

The Crow Eaters Bapsi Sidhwa

The Crow Eaters [The Crow Eaters](#) *The Crow Eaters* **Post-Colonial Ethnicity. A Critical Study of "The Crow Eaters" by Bapsi Sidhwa** *Bapsi Sidhwa South Asian Novelists in English* *City of Sin and Splendour* **Historical Dictionary of Asian American Literature and Theater** *The Novels of Bapsi Sidhwa* *The Columbia Guide to Asian American Literature Since 1945* *The Pakistani Bride* *Indian Women Novelists in English* **Post-colonial Women Writers** **Ethnic Angst** *The Tree of Red Stars* *Major Minorities* **The Fiction of South Asians in North America and the Caribbean** *The Bloomsbury Handbook of Culture and Identity from Early Childhood to Early Adulthood* *Parsi English Novel* **The Zoroastrian Diaspora** *South Asian Atlantic Literature, 1970-2010* *Eating and Identity in Postcolonial Fiction* *Encyclopedia of Asian-American Literature* *New Immigrant Literatures in the United States* **Echoes of the Grim Horror of Partition in Indian English Fiction** *Multiculturalism and Identity* *Politics Insight Guides Pakistan (Travel Guide eBook)* *Alice Bhattis Himmelfahrt* *South Asian English Fiction of the Nineties* **Encyclopedia of the American Novel** **Asiaweek** *South Asian Writers in English* **Contemporary Fiction** *A Divided Legacy* *Critical Response To Literatures In English* **Interviews with Writers of the Post-colonial World** **South Asian Partition Fiction in English** *Indian Women Novelists* *Constructing a New Canon of Post-1980s Indian English Fiction*

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The Crow Eaters Sep 28 2022 Moving from their ancestral village to the bustling city of Lahore, Faredoon Jungewalla and his family must learn how to thrive under British rule while keeping peace with his Hindu and Muslim neighbors. Reprint.

South Asian Novelists in English May 24 2022 Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

Major Minorities Jul 14 2021

South Asian Atlantic Literature, 1970-2010 Feb 09 2021 Tracing a literary lineage for works from different genres, it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen

Post-colonial Women Writers Oct 17 2021

The Columbia Guide to Asian American Literature Since 1945 Jan 20

2022 *The Columbia Guide to Asian American Literature Since 1945* *Fiction of the Nineties* Apr 30 2020 The Book Introduces To The Wider Audience Some Of The Significant Novels Published In India And Elsewhere In The 1990S. The Richness And Diversity Of The New Writing Is Represented And Diversity Of The New Writing Is Represented In The Fiction Of Vikram Seth, Amitav Ghosh, Upamanya Chatterjee, Gita Mehta, Shobha De, Rohinton Mistry, Bharati Mukherjee, Yasmine Gooneratne, Bapsi Sidhwa, Miles Franklin And Others.

Ethnic Angst Sep 16 2021 This book is one of the rare books that delves into the psyche of the Parsi community, their culture and anxieties. The book takes into consideration all these aspects reflected in the fiction of Bapsi Sidhwa and Rohinton Mistry. Meticulous style, deep critical insights into the literary, critical, cultural as well diasporic, religious, political, and minority aspects are the hallmarks of this book. The book is a superb model of comparative study. This is must have for the students of language & literature, criticism.

Post-Colonial Ethnicity. A Critical Study of "The Crow Eaters" by Bapsi Sidhwa Jul 26 2022 Seminar paper from the year 2018 in the subject English Language and Literature Studies - Comparative Literature, grade: 1.5, National University of Modern Languages, Islamabad (Institute of English Studies), course: English Literature, language: English, abstract: The study aims to explore the issue of ethnicity, especially in Post-colonial era. It deals with ethnicity as a subject and Post-colonial ethnic behavior because in Post-colonial age the issue of ethnicity has its own significance. Moreover, it deals with problems of Parse community which they faced in sub-continent especially in Lahore, Pakistan. It also highlights the issue of racism presenting the picture of pre-partition of sub-continent. The data of present research is a novel by Basic Sidhwa, "The Crow Eaters". Its analysis has been done with the help of qualitative method. Moreover, analysis is supported with the theory of Post-colonialism. Henceforth, the study explores the post-colonial ethnicity that, how Parse community had

to face ethnic attitude of natives of and also the British rulers. Hence, the present research highlights the theme of ethnicity on the basis of minority, culture, religion and stereotypes.

Encyclopedia of Asian-American Literature Dec 07 2020 Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

A Divided Legacy Nov 25 2019 This is perhaps the first book to analyse partition novels in three major languages of the subcontinent: English, Bangali and Urdu. The book is thus an important addition to the numerous writings that have appeared in recent years on an event that not only created two nation states but also affected the psyche of the people who had been divided.

