

Waterlog Roger Deakin

Waterlog Logbuch eines Schwimmers Waterlog Wildwood Wilde Wälder Notes from Walnut Tree Farm Roger Deakin The Swimmer Wild Green Wonders Warum wir schwimmen Bloomsbury Good Reading Guide Bahnen ziehen Im Unterland Neue Karte der Weltwunder Drowning by Accident The Book of Trespass Granta 133 Take Me to the Source The Flow Life at Walnut Tree Farm Turning the Boat for Home The New Pastoral in Contemporary British Writing Bäume zerstören kann jeder Narr Slow Travel Minima Ornithologica DuMont Welt-Menschen-Reisen Die acht Lektionen der Wüste By The Book: A reader's guide to life Handbook of British Travel Writing Skimming Stones A Really Big Lunch Curious Minds Landmarks The Wild Places Dwellings of Enchantment The New Nature Writing Camping by the Waterside Swimming Karte der Wildnis Die Wurzeln des Glücks Full Circle

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Swimming Sep 30 2019 Is there anything quite so exhilarating as swimming in wild water? This is a joyful swimming tour of Britain, a frog's-eye view of the country's best bathing holes - the rivers, rock pools, lakes, ponds, lochs and sea that define a watery island. Charming, funny, inspiring, an assertion of the native swimmer's right to roam, a celebration of the magic of water - this book will indeed make you want to strip off and leap in. Selected from the book Waterlog by Roger Deakin VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Eating by Nigella Lawson Liberty by Virginia Woolf Summer by Laurie Lee Desire by Haruki Murakami Full Circle Jun 27 2019 So much about the society that is now emerging in the twenty-first century bears an astonishing resemblance to the most prominent features of what we call the classical world - its institutions, its priorities, its entertainment, its physics, its sexual morality, its food, its politics, even its religion. The ways in which we live our rich and varied lives correspond - almost eerily so - to the ways in which the Greeks and Romans lived theirs. Whether we are eating and drinking, bathing or exercising or making love, pondering, admiring or enquiring, our habits of thought and action, our diversions and concentrations recreate theirs. It is as though the 1500 years after the fall of Rome had been time out from traditional ways of being human. This eye-opening book makes us look afresh at who we are and how we got here. Full Circle is not only wonderfully witty and brilliantly astute, but also profound and often disquieting. Ferdinand Mount effortlessly peels back 2000 years of history to show how much we are like the ancients, how in ways both trivial and crucial we are them and they are us.

Waterlog Nov 05 2022 Roger Deakin set out in 1996 to swim through the British Isles. The result a uniquely personal view of an island race and a people with a deep affinity for water. From the sea, from rock pools, from rivers and streams, tarns, lakes, lochs, ponds, lidos, swimming pools and spas, from fens, dykes, moats, aqueducts, waterfalls, flooded quarries, even canals, Deakin gains a fascinating perspective on modern Britain. Detained by water bailiffs in Winchester, intercepted in the Fowey estuary by coastguards, mistaken for a suicide on Camber sands, confronting the Corryvreckan whirlpool in the Hebrides, he discovers just how much of an outsider the native swimmer is to his landlocked, fully-dressed fellow citizens. Encompassing cultural history, autobiography, travel writing and natural history, Waterlog is a personal journey, a bold assertion of the native swimmer's right to roam, and an unforgettable celebration of the magic of water.

Karte der Wildnis Aug 29 2019

Waterlog Sep 03 2022 'Roger Deakin is the perfect companion for an invigorating armchair swim. Engaging, thoughtful and candid' Telegraph Waterlog celebrates the magic of water and the beauty and eccentricity of Britain. In 1996 Roger Deakin, the late, great nature writer, set out to swim through the British Isles. From the sea, from rock pools, from rivers and streams, tarns, lakes, lochs, ponds, lidos, swimming pools and spas, from fens, dykes, moats, aqueducts, waterfalls, flooded quarries, even canals, Deakin gains a fascinating perspective on modern Britain. Detained by water bailiffs in Winchester, intercepted in the Fowey estuary by coastguards, mistaken for a suicide on Camber sands, confronting the Corryvreckan whirlpool in the Hebrides, he discovers just how much of an outsider the native swimmer is to his landlocked, fully-dressed fellow citizens. This is a personal journey, a bold assertion of the native swimmer's right to roam, and an unforgettable celebration of the magic of water.

