of Australian historians shows why any similar survey conducted in the future will include his own artful work among the honoured.' —Stephen J. Pyne, Arizona State University 'An enthralling account of the intellectual rediscovery of Australia by fourteen of its most innovative explorers, vividly brought to life by a gifted interpreter. Tom Griffiths' lyrical prose is mesmerizing in its mastery of Australia's conjunctures of land and lineage, history and memory, fact and fable.' —David Lowenthal, University College London 'Suitable for lovers of Australian history, biography and culture, *The Art of Time Travel* is a graceful and lively work animated by Griffiths' experience and enthusiasm' —Books+Publishing

Dschungelkind Nov 23 2021 Was uns unvorstellbar erscheint – Sabine Kuegler hat es erlebt: Als Tochter deutscher Forscher verbrachte sie ihre Kindheit mitten im Dschungel von West-Papua, bei einem vergessenen Stamm von Kannibalen. Bis sie siebzehn war, kannte sie keine Autos, kein Fernsehen und keine Geschäfte. Sie spielte nicht mit Puppen, sondern schwamm mit Krokodilen im Fluss – und erlebte schon früh die alten Rituale des Tötens. Die Natur war ihr Spielplatz, der Dschungel ihre Heimat, der Himmel ihr Dach. *Dschungelkind* von Sabine Kuegler im eBook!

Paper Empires Sep 09 2020 Will Australia's once booming book industry be replaced by e-publishing? Are independent publishers and booksellers on the way out? In a world where one 'mega-author' can sell millions of books, can anyone else compete? *Paper Empires* tells the inside story of Australian publishing over the past half-century. It begins with the larrikin pioneers of the 1950s and 60s and follows the fortunes of the independents and multinationals that followed in their wake. Two fascinating local successes include the reinvention of Allen & Unwin as our largest independent, and the creation of Lonely Planet which has turned a passion for travel into world-beating success. The contributions made by branches of global companies such as Penguin and Scholastic have also been part of this post-war growth. With dozens of in-depth profiles of book trade identities and their companies, as well as many themed case studies, *Paper Empires* explores the myths and traces the interconnected histories of book publishing, bookselling and reading. Includes: • editing, design and production • booksellers and the retail trade • writers, bestsellers, magazines and pulp fiction • readers and reading • Indigenous writing and publishing • educational publishing and children's literature • awards and funding • the future of publishing *Paper Empires* is a must-read for anyone with an interest in the business of books. (Also available in hardcover)

Tagebuch eines Lesers Mar 04 2020

Das Verschwinden des Michael Langford Mar 16 2021

Landschaft mit Landschaft Jan 26 2022 Ein Mann soll vor einem komplett weiblich besetzten Komitee die Wahrheit über sein Intimleben aussagen, doch je mehr er sich anstrengt, desto unrettbarer verheddert er sich in seine Fantasien und Träume. Ein anderer Mann sucht im Hügelland rings um die Metropole über zwanzig Jahre lang wie besessen nach einer Landschaft und einer Frau, die kein Künstler zu malen vermöchte. Ein Dritter – oder ist es ein- und derselbe Mann? – sabotiert sich auf Partys selber mit Drinks, bei dem Versuch, Frauen nachhaltig zu beeindrucken, indem er ihnen minutiös seine neueste Theorie des Schreibens auseinandersetzt. Niemals ist pointierter, hellsichtiger, aberwitziger über männliche Befangenheiten geschrieben worden – Landschaft mit Landschaft, das sind weitreichende, bewusstseinserweiternde Erkundungen von Gegenden, inneren wie äußeren Gegenden, in denen wir eigentlich noch nicht gewesen sind. In kräftig erzählten, raffiniert ineinander greifenden Geschichten unternimmt Gerald Murnane, „der große Solitär der Gegenwartsliteratur“ (The New Yorker), eine Reise durch die Vororte Melbournes in den frühen sechziger Jahren. Und umkreist dabei die miteinander kollidierenden Bedürfnisse nach Katholizismus und Geschlechtsverkehr, Autonomie und Intimität, Alkoholexzess und Literatur.

