

Life Sentences Literary Judgments And Accounts William H Gass

Life Sentences *Life Sentences* Practical Criticism - A Study Of
Literary Judgment **Aesthetics in Twentieth-century Poland**

The Routledge Handbook of Phenomenology and

Phenomenological Philosophy Fictive Discourse and the

Structures of Literature **Model Etymology, with Sentences**

**Showing the Correct Use of Words; and a Key Interpreting
Literature; Preliminaries to Literary Judgment**

Encyclopaedia Perthensis, Or, Universal Dictionary of the Arts,

Sciences, Literature, Etc. : Intended to Supersede the Use of

Other Books of Reference Cognition of the Literary Work of Art

The Columbia History of Chinese Literature Beyond Moral

Judgment The Literary Reader: Prose Authors *The literary reader:*

prose authors, with biogr. notices &c. by H.G. Robinson The

Eclectic Magazine of Foreign Literature, Science, and Art *The*

Truth of Value **The Literary churchman** *Library of Congress*

Subject Headings *The English Language and Its Early Literature*

The Georgia Review **A London Encyclopaedia, Or Universal**

Dictionary of Science, Art, Literature and Practical

Mechanics Judgment in Literature *Judgment in the Victorian Age*

International Weekly Miscellany of Literature, Art, and Science

Academy and Literature *The Academy and Literature* Styles in

Fictional Structure **The Ethics of Justice Without Illusions**

Reflections on Aesthetic Judgment and other Essays **The**

Mirror of Literature, Amusement, and Instruction Hebrew

Literature: Talmudic Treatises, Hebrew Melodies, and The

Kabbalah Unveiled *Littell's Living Age* **A.U.M.L.A. Notices of**

Judgment Under the Federal Food, Drug, and Cosmetic Act.
... Drugs and Devices The Training of Literary Judgment *The Secret Life of Literature Critic and Good Literature Sartain's Union Magazine of Literature and Art* The Living Age **Littell's Living Age**

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The literary reader: prose authors, with biogr. notices &c. by H.G. Robinson Sep 15 2021

Littell's Living Age Jun 19 2019

Fictive Discourse and the Structures of Literature May 23 2022

The Mirror of Literature,

Amusement, and Instruction

Apr 29 2020 Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries

in the arts and sciences, useful domestic hints, etc. etc. etc.

The Georgia Review Mar 09 2021

The Academy and Literature
Sep 03 2020

The Eclectic Magazine of Foreign Literature, Science, and Art Aug 14 2021

Hebrew Literature: Talmudic Treatises, Hebrew Melodies, and The Kabbalah Unveiled
Mar 29 2020

Reflections on Aesthetic Judgment and other Essays

May 31 2020 Benjamin Tilghman has been a leading commentator on analytic philosophy for many years. This book brings together his most significant and influential work on aesthetics. Spanning a period of thirty years and covering topics in aesthetics from literature to painting, the collection traces the development of Tilghman's two principal themes; a rejection of philosophical theory as a way of resolving problems about our understanding and appreciation of art and the importance of the representation and

presentation of the human and human concerns in art.

Tilghman is profoundly influenced by the philosophy of Ludwig Wittgenstein and his work is informed throughout by his conception and practice of philosophy. Written with exceptional clarity and with many references to original work in both painting and literature, this collection will be an invaluable resource not only for professional philosophers but for those working in the arts generally, art historians, critics and literary theorists.

The Columbia History of Chinese Literature Dec 18 2021 Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with

a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples. *Littell's Living Age* Feb 26 2020

A.U.M.L.A. Jan 27 2020
Critic and Good Literature
Sep 22 2019

The Living Age Jul 21 2019

The Literary Reader: Prose Authors Oct 16 2021

Life Sentences Sep 27 2022 A dazzling new collection of essays—on reading, writing, form, and thought—from one of America's master writers. It begins with the personal, both past and present. It emphasizes Gass's lifelong attachment to books and moves on to the more analytical, as he ponders the work of some of his favorite writers (among them Kafka, Nietzsche, Henry James, Gertrude Stein, Proust). He writes about a few topics equally burning but less loved (the Nobel Prize-winner and Nazi sympathizer Knut Hamsun; the Holocaust). Finally, Gass ponders

theoretical matters connected with literature: form and metaphor, and specifically, one of its genetic parts—the sentence. Gass embraces the avant-garde but applies a classic standard of writing to all literature, which is clear in these essays, or, as he describes them, literary judgments and accounts. *Life Sentences* is William Gass at his Gassian best.