The Swimmer Mar 29 2022 The definitive biography of beloved author, Roger Deakin Roger Deakin, author of the immortal Waterlog and Wildwood, was a man of unusually many parts. A born writer who nonetheless took decades to write his first book, Roger was also variously - and sometimes simultaneously - maverick ad-man, seller of stripped pine furniture on the Portobello Road, cider-maker, teacher, environmentalist, music promoter, and filmmaker. But above all he was the restorer of ancient Walnut Tree Farm in Suffolk, the heartland which he shared with a host of visitors, both animal and human, and wrote about - as he wrote about all natural life - with rare attention, intimacy, precision and poetry. Roger Deakin was unique, and so too is this joyful work of creative biography, told primarily in the words of the subject himself, with support from a chorus of friends, family, colleagues, lovers and neighbours. Delving deep into Roger Deakin's library of words, Patrick Barkham draws from notebooks, diaries, letters, recordings, published work and early drafts, to conjure his voice back to glorious life in these pages. To read this book is to listen in to a dream conversation between a writer and those who knew him intimately.

Bloomsbury Good Reading Guide Dec 26 2021 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, The Observer Die Wurzeln des Glücks Jul 29 2019 Die Natur versetzt uns in Staunen. Sie inspiriert, spendet Erholung, nimmt uns Stress. Was der Mensch immer schon tief in sich spürt, wird heute auch von faszinierender Forschung belegt. Vom norwegischen Spitzbergen über die Urwälder Polens bis Kalifornien hat Jones eine neue Welt der Wissenschaft bereist, in der erforscht wird, wie die Natur unsere Psyche schützt - warum Dreck essen wirklich gesund ist, weshalb der Anblick natürlicher Formen unser Glücksgefühl beeinflusst und wie wir unsere Innenwelt friedlicher und erfüllter machen, indem wir mehr draußen sind. Gegen "Erlebnisarmut" und "ökologische Trauer": warum Naturschutz auch Selbstschutz bedeutet Wilde Wissenschaft: Wie wir in der Natur unsere psychische Gesundheit verbessern, Kraft schöpfen und Glück finden können.

Wild Green Wonders Feb 25 2022 LONGLISTED FOR THE WAINWRIGHT PRIZE The collected writings from one of the nation's most celebrated nature writers.

'Barkham is an outstanding author.' CHRIS PACKHAM 'Wonder-filled . . . A treat. Patrick knows how to tell a good story, and that combination of kindness, wonder and good fortune that seems to be present in his own life shines through.' CAUGHT BY THE RIVER What is happening to nature? What are we as a species doing about it? What have we learned? Wild Green Wonders paints a portrait of contemporary wildlife, bearing witness to the many changes imposed upon the planet and the challenges lying ahead for the future of nature. From peregrine falcons nesting by the Thames to a conversation with Sir David Attenborough; from protests against the HS2 railway to an encounter with Britain's last lion tamer, this collection - drawn from twenty years' worth of Patrick Barkham's writing for the Guardian - forms a joyful, fascinating and enlightening chronicle of one of the nation's most celebrated nature writers. 'Outstanding nature journalism.' HORATIO CLARE 'A heralded nature writer.' THE TIMES 'A lovely, fluid writer.' DAILY MAIL

Landmarks Mar 05 2020 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing

thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

The Book of Trespass Jul 21 2021 **THE SUNDAY TIMES BESTSELLER** 'Brilliant, passionate and political . . . The Book of Trespass will make you see landscapes differently' Robert Macfarlane 'A remarkable and truly radical work, loaded with resonant truths' George Monbiot The vast majority of our country is entirely unknown to us because we are banned from setting foot on it. By law of trespass, we are excluded from 92 per cent of the land and 97 per cent of its waterways, blocked by walls whose legitimacy is rarely questioned. But behind them lies a story of enclosure, exploitation and dispossession of public rights whose effects last to this day. The Book of Trespass takes us on a journey over the walls of England, into the thousands of square miles of rivers, woodland, lakes and meadows that are blocked from public access. By trespassing the land of the media magnates, Lords, politicians and private corporations that own England, Nick Hayes argues that the root of social inequality is the uneven distribution of land. Weaving together the stories of poachers, vagabonds, gypsies, witches, hippies, ravers, rambles, migrants and protestors, and charting acts of civil disobedience that challenge orthodox power at its heart, *The Book of Trespass* will transform the way you see the land.