Wintergewölbe Sep 29 2019

Das Nargun und die Sterne Jun 06 2020

The Quest for the Good Life in Precarious Times Sep 21 2021 The study of the quest for the good life and the morality and value it presupposes is not new. To the contrary, this is an ancient issue; its intellectual history can be traced back to Aristotle. In anthropology, the study of morality and value has always been a central concern, despite the claim of some scholars that the recent upsurge of interest in these issues is new. What is novel is how scholars in many disciplines are posing the value question in new ways. The global economic alignments of the present pose many political, moral and theoretical questions, but the central issue the essays in this collection address is: how do relatively poor people of the Australia-Pacific region survive in current precarious times? In looking to answer this question, contributors directly engage the values and concepts of their interlocutors. At a time when understanding local implications of global processes is taking on new urgency, these essays bring finely honed anthropological perspectives to matters of universal human concern—they offer radical empirical critique based on intensive fieldwork that will be of great interest to those seeking to comprehend the bigger picture.

Ich will doch bloß sterben, Papa May 30 2022 Jani ist erst vier Jahre alt, da befürchten Michael und Susan Schofield bei ihrer Tochter schizophrene Halluzinationen. Die damit konfrontierten Ärzte wiegeln ab, bei einem so kleinen Kind sei so etwas unvorstellbar. Doch der Verdacht bestätigt sich: Bei dem inzwischen sechsjährigen Mädchen wird Schizophrenie diagnostiziert. Jani lebt in einer Welt aus Halluzinationen und gewalttätigen Vorstellungen mit Hunderten imaginärer innerer „Freunde“. Eine Ratte flüstert ihr ein, ihren Bruder zu misshandeln, eine Katze sagt ihr, sie solle sich selbst töten, eine Stimme in ihr drängt sie dazu, aus dem Fenster zu springen. Und mittendrin in diesem Chaos aus nicht enden wollenden Wahnvorstellungen und Wutanfällen: Janis Eltern, die alles daransetzen, das Leben ihrer beiden Kinder zu schützen, während die Familie auseinanderzubrechen droht. Diese packende Geschichte ist dramatisch und Mut machend zugleich. Sie lässt hoffen, dass die bedingungslose elterliche Liebe Jani künftig ein halbwegs lebenswertes Leben ermöglichen wird. Eine Familie am Abgrund Der bedingungslose Kampf eines Vaters um seine schizophrene Tochter Eine wahre Geschichte: fesselnd, erschütternd, faszinierend Der New York Times-Bestseller endlich auf Deutsch

Eine Stadt aus Worten Aug 09 2020

The Face of the Other in Anglo-American Literature Dec 13 2020 If we have established that our approach to the phenomena that are other to us is always a matter of semiosis, and that even in an attempt to naturalize phenomenology, like the one made by Maurice Merleau-Ponty, who points to the corporeity of consciousness as much as an intentionality of the body, it appears that our most negligible movements present our cultural being or habituality (cf. Iris Young, *Throwing Like a Girl*, 1990, 2005). However, many thinkers have claimed (for example, the novelist D. H. Lawrence or philosopher Luce Irigaray) that we know by touch and intuition. The papers collected in this book examine our approach to these issues in an essentially post-theory world, particularly enquiring if twentieth century theory has left us clear directions of where we are supposed to be looking for new ways of understanding and representing the phenomenological. The way the Other exists in the consciousness that, as Hegel said, always pursues its death, becomes especially interesting in the context of the development of Anglo-American studies in the post-postmodern world which sees the West as a changeable cultural (and geographical) concept that incorporates a multiplicity of others. Yet, at the same time, a number of contemporary Anglo-American writers insists on the prolonged effects of colonialism in the modern world, in which outbursts of violence and hatred aimed at the Other prove that the modern world still cannot approach the Other without bigotry.