Sartain's Union Magazine of Literature and Art Aug 22 2019

Judgment in Literature Jan 07 2021

Encyclopaedia Perthensis, Or, Universal Dictionary of the Arts, Sciences, Literature, Etc. : Intended to Supersede the Use of Other Books of Reference Feb 20 2022

Cognition of the Literary Work of Art Jan 19 2022 This long-awaited translation of Das literarische Kunstwerk makes available for the first time in English Roman Ingarden's influential study. Though it is inter-disciplinary in scope, situated as it is on the borderlines of ontology and

logic, philosophy of literature and theory of language, Ingarden's work has a deliberately narrow focus: the literary work, its structure and mode of existence. The *Literary Work of Art* establishes the groundwork for a philosophy of literature, i.e., an ontology in terms of which the basic general structure of all literary works can be determined. This "essential anatomy" makes basic tools and concepts available for rigorous and subtle aesthetic analysis.

The Truth of Value Jul 13 2021

The Routledge Handbook of Phenomenology and Phenomenological Philosophy

Jun 24 2022 Phenomenology was one of the twentieth century's major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences. The *Routledge Handbook of Phenomenology and Phenomenological Philosophy* is an outstanding guide to this important and fascinating topic. Its focus on

phenomenology's historical and systematic dimensions makes it a unique and valuable reference source. Moreover, its innovative approach includes entries that don't simply reflect the state-of-the-art but in many cases advance it. Comprising seventy-five chapters by a team of international contributors, the *Handbook* offers unparalleled coverage and discussion of the subject, and is divided into five clear parts: • Phenomenology and the history of philosophy • Issues and concepts in phenomenology • Major figures in phenomenology • Intersections • Phenomenology in the world. Essential reading for students and researchers in philosophy studying phenomenology, *The Routledge Handbook of Phenomenology and Phenomenological Philosophy* is also suitable for those in related disciplines such as psychology, religion, literature, sociology and anthropology.

Aesthetics in Twentieth-century Poland Jul 25 2022
Notices of Judgment Under the Federal Food, Drug, and

Cosmetic Act. ... Drugs and Devices Dec 26 2019

The Literary churchman Jun 12 2021

Practical Criticism - A Study Of Literary Judgment Aug 26 2022

I have set three aims before me in constructing this book. First, to introduce a new kind of documentation to those who are interested in the contemporary state of culture whether as critics, as philosophers, as teachers, as psychologists, or merely as curious persons. Secondly, to provide a new technique for those who wish to discover for themselves what they think and feel about poetry (and cognate matters) and why they should like or dislike it. Thirdly, to prepare the way for educational methods more efficient than those we use now in developing discrimination and the power to understand what we hear and read. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic

works in affordable, high quality, modern editions, using the original text and artwork.

International Weekly

Miscellany of Literature, Art, and Science Nov 05 2020

Model Etymology, with Sentences Showing the Correct Use of Words; and a Key Apr 22 2022

Academy and Literature Oct 04 2020

A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics Feb 08 2021

Judgment in the Victorian Age

Dec 06 2020 This volume concerns judges, judgment and judgmentalism. It studies the Victorians as judges across a range of important fields, including the legal and aesthetic spheres, and within literature. It examines how various specialist forms of judgment were conceived and operated, and how the propensity to be judgmental was viewed.

Life Sentences Oct 28 2022 A dazzling new collection of essays--on reading, writing,

form, and thought--from one of America's master writers. Beginning with personal, both past and present, it emphasizes William H. Gass's lifelong attachment to books and then moves on to ponder the work of some of his favorite writers (among them Kafka, Nietzsche, Henry James, Gertrude Stein, and Proust). An essential addition to the Gassian canon, *Life Sentences* shows William H. Gass at his best.