Dwellings of Enchantment Jan 03 2020 *Dwellings of Enchantment: Writing and Reenchanting the Earth* offers ecocritical and eco-poetic readings that focus on multispecies dwellings of enchantment and re-enchant our rapport with the more-than-human world. It sheds light on the marvelous entanglements between humans and other life forms coexisting with us—entanglements that, when fully perceived, call onto humans to shift perspectives on both the causes and solutions to current ecological crises. Working against the disenchantment of humans' relationships with and perceptions of the world entailed by a modern ontology, this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us. Braiding indigenous with non-indigenous worldviews, this book tackles ecopoetics emerging from varying locations in the world. It underscores the postmodernist, re-mythologizing processes going on in many ecopoetic texts, via magical realist modes and mythopoeia.

Wilde Wälder Jul 01 2022

Life at Walnut Tree Farm Mar 17 2021 In 1970 Roger Deakin acquired Walnut Tree Farm, a semi-ruined Elizabethan farmhouse deep in the countryside of northern Suffolk, on the edge of Mellis Green, the largest area of common grazing land in England. The house's thatch and roof beams were rotting; pigs and hens had been its last occupants and the floors were ankle deep in shit. Leaving swinging London behind, Deakin bought the farm in a spirit of 'back to the land' fervour; and, in the coming decades, lovingly restored it. Deakin lived here until his death in 2006, dredging the moat (in which he swam daily), planting woods and buying more of the surrounding fields, where he grew hay and wild flowers. Walnut Tree Farm became a place of pilgrimage and inspiration for nature-lovers, writers, intellectuals and artists, while Deakin's *Waterlog* has become a much-loved classic of nature writing and gave impetus to the wild swimming movement. Rufus Deakin and Titus Rowlandson offer a beautifully illustrated and designed record of the development of Deakin's rural paradise, centred on a series of photographs taken by Roger Deakin himself, which record both the rebuilding of Walnut Tree Farm, the unique character of a remarkable building, and the seasonal cycle of nature in the land and countryside that surround it.

Roger Deakin Apr 29 2022 Portraits and landscapes from the cinematographer famed for his work with Sam Mendes and the Coen brothers This is the first monograph by the legendary Oscar-winning cinematographer Sir Roger Deakin (born 1949), best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. It includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakin spent a year photographing life in rural North Devon, in Southwest England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, while also documenting a vanished postwar Britain. A second suite of images expresses Deakin's love of the seaside. Traveling for his cinematic work has allowed Deakin to photograph landscapes all over the world; in this third group of images, that same irony remains evident.

The New Nature Writing Dec 02 2019 In the last decade there has been a proliferation of landscape writing in Britain and Ireland, often referred to as 'The New Nature Writing'. Rooted in the work of an older generation of environment-focused authors and activists, this new form is both stylistically innovative and mindful of ecology and conservation practice. *The New Nature Writing: Rethinking the Literature of Place* connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long-standing relationship between environmentalism and the arts. Drawing on original interviews with authors, archival research, and scholarly work in the fields of literary geographies, ecocriticism and archipelagic criticism, the book covers the work of such writers as Robert Macfarlane, Richard Mabey, Tim Robinson and Alice Oswald. Examining the ways in which these authors have engaged with a wide range of different environments, from the edgelands to island spaces, Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of 'clone town Britain'.†