Kundu Aug 01 2022 In einem Tal am Fuße der purpurfarbenen Berge von Neuguinea leben unter den Einbebohrenen einige Weiße. Einer von ihnen ist Kurt Sonderfeld, ein Mann mit dubioser Vergangenheit, der seinen starken Einfluß auf die Eingeborenen mißbraucht, um seine sexuellen und machtpolitischen Ambitionen zu befriedigen. N'Daria, das Eingeborenenmädchen mit der starken erotischen Ausstrahlung, und Kumo, der Zauberer, der früher ein Schüler von Pater Louis war, verfallen Sonderfelds psychopathischer Persönlichkeit. Doch die Leidenschaften und die Machtansprüche der Weißen kollidieren mit jahrhundertealten Überlieferungen: Beim Dröhnen der Kundu-Trommeln geraten die Eingeborenen in den Bann von Ekstase, Sex und Zauberei. Und nachts beim Rauch der Holzfeuer beschwören sie schwarze Magie. Der zunehmenden Gewalttätigkeit weiß am Ende nur George Oliver zu begegnen – ein Mann, der sich stets für die Eingeborenen eingesetzt hat ...

Revolutionary Industrial Unionism Jul 28 2019 A history of the International Workers of the World (IWW) in Australia, this book is both lively and scholarly.

Mountain The Nov 04 2022 'A novel as intricate and powerful as the bark-cloth paintings at its heart' -- Anna Funder In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. The villagers' customs and art have been passed down through generations, and Rika is immediately struck by their paintings on a cloth made of bark. Rika and Leonard are also confronted with the new university in Moresby, where intellectual ambition and the idealism of youth are creating friction among locals such as Milton - a hot-headed young playwright - and visiting westerners, such as Martha, to whom Rika becomes close. But it is when Rika meets brothers Jacob and Aaron that all their lives are changed for ever. Drusilla Modjeska's sweeping novel takes us deep into this fascinating, complex country, whose culture and people cannot escape the march of modernity that threatens to overwhelm them. It is a riveting story of love, loss, grief and betrayal.

Martha Quest Feb 01 2020

Ich hörte den Vogel rufen Aug 28 2019

The Best Australian Essays 2006 Oct 11 2020 New editor is Drusilla Modjeska, author of *The Orchard*, Stravinsky's Lurch and Timepieces. Past contributors include- Helen Garner, Inga Clendinnen, Robert Manne, Thomas Keneally, Richard Flanagan, Tim Flannery, M.J. Hyland, Barry Humphries, Peter Rose, Chloe Hooper, Gideon Haigh, Kate Jennings and many more. High profile extracts, reviews and feature interviews in weekend magazines and newspapers.

Compass Theology Review Oct 23 2021

The Mountain Oct 03 2022 In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. Drusilla Modjeska's sweeping novel takes us deep into this fascinating, complex country, whose culture and people cannot escape the march of modernity that threatens to overwhelm them. It is a riveting story of love, loss, grief and betrayal.

Second Half First Jun 30 2022 Richly textured, combining memoir with literary criticism, in *Second Half First* Drusilla Modjeska looks back on the experiences of the past thirty years which have shaped her writing, her reading and the way she has lived.

'A world-proof life' May 18 2021 Eleanor Dark (1901-1985) is one of Australia's most celebrated writers of the inter-war years. Born with the twentieth century - a Federation baby - she published ten novels, amongst them one of the best loved Australian stories of all time, *The Timeless Land*. Her life spanned successive global crises - two world wars, the economic depression of the 1930s, the Cold War - each issuing its own challenges to the artist and the people's writer she thought herself to be. By far the most privileged writer of her generation, her ultimate challenge was a personal one: to unlock the gates of her world-proof life to a society and a world in crisis. The first cross-cultural biography of this famous Australian writer, Marivic Wyndham's rich and controversial portrait of Eleanor Dark is based on extensive research of the author's public and private lives.