Styles in Fictional Structure

Aug 02 2020 With the aid of new analytic techniques, including the computer, Karl Kroeber examines the fictional styles of three consecutive English novelists, presenting an objective and systematic comparison of the stylistic coherence of their work. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Beyond Moral Judgment Nov 17 2021 What is moral thought and what kinds of demands does it impose? Alice Crary's book *Beyond Moral Judgment* claims that even the most perceptive contemporary answers to these questions offer no more than partial illumination, owing to an overly narrow focus on judgments that apply moral concepts (for example, "good," "wrong," "selfish," "courageous") and a corresponding failure to register that moral thinking includes more than such judgments. Drawing on what she describes as widely misinterpreted lines of thought in the writings of Wittgenstein and J. L. Austin, Crary argues that language is an inherently

moral acquisition and that any stretch of thought, without regard to whether it uses moral concepts, may express the moral outlook encoded in a person's modes of speech. She challenges us to overcome our fixation on moral judgments and direct attention to responses that animate all our individual linguistic habits. Her argument incorporates insights from McDowell, Wiggins, Diamond, Cavell, and Murdoch and integrates a rich set of examples from feminist theory as well as from literature, including works by Jane Austen, E. M. Forster, Tolstoy, Henry James, and Theodor Fontane. The result is a powerful case for transforming our understanding of the difficulty of moral reflection and of the scope of our ethical concerns.

The Ethics of Justice Without Illusions Jul 01 2020

The founding premise of this book is that the nimbus of prestige, which once surrounded the idea of justice, has now been dimmed to such a degree that it is no longer

sufficient to secure the possibility of a good conscience for those who undertake, in good faith, to make the world a better place in the spheres of politics and law. The many decent human beings who have noticed and experienced this diminishment of justice's prestige find themselves in a thoroughly disenchanted existential situation. For them, the attempt to do justice without the illusion of being grounded in something beyond the sheer facticity of their own performances is a distinctly ethical theme, which cries out to be investigated in its own right. Heeding the cry, this book asks and attempts to answer the following fundamental ethical question: is a life in the law - even one spent in the pursuit of justice - worth living, and if so, how can a disenchanted person come to bear the living of it without constantly having to engage in self-deception? If Nietzsche is right that living without illusions is impossible for human beings, then the most important ethical implication of

this essentially anthropological fact goes far beyond the question of what illusions we ought to choose. It must also include the question of whether we should succumb to that most seductive and pernicious of all illusions: namely, the belief that exercising great care and responsibility in choosing our illusions - which we might then call our 'principles of justice' - excuses us ethically for what we do to others in their name. The culmination of a 10 year legal-philosophical project, this book will appeal to graduate students, scholars and curious non-academic intellectuals interested in continental philosophy, critical legal theory, postmodern theology, the philosophy of human rights and the study of individual ethics in the context of law.

**Interpreting Literature;
Preliminaries to Literary
Judgment** Mar 21 2022

The English Language and Its

Early Literature Apr 10 2021

*Library of Congress Subject
Headings* May 11 2021

The Secret Life of Literature

Oct 24 2019 An innovative account that brings together cognitive science, ethnography, and literary history to examine patterns of "mindreading" in a wide range of literary works. For over four thousand years, writers have been experimenting with what cognitive scientists call "mindreading": constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators. In *The Secret Life of Literature*, Lisa Zunshine uncovers these mindreading patterns, which have, until now, remained invisible to both readers and critics, in works ranging from *The Epic of Gilgamesh* to *Invisible Man*. Bringing together cognitive science, ethnography, and literary studies, this engaging book transforms our understanding of literary history. Central to Zunshine's argument is the exploration of mental states "embedded" within each other, as, for instance, when Ellison's *Invisible Man* is aware of how his white Communist Party

comrades pretend not to understand what he means, when they want to reassert their position of power. Paying special attention to how race, class, and gender inform literary embedments, Zunshine contrasts this dynamic with real-life patterns studied by cognitive and social psychologists. She also considers community-specific mindreading values and looks at the rise and migration of embedment patterns across genres and national literary

traditions, noting particularly the use of deception, eavesdropping, and shame as plot devices. Finally, she investigates mindreading in children's literature. Stories for children geared toward different stages of development, she shows, provide cultural scaffolding for initiating young readers into a long-term engagement with the secret life of literature.

The Training of Literary Judgment Nov 24 2019