By The Book: A reader's guide to life Aug 10 2020 By the Book is Ramona Koval's love letter to books and writing. What is it about reading that we love so much? Why do books make our lives so much richer? *By the Book* is about reading and living, and about the authors that have written themselves into her life: from Oliver Sacks to Oscar Wilde, Christina Stead to Grace Paley. It is about learning to read (and asking her mother to buy her a copy of the *Kama Sutra*), about love and science (and her childhood ambition to be Marie Curie), about arctic exploration (and her ruminations on what part of a husky she would eat if she had to), about poetry and travel and falling in love. In our book-devouring nation, this is a book for every avid reader and every avid listener who has been spellbound by Ramona's interviews over the years. By the Book is quintessentially Ramona: warm, bright, erudite, unmissable. Ramona Koval is a writer, journalist and broadcaster. She is the editor of *Best Australian Essays* and was the presenter of ABC Radio National's 'The Book Show' for many years. She now interviews writers for The Monthly's online book club. textpublishing.com.au 'After 16 years as the host of Australian Broadcasting Corporation's *The Book Show*, Koval has a knack for conveying the essence of a book without spoiling it. She also recounts key exchanges with interviewees as diverse as Grace Paley, Oliver Sacks and Paul Theroux.' starred review *Shelf Awareness* 'By the Book takes us on intriguing journeys through books...The excitement with which Koval still approaches each new book, plunging in 'head first, heart deep', furnishes the last words of this urbane and enlightening work of her own.' *Weekend Australian* 'By the Book is a reminder of the role books can play in our lives. If you celebrate their contribution and appreciate their influence and artistry, then this is a story you will want to treasure. I certainly do.' *Weekly Review* 'A love letter to the act of reading...an ideal read for any bibliophile...Her tone is warm and inviting, just a touch short of wry...genuine and infectious.' *Readings Monthly* 'She's a shining presence in the world of literature, here in Australia and right across the globe...The book reads smoothly, it flows along from mood to mood, full of wit and beauty and grace...Her voice is always recognisable, invigorating, familiar to us and greatly loved: the voice of [a] highly literate woman.' Helen Garner 'As keen readers know, a book is more than an ordered pile of paper and cardboard - or these days, a collection of e-reader pixels. A companion, a refuge, a happy distraction, a gift to share - it can be all or any of these things, plus a bookmark of important times of one's life. The wise and warm Ramona Koval has written a literary memoir which focuses on this last quality, the books that marked and made her - from childhood through teens, student years to adulthood.' *Australian Women's Weekly* 'An irresistible study of the symbiotic relationship, for the bookish, between life and books...The voice is easily recognisable as the one we know from [Koval's] decades in radio: generous, warm and fearless.' *Kerryn Goldsworthy, Australian Book Review* 'The last chapters of *By the Book* reveal the quality of mind that made [Ramona Koval] such a brilliant interviewer, as much at home with scientists and travel writers as with novelists and poets.' *Brenda Niall, Age* 'Koval's enthusiasm bubbles from the page. It confirms the erudite and talented Koval is a treasure, whose voice is sorely missed on our airwaves.' *Australian Bookseller and Publisher* 'An entertaining, funny and instructive memoir about the real value of books.' *Good Reading*

Take Me to the Source May 19 2021 Colourless, tasteless, odourless, ageless: water is both the simplest thing on earth and the most complex. We cannot live without it yet it kills six thousand children a day. Is it the ultimate renewable resource but we pollute it without thinking twice. Why, if water is so valuable does nobody want to pay for it unless it comes in a designer bottle? Is it really the oil of the twenty-first century? Will we all soon be fighting over it, or can it lead countries into co-operation rather than conflict? In this enthralling voyage of discovery, Rupert Wright sets out to discover exactly what water is and why it plays such an important role in history, culture, art and literature. Part reportage and part personal journey, *Take Me to the Source* is the fascinating story of the substance that makes life on earth possible.

Slow Travel Nov 12 2020 Dem Alltag zu entkommen; das erhoffen sich viele vom Reisen. Sie steigen in ein Flugzeug, um so schnell wie möglich irgendwo anzukommen. Dort legen sie sich neben andere Touristen an den Strand oder haken ihre Listen von Sehenswürdigkeiten ab und wundern sich am Ende, wenn sie seltsam unbefriedigt nach Hause zurückkehren. Dan Kieran entwickelt eine Philosophie des Reisens, die sich jenseits von Massentourismus und Top-Ten-

Attraktionen abspielt. Er hat unterschiedlichste Fortbewegungsmethoden erprobt: zu Fuß gehen, mit Bummelzügen fahren, auf einem Floß treiben. Er hat sich dem Zufall, dem Chaos, der Natur ausgeliefert und dabei die Erkenntnis gewonnen, dass die richtige, die langsame, Art des Reisens den ganzen Blick auf die Welt ändert. Vor allem geht es um die innere Haltung. Der Slow Traveller wirft als Erstes alle üblichen Rituale über Bord und befolgt die Maximen: mach keine Fotos, kauf keinen Reiseführer, lass alle Sehenswürdigkeiten weg, vermeide gute Hotels, heiße Katastrophen willkommen. Das Abenteuer kommt dann ganz von allein. Ein erhellendes, Buch, das jeder lesen sollte, bevor er die nächste Pauschalreise bucht.

Notes from Walnut Tree Farm May 31 2022 From the author of the acclaimed and much-loved *Waterlogged* Wildwood. For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields or on Mellis Common, or quietly contemplating his past and present life. *Notes From Walnut Tree Farm* collects the very best of these writings, capturing Roger's extraordinary, restless curiosity into the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and - in spite of the worst pressures of contemporary life - optimistic view of our changing world.