Australians in Papua New Guinea 1960–1975 Jul 20 2021 *Australians in Papua New Guinea* provides a history of the late Australian years in Papua New Guinea through the eyes of 13 Australians and four Papua New Guineans by presenting the experiences of Australians who went to work in Papua New Guinea (PNG) over several decades before the 1970s. This extraordinary book balances expatriates with indigenous Papua New Guineans, balances gender, and pioneers an innovative combination of written reminiscences and interviews that reveal the impact of Australian colonial policy on pre-independence PNG. It follows medical practitioners Michael Alpers, Ken Clezy, Margaret Smith, Ian Maddocks, and Anthony Radford (with accompanying reflections by wife, Robin) who grappled with complex medical issues in difficult surroundings. Other contributors—John Langmore, John Ley, and Bill Brown—became experts in governance. The final group featured was involved in education and social change:

Ken Inglis, Bill Gammage, and Christine Stewart. Papua New Guinean contributors: medical expert Sir Isi Henao Kevau, diplomats Charles Lepani and Dame Meg Taylor, and educator and politician Dame Carol Kidu further deepen the insights of this collection. A final reflection is provided by historian Jonathan Ritchie, himself part of an Australian family in PNG. The history of this important Pacific nation unfolds as do the histories of individuals who were involved in its formative decades.

The Best Australian Essays 2015 Oct 30 2019 Wonky, idiosyncratic, fragmentary, paradoxical, drunk on words, the essay has . . . a uniquely human thumbprint.—Geordie Williamson In *The Best Australian Essays 2015*, Geordie Williamson compiles the year's outstanding short non-fiction. Read Helen Garner on condescension, DBC Pierre on travel, Ceridwen Dovey on autobiography, Tim Winton on injury, Anna Krien on first love, and Nicolas Rothwell on the northern coast. With bracing essays on politics, music, literature, history, art, sport and more, this impressive anthology will entrance, stimulate and entertain. Sebastian Smee • Anwen Crawford • Maria Tumarkin • Tim Flannery • Nadia Wheatley • James Bradley • Tim Winton • Gerard Elson • Rebecca Giggs • Alison Croggon • Mungo MacCallum • Sophie Cunningham • Jeff Sparrow • Nicolas Rothwell • Karen Hitchcock • Tegan Bennett Daylight • Drusilla Modjeska • Noel Pearson • Delia Falconer • Kirsten Tranter • Stephen Romei • Helen Garner • Anna Krien • Guy Rundle • Ceridwen Dovey • Matthew Lamb • Ashley Hay • Christian Ryan • David Walsh • Mark Mordue • Felicity Plunkett • DBC Pierre

Book Self May 06 2020 For more than 40 years, C. K. Stead has been New Zealand's leading literary and cultural critic. Whether writing about Christianity or a trip to Croatia, he always brings a clear personal point of view, a strong analytical bent, and a witty pen to his work. In this latest collection of critical writing *Book Self*, a sequel to his successful books *Kin of Place*, *Answering to the Language* and *The Writer at Work*, Stead takes the reader on a personal journey, from his earliest discovery of poetry as a young man to his experiences on the literary trail over the last few years. And he takes us on a trip through literary history, from Katherine Mansfield and T. S. Eliot to Michael King and Elizabeth Knox. For the first time, Stead includes in this book a series of journal extracts that allow readers closer to the mind of the writer. 'Here the ego is exposed-not quite naked, but now and then with its shirt off,' he writes. In *Book Self* we see a great New Zealand critic at work - a writer with strong personal views about other writers and a deep commitment to the role of role of criticism in literary life.

Global Feminisms Since 1945 Dec 01 2019 This is an innovative introduction to the issues of contemporary feminism, with a truly global perspective. It analyses the roots, development, and, in some cases, the conclusions of feminisms and how they have interacted.