Minima Ornithologica Oct 12 2020 Nach »Kritik der Vögel« folgt der nächste ornitho-philosophische Streich der Brüder Roth. »Das Buch des Jahres.« Süddeutsche Zeitung über »Kritik der Vögel«. Die Spatzen an der Straßenecke, die Wanderfalken über der Stadt, der Neuntöter in der Flur, die Stieglitze im Garten - das neue Buch der Brüder Roth wendet sich den Vögeln in unserer nächsten Umgebung zu. Von Bedeutung sind einzig Unmittelbarkeit, Anschauung, Wahrnehmung, das Beiläufige, das Zufällige, das Zufallende, das Banale, das Bewegende. Hauptsache, es läßt sich beschreiben, was Meise, Blauracke, Specht, Kordillerenadler, Amsel oder Uhu so veranstalten - Unfug, Häßliches, Berührendes. Vögel im Hier und Jetzt, vielleicht auch Vögel aus der Erinnerung, verschwundene Vögel. Geschmückt wird es mit unveröffentlichten Zeichnungen aus dem Nachlaß von F. W. Bernstein.

Bahnen ziehen Nov 24 2021 Mit dem Überraschungserfolg »Bedeutende Objekte und persönliche Besitzstücke aus der Sammlung von Lenore Doolan und Harold Morris, darunter Bücher, Mode und Schmuck« erfand Leanne Shapton auf spektakuläre Weise die Liebesgeschichte neu. »Bahnen ziehen« ist ihre Liebeserklärung an das Schwimmen. Und wieder beschreitet sie neue Wege des Erzählens - in Wort und Bild. Der Geruch von Chlor durchweht dieses Buch, die Rufe des Trainers hallen darin wider. Junge Menschen auf dem Sprung zum großen Traum: Teil des olympischen Schwimmteams zu werden. Selbst jenseits des Beckens noch ist ihr Leben, sind ihre Gespräche und Träume, ihre Essgewohnheiten und Liebesbeziehungen geprägt vom Rhythmus des Trainings und ihren sportlichen Ambitionen. Doch wo hat die Faszination für das Schwimmen ihren Ursprung? In den Kinderbüchern? Den Familienausflügen ans Meer? Und was ist heute, wo ganz andere Dinge ihr Leben bestimmen, von dieser Faszination noch übrig? Leanne Shapton, damals selbst Teil der Schwimm Mannschaft, geht diesen Fragen nach - Bahn um Bahn. So ist aus sehr persönlichen Momentaufnahmen zwischen Selbstdisziplin und Selbstfindung ein eindringliches, unmittelbares Panorama des Erwachsenwerdens entstanden. - Mit zahlreichen farbigen Illustrationen und Fotos

A Really Big Lunch May 07 2020 An essay collection from "the Henry Miller of food writing" and New York Times best-selling author of *The Raw and the Cooked* (*The Wall Street Journal*). Jim Harrison was beloved for his untamed prose and larger-than-life appetite. Collecting many of his most entertaining and inspired food pieces for the first time, *A Really Big Lunch* "brings him roaring to the page again in all his unapologetic immoderacy, with spicy bon mots and salty language augmented by family photographs" (NPR). From the titular *New Yorker* article about a French lunch that went to thirty-seven courses, to essays on the relationship between hunter and prey, or the obscure language of wine reviews, *A Really Big Lunch* is shot through with Harrison's aperçus and delight in the pleasures of the senses. Between the lines the pieces give glimpses of Harrison's life over the last three decades. Including articles that first appeared in *Brick*, *Playboy*, *Kermit Lynch Wine Merchant*, and more, as well as an introduction by Mario Batali, *A Really Big Lunch* offers "sage and succulent essays" for the literary gourmand (Shelf Awareness, starred review).

Wildwood Aug 02 2022 From the walnut tree at his Suffolk home, Roger Deakin embarks upon a quest that takes him through Britain, across Europe, to Central Asia and Australia, in search of what lies behind man's profound and enduring connection with wood and with trees. Meeting woodlanders of all kinds, he lives in shacks and cabins, builds hazel benders, and hunts bush-plums with aboriginal women. At once autobiography, history, a traveller's tale and a work of natural history, *Wildwood* is a lyrical and fiercely intimate evocation of the spirit of trees - in nature, in our souls, in our culture, and in our lives.