Visitants Feb 12 2021 I want to die. I do not want to be mad...It is like my body is a house, and some visitor has come, and attacked the person who lived there. After an Australian patrol officer commits suicide on a remote New Guinea island in 1959, five witnesses are called to a government inquiry. Each has a disturbing story to tell: strand by strand, the mystery of the officer's past is unravelled. But what of other visitants, like the unidentified flying object and the cargo cult it has inspired on the island? Informed by Randolph Stow's experiences, *Visitants* is an original, astonishing investigation of colonialism. Julian Randolph 'Mick' Stow was born in Geraldton, Western Australia, in 1935. He attended local schools before boarding at Guildford Grammar in Perth, where the renowned author Kenneth Mackenzie had been a student. While at university he sent his poems to a British publisher. The resulting collection, *Act One*, won the Australian Literature Society's Gold Medal in 1957—as did the prolific young writer's third novel, *To the Islands*, the following year. *To the Islands* also won the 1958 Miles Franklin Literary Award. Stow reworked the novel for a second edition almost twenty-five years later, but never allowed its two predecessors to be republished. He worked briefly as an anthropologist's assistant in New Guinea—an experience that subsequently informed *Visitants*, one of three masterful late novels—then fell seriously ill and returned to Australia. In the 1960s he lectured at universities in Australia and England, and lived in America on a Harkness fellowship. He published his second collection of verse, *Outrider*; the novel *Tourmaline*, on which critical opinion was divided; and his most popular fiction, *The Merry-Go-Round in the Sea and Midnite*. For years afterwards Stow produced mainly poetry, libretti and reviews. In 1969 he settled permanently in England: first in Suffolk, then in Essex, where he moved in 1981. He received the 1979 Patrick White Award. Randolph Stow died in 2010, aged seventy-four. A private man, a prodigiously gifted yet intermittently silent author, he has been hailed as 'the least visible figure of that great twentieth-century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead'. Praise for *Visitants* 'A brilliant, ambitious novel.' *Sydney Morning Herald* 'Tautly and vibrantly written, and brilliantly evocative of its Trobriand Islands setting.' *Australian Book Review* 'Stow is an exceptional writer, truly gifted at capturing the natural environment as well as the essential physical and psychological characteristics of his characters. What makes his work memorable however is his examination of human connections...Beautiful.' *Salty Popcorn*

Seeherzen Jun 18 2021 Miskaella wird von der eigenen Familie gedemütigt und von ihren Mitschülern

hinsichtlich ihrer Figur und reizlosen Wesens gemoppt. Aber sie hat die Fähigkeit, Menschen aus Robbenkörpern zu locken und als sie dies tut, stürzt sie Rollrock Island in Chaos und Verzweiflung. Ab 15/16.

Im Auge des Sturms Jun 26 2019 Der einfachste und zugleich raffinierteste Roman des Literatur-Nobelpreisträgers Patrick White Im Mittelpunkt des Geschehens steht die reiche, einst unwiderstehliche Elizabeth Hunter, die das Sterben so souverän und aufwendig zelebriert, wie sie das Leben genossen hat. Ein letztes Mal ziehen die Jahre an ihrem inneren Auge vorüber, während ihre Kinder - der geadelte Starschauspieler Sir Basil und ihre durch Heirat zur französischen Prinzessin avancierte Tochter Dorothy - bereits um ihr Erbe streiten. Gegenwart und Rückschau fügen sich zu einer faszinierenden Biografie; noch angesichts des Todes triumphiert die Leidenschaft des Lebens. "Eines der radikalsten und schroffsten Zeugnisse über die Isolation, die Entfremdung des Menschen." (Horst Bienek, DIE ZEIT)

Nachts, wenn der Tiger kommt Dec 25 2021 Wenn verborgene Ängste Wirklichkeit werden Die betagte Ruth wohnt in einem entlegenen Haus am Meer. Seit dem Tod ihres Mannes ziehen ihre Tage gleichförmig dahin, allein vom Rhythmus der Wellen und dem Klang des Windes geprägt. Eines Tages steht eine vom Staat geschickte Pflegekraft vor der Tür. Die tüchtige Frida übernimmt schnell das Regime, sie kümmert sich um Geldangelegenheiten und die Medikamente, sodass die alte Dame das Haus gar nicht mehr verlassen muss. Langsam entgleitet Ruth das Gefühl für die Realität: Gegenstände verschwinden, ein leerstehendes Zimmer scheint bewohnt, nachts schleicht ein blutrünstiger Tiger durchs Haus ... und ist Frida wirklich die, für die sie sich ausgibt?

Sinuous Objects Apr 04 2020 Some 40 years ago, Pacific anthropology was dominated by debates about 'women's wealth'. These exchanges were generated by Annette Weiner's (1976) critical reappraisal of Bronislaw Malinowski's classic work on the Trobriand Islands, and her observations that women's production of 'wealth' (banana leaf bundles and skirts) for elaborate transactions in mortuary rituals occupied a central role in Trobriand matrilineal cosmology and social organisation. This volume brings the debates about women's wealth back to the fore by critically revisiting and engaging with ideas about gender and materiality, value, relationality and the social life and agency of things. The chapters, interspersed by three poems, evoke the sinuous materiality of the different objects made by women across the Pacific, and the intimate relationship between these objects of value and sensuous, gendered bodies. In the Epilogue, Professor Margaret Jolly observes how the volume also 'trace[s] a more abstract sinuosity in the movement of these things through time and place, as they coil through different regimes of value ... The eight chapters ... trace winding paths across the contemporary Pacific, from the Trobriands in Milne Bay, to Maisin, Wanigela and Korafe in Oro Province, Papua New Guinea, through the islands of Tonga to diasporic Tongan and Cook Islander communities in New Zealand'. This comparative perspective elucidates how women's wealth is defined, valued and contested in current exchanges, bride-price debates, church settings, development projects and the challenges of living in diaspora. Importantly, this reveals how women themselves preserve the different values and meanings in gift-giving and exchanges, despite processes of commodification that have resulted in the decline or replacement of 'women's wealth'.

Wisdom of the Mountain Sep 02 2022 This is the first major publication on the unique barkcloth art of the Omie, a tribe that lives on the southeastern slopes of Mount Lamington, Papua New Guinea.

Die Tochter des Seidenhändlers Aug 21 2021 Eine Frau zwischen zwei Kulturen, eine Liebe gegen alle Widerstände Vietnam, 1950. Die junge Nicole stand von jeher im Schatten ihrer schönen Schwester Sylvie. Als Tochter eines französischen Seidenhändlers und einer Vietnamesin soll sie nun in Hanoi ein Stoffgeschäft übernehmen. Bald kommt Nicole mit Einheimischen in Berührung, die sich gegen die französische Fremdherrschaft auflehnen. Dabei entdeckt sie voller Schrecken, dass ihr Vater in dunkle Machenschaften verwickelt ist. Als sie sich in den charismatischen Mark verliebt, gerät ihre Welt abermals ins Wanken. Denn Mark scheint auch für ihre Schwester Gefühle zu hegen. Auf der Suche nach ihrem Platz in einer Welt, in der nichts ist, wie es scheint, fasst Nicole einen kühnen Plan ... Farbgewaltige Exotik des Vietnam der 1950er Jahre - Mit "Die Tochter des Seidenhändlers" ist Dinah Jefferies eine mitreißende Geschichte um die Selbstfindung einer Frau, die Rivalität unter Schwestern und eine unmöglich scheinende Liebe gelungen.

Die Ebenen Mar 28 2022 In den Ebenen im Outback, auf ihren riesigen Ländereien, leben Familien, die eine eigentümliche, teils fort-, teils rückschrittliche Kultur pflegen. Besessen von der eigenen Überlieferung, heuern sie Maler, Musiker, Schriftsteller und Denker an, um jeden Aspekt ihres Lebens dokumentieren zu lassen. Ein junger Filmemacher kommt in die Region, um ein Porträt jener Ebenen zu realisieren. Doch statt in die Landschaft zu gehen, vergräbt er sich in der labyrinthartigen Bibliothek seines Gönners, durch die, auf verschiedenen Zeit-Ebenen, Projektionen von Frauen geistern. Alles treibt auf »Offenbarungen« hin ... Die Ebenen ist ein moderner Klassiker der australischen Literatur und erzählt – in einer hypnotisierenden Prosa von akrobatischem Bau – die Geschichte einer existenziell aufgeladenen Suche und eines sonderbaren Selbstverlustes. Mit einem Nachwort

von Ben Lerner

Mapping the Women's Movement Jan 02 2020 Second-wave feminism is now in its third decade.

Ömie artists Feb 24 2022

the-mountain-drusilla-modjeska

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