Turning the Boat for Home Feb 13 2021 'One of our greatest nature writers' *Guardian* For over fifty years, Richard Mabey has been a pioneering voice in modern nature writing. This book collects pieces across his rich career, tracing his continually evolving ideas as much as the profound changes in our environment. From the rediscovery of food foraging in the 1970s, to reflections on the musicality of birdsong, these essays show Mabey's passionate belief that our planet is a commonwealth for all species, and that our reconnection with the living world is more vital than ever. 'Richard Mabey is among the best writers at work in Britain' Tim Dee 'Poised where nature meets culture, [Mabey] is knowledgeable, politically savvy and wry, and an excellent naturalist' *New Statesman*

Skimming Stones Jun 07 2020 *Skimming Stones and Other Ways of Being Wild* is a book of simple skills that can help us to interact with nature, achieve a deeper connection with it and even step inside another dimension. Rob Cowen and Leo Critchley teach us, for example, making and flying a kite, making an elder whistle, damming a stream and building a den - and at the same time teach us about life. Their techniques are intended to be not only of practical value but also techniques for meditation. They help us to live in the moment, recover ancient insights and rhythms and encourage nature to reveal to us her secrets and treasures. They write that '...there are forces deep in everyone's subconscious that find a pure expression in the simplest of activities. This book explains why we should be taking the time to do them. It is born out of a wish to share our passion for our landscape and the contemplative, reflective pleasures and joys that were well-known to our grandparents, but which are in danger of being lost and forgotten. They will help us get back to a place where we all belong'.

Drowning by Accident Aug 22 2021 *Drowning By Accident* explains why it is so easy to drown, where accidents happen, and how to save lives by early rescue and resuscitation. More than 600 people die by drowning in Britain every year. Swimming is promoted as a particularly safe form of exercise, so that swimmers forget or ignore the dangers of frigid lakes, swollen rivers, incoming tides or outgoing rip currents. Drowning accidents take place because we don't recognise water as a hostile environment. We overestimate the strength and endurance of our bodies and underestimate the power and deceptiveness of water. Year after year, victims lose their lives in typical drowning accidents, often sinking so quickly and silently that nearby family, friends and onlookers fail to notice the tragedy taking place close beside them. Babies drown in baths. Toddlers drown in garden ponds. School children fall off rafts. Teenagers strike too far from the shore. Pensioners wade into rivers to save their dogs. Victims often die within minutes of sinking beneath the surface. A quarter of those who reach hospital alive will also die, while others survive with severe permanent brain damage. This means that it is vitally important for parents, grandparents, teachers, lifeguards and lawmakers to recognise the risks and prevent drowning accidents before they take place.

Logbuch eines Schwimmers Oct 04 2022

Camping by the Waterside Oct 31 2019 This stylish and inspiring book contains all the information campers need to make the most of the wonderful waterside locations throughout the UK and Ireland. Covering all kinds of camping (caravan, campsite and wild), the book starts by showing how to plan your trip, what gear to take and how to get stuck into all the fantastic water-based activities on offer, such as sailing, kayaking, angling, surfing and wild swimming. Tip boxes, top 10 features and gorgeous photos combine to give readers all the knowledge and inspiration they need to get out there, whether they're on their own, part of a family or with a group of friends. The main part of the guide is organised by region, but also searchable by activity. Each region has an overview, and within it the best sites to visit, with useful information (best times of year to go, activities on offer, facilities, cost), advice on most attractive pitches, contact details and photos. There is a huge variety of sites here, all with something unique to offer, and helpful maps plot each one clearly. With a Foreword by One Man and his Campervan's Martin Dorey, this is the essential guidebook for all campers, showing how it really is possible to pitch up in paradise. This 2nd edition is thoroughly updated throughout, featuring new campsites and photography.

The Wild Places Feb 02 2020 Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

Granta 133 Jun 19 2021 In this issue, acclaimed nature writer Barry Lopez meditates on language and seeing; Australian writer Rebecca Giggs witnesses the monumental death of a stranded whale; science writer Fred Pearce describes the Herculean effort to keep nuclear Sellafield safe; Kathleen Jamie travels to the Alaskan wilderness; and Adam Nicolson investigates murder in rural Romania, with photographs by Gus Palmer. Plus: unpublished extracts from the notebooks of Roger Deakin, introduced by Robert Macfarlane. Fiction by Ann Beattie, Ben Marcus, David Szalay and Deb Olin Unferth. Poetry by Noelle Kocot, Maureen N. McLane, Ange Mlinko and Andrew Motion. Photography by Helge Skodvin with an introduction by Audrey Niffenegger. Cover art Stanley Donwood, Hurt Hill, 2013

Handbook of British Travel Writing Jul 09 2020 This handbook offers a systematic exploration of current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

Curious Minds Apr 05 2020 An exhilarating, genre-bending exploration of curiosity's powerful capacity to connect ideas and people. Curious about something? Google it. Look at it. Ask a question. But is curiosity simply information seeking? According to this exhilarating, genre-bending book, what's left out of the conventional understanding of curiosity are the wandering tracks, the weaving concepts, the knitting of ideas, and the thatching of knowledge systems—the networks, the relations between ideas and between people. Curiosity, say Perry Zurn and Dani Bassett, is a practice of connection: it connects ideas into networks of knowledge, and it connects knowers themselves, both to the knowledge they seek and to each other. Zurn and Bassett—identical twins who write that their book “represents the thought of one mind and two bodies”—harness their respective expertise in the humanities and the sciences to get irrepressibly curious about curiosity. Traipsing across literatures of antiquity and medieval science, Victorian poetry and nature essays, as well as work by writers from a variety of marginalized communities, they trace a multitudinous curiosity. They identify three styles of curiosity—the busybody, who collects stories, creating loose knowledge networks; the hunter, who hunts down secrets or discoveries, creating tight networks; and the dancer, who takes leaps of creative imagination, creating loopy ones. Investigating what happens in a curious brain, they offer an accessible account of the network neuroscience of curiosity. And they sketch out a new kind of curiosity-centric and inclusive education that embraces everyone's curiosity. The book performs the very curiosity that it describes, inviting readers to participate—to be curious with the book and not simply about it.

The New Pastoral in Contemporary British Writing Jan 15 2021 This book identifies a major turn in contemporary British literature in response to environmental crisis. It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context. *The New Pastoral in Contemporary British Writing* explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period. Analysing the features common to new pastoral writing, it brings together a corpus of works from major authors including Ali Smith, Jim Crace, John Burnside, Kathleen Jamie, and Robert Macfarlane. This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based, giving new senses to its older oppositions between the human and the natural, the urban and the rural, and the past and the present. Furthermore, it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual, cultural, and ecological implications of environmental crisis. As a result, pastoral emerges as the crucial strategy in the re-imagining of the environment underway in contemporary British writing, the resurgence of interest in nature writing, the increasing attention towards place in literary fiction, and the development of ecological or 'climate' fiction. This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities, including literary geographies, new nature writing, cultures of climate change and the Anthropocene, and ecologically-oriented theory.

Bäume zerstören kann jeder Narr Dec 14 2020 Woher kommt die menschliche Faszination für die Natur? In seinem biografischen Essay bringt uns Jürgen Bröcan nicht nur John Muir näher. Indem er das Leben und Schaffen dieses beeindruckenden Universalgelehrten portraitiert, erklärt er auch zugleich den Ursprung und die Gegenwart eines neuen Genres: das des Nature Writings.

Warum wir schwimmen Jan 27 2022 »Ein Juwel von einem Buch. Eine Hymne aufs Wasser und unseren Platz darin.« James Nestor, Autor des Bestsellers *Breath. Atem Unsere Vorfahren schwammen, um zu überleben. Heute schwimmen wir in arktischen Gewässern oder sommerlichen Seen, weil wir Lust dazu haben oder die Herausforderung suchen. Schwimmen ist ein meditativer Sport in einer chaotischen Zeit. Schwimmen ist gesund, gemeinschaftsfördernd, existenziell. Jeder Mensch sollte es können. Ein Schwimmklub in Bagdad, moderne Samurai-Schwimmer in Japan, verpflichtender Schwimmunterricht in voller Kleidung in den Niederlanden, ein isländischer Fischer, dessen Physis der einer Robbe gleicht ... Mit Bonnie Tsui tauchen wir ein in eine Welt des Schwimmens, die uns bisher verborgen blieb.* »Eine großartige Geschichte. Ich liebe dieses Buch.« Christopher McDougall, Autor des Bestsellers *Born to Run* »Absolut wundervoll.« *The New York Times* »Warum wir schwimmen? Das Buch gibt eine Fülle von Antworten.« *Der Tagesspiegel* »Die US-amerikanische Autorin Bonnie Tsui erzählt in ihrem Buch »Warum wir schwimmen« spannende Geschichten über diese uralte Fortbewegungsart.« Kristian Teetz, RND »Eine Perle unter den Sachbüchern, nicht nur für Menschen, die das Wasser lieben.« Radio Bremen Zwei

DuMont Welt-Menschen-Reisen Die acht Lektionen der Wüste Sep 10 2020 Bereits als Kind tauchte der Brite Nicholas Jubber ein in den Lebensraum der Nomaden Nordafrikas - auf dem Schoß seines Vaters beim gemeinsamen Star-Wars-Schauen. Seitdem faszinieren ihn die Sahara und die Rituale ihrer legendären Bewohner. Inzwischen ist er länger mit den Nomaden Nordafrikas unterwegs gewesen als jeder andere Europäer unserer Zeit. In »Die acht Lektionen der Wüste« nimmt er uns mit auf eine Entdeckungsreise an der Seite der legendären Bewohner der Wüste. Er lässt uns teilhaben am jahrtausendealten Wissen der Berber, Tuareg und Fulbe, lernt in einer Salzkarawane, was wahrer Reichtum ist und öffnet uns die Augen für den Nomaden in jedem von uns. Dieses E-Book basiert auf: 1. Printauflage 2017

Im Unterland Oct 24 2021 Ausgezeichnet mit dem NDR Kultur Sachbuchpreis In einer großartigen Entdeckungsreise nimmt uns der vielfach ausgezeichnete britische Autor Robert Macfarlane mit in die dunkle, überraschende Welt unter der Erde. Er führt uns in Höhlenlandschaften in England und Slowenien, zu einem unterirdischen Fluss in Italien, in den Untergrund von Paris, die schwindende Gletscherwelt Grönlands und, zuletzt, in einen Stollen für Atomabfälle, der die nächsten 100.000 Jahre überdauern soll. Sein Buch ist viel mehr als eine fantastische Natur- und Landschaftsgeschichte: Eindringlich schildert er das Wechselspiel zwischen Mensch, Natur und Landschaft - nicht zuletzt als Mahnung, was wir durch unsere Eingriffe zu verlieren drohen.

The Flow Apr 17 2021 A visit to the rapid where she lost a cherished friend unexpectedly reignites Amy-Jane Beer's love of rivers setting her on a journey of natural, cultural and emotional discovery. On New Year's Day 2012, Amy-Jane Beer's beloved friend Kate set out with a group of others to kayak the River Rawthey in Cumbria. Kate never came home, and her death left her devoted family and friends bereft and unmoored. Returning to visit the Rawthey years later, Amy realises how much she misses the connection to the natural world she always felt when on or close to rivers, and so begins a new phase of exploration. *The Flow* is a book about water, and, like water, it meanders, cascades and percolates through many lives, landscapes and stories. From West Country torrents to Levels and Fens, rocky Welsh canyons, the salmon highways of Scotland and the chalk rivers of the Yorkshire Wolds, Amy-Jane follows springs, streams and rivers to explore tributary themes of wildness and wonder, loss and healing, mythology and history, cyclicity and transformation. Threading together places and voices from across Britain, *The Flow* is a profound, immersive exploration of our personal and ecological place in nature.

Neue Karte der Weltwunder Sep 22 2021 Anhand von sieben wahren Wundern führt uns Caspar Henderson in Mikrokosmen und Universen, die zum Staunen einladen und ein tieferes Verständnis erlauben, ohne uns den Zauber zu nehmen. Neugier ist die Voraussetzung für alles Wissen, vielleicht sogar Grundlage des Menschseins. Die Fähigkeit zum Staunen verbindet uns alle. Und je mehr wir über die Welt wissen, desto mehr vermag sie uns zu begeistern, wie Hendersons brillante Berichte aus den Wissenschaften beweisen: Photonen etwa haben weder Masse noch Ladung, können nicht zum Stillstand kommen, dafür aber die Form wechseln. Und bis heute ist nicht gänzlich geklärt, wie sie sich eigentlich mit Lichtgeschwindigkeit fortbewegen können. Das Herz wiederum ist der variantenreichste Muskel, den die Natur hervorgebracht hat - mehr als tausend Mal schlägt ein Kolibriherz pro Minute, nur zwei Mal das Herz einer Muschel. Doch der Zauber dieses lange unerforschten Organs verliert sich auch durch seine Ergründung nicht. Ähnlich verhält es sich mit dem Gehirn, das weitaus komplexer ist als jeder Rechner, der bisher gebaut wurde, und das wir gerade erst zu verstehen beginnen. Mit seiner Karte der Weltwunder nimmt uns Caspar Henderson mit auf eine aufregende Reise in die Philosophie, Geschichte, Kunst, Religion, Naturwissenschaften und Technologie, um uns das Staunen als Möglichkeit der Weltwahrnehmung und Haltung zurückzugeben.