Eating and Identity in Postcolonial Fiction Jan 08 2021 This book focuses on the fiction of four postcolonial authors: V.S. Naipaul, Anita Desai, Timothy Mo and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class and gender are enacted. Drawing upon a variety of academic fields and disciplines — including postcolonial theory, historical research, food studies and recent attempts to rethink the concept of world literature — it dedicates a chapter to each author, tracing the literary, cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash, collide and be disputed. Not only does this book offer suggestive new readings of the work of its four key authors, but it challenges the reader to consider the significance of food in postcolonial fiction more generally.

The Zoroastrian Diaspora Mar 10 2021 What is the distinctive Zoroastrian experience, and what is the common diasporic experience? *The Zoroastrian Diaspora* is the outcome of twenty years of research and of archival and fieldwork in eleven countries, involving approximately 250,000 miles of travel. It has also involved a survey questionnaire in eight countries, yielding over 1,840 responses. This is the first book to attempt a global comparison of Diaspora groups in six continents. Little has been written about Zoroastrian communities as far apart as China, East Africa, Europe, America, and Australia or on Parsis in Mumbai post-Independence. Each chapter is based on unused original sources ranging from nineteenth century archives to contemporary newsletters. The book also includes studies of Zoroastrians on the Internet, audio-visual resources, and the modern development of Parsinovels in English. As well as studying the Zoroastrians for their own inherent importance, this book contextualizes the Zoroastrian migrations within contemporary debates on Diaspora studies. John R. Hinnells examines what it is like to be a religious Asian in Los Angeles or London, Sydney or Hong Kong. Moreover, he explores not only how experience differs from one country to another, but also the differences between cities in the same country, for example, Chicago and Houston. The survey data is used firstly to consider the distinguishing demographic features of the Zoroastrian communities in various countries; and secondly to analyse different

patterns of assimilation between different groups: men and women and according to the level and type of education. Comparisons are also drawn between people from rural and urban backgrounds; and between generations in religious beliefs and practices, including the preservation of secular culture.

The Pakistani Bride Dec 19 2021 Having raised an orphan as his daughter, former Himalayan villager Qasim makes his fortune and impulsively promises the romantically minded girl in marriage to a tribesman, inadvertently condemning her to a life of unquestioning obedience and hard labor. Reprint.

South Asian English Jun 01 2020 This volume examines selected formal and functional characteristics of English in South Asia, where English was introduced in the sixteenth century and now has over fifty million users. An integrative and interdisciplinary collection, the book brings together invited papers by acclaimed creative writers from India and Pakistan and by international linguists and English educators. The five major facets of South Asian English discussed are context and uses: structure and contact; functions and innovations; the curriculum; and the multilingual's creativity. The volume provides current perspectives on complex issues of concern to teachers and students of world Englishes.

Constructing a New Canon of Post-1980s Indian English Fiction Jun 20 2019 The literary canon implies the evaluation or estimation of certain literary texts as the most important during a particular time. The canon is not merely a set of texts; it is a set of standards, evaluative procedures and values. Belonging to a canon confers a guarantee of literary greatness. A canon is formed, by a particular group, to channelize cultural hegemony over others, or, can be constructed, by a governed group, to bring about cultural symmetry. The rise of diverse literatures in English in different parts of the world after the colonial rule of England was the consequence of an urge to articulate a cultural equilibrium or an urge to strike back. The process of canon formation is also a focused and bigoted act, and is always carried out to accomplish certain self-centred objectives. It is commonly accepted that canon formation is executed to accomplish or naturalize certain ideological functions. In the sphere of Indian English literature, Indian English fiction after the end of the 1980s has emerged as a new "canon". This book looks into the process of literary canon formation in Indian universities, and examines such fiction as an alternative literary canon and as an anti-imperialistic response to the British literary canon. The book ascertains the anti-imperialistic design involved in forming the canon of post-1980 Indian English fiction, examines the gradual emerging trends in such fiction, and discerns the role of language, culture, and native ethos in the formation of a canon. It also differentiates post-1980s Indian English fiction from British fiction, bhasa fiction, and even from pre-1980s Indian English fiction.

The Tree of Red Stars Aug 15 2021 A work of autobiographical fiction tells the story of Magda—a girl bewildered by the political upheaval in her native Uruguay—life under siege, and the subtle and overt results of her political activism

Indian Women Novelists Jul 22 2019 Anthology of articles on contemporary Indian women novelists writing in English, excluding those covered in the first set; with a focus on feminism and feminist literature.

The Novels of Bapsi Sidhwa Feb 21 2022 Contributed articles.

Interviews with Writers of the Post-colonial World Sep 23 2019

Interviews with third-world and Chicano authors speaking about their place in the literary canon

Bapsi Sidhwa Jun 25 2022 Study on the novels of Bapsi Sidhwa, b. 1936, Pakistani English novelist.

City of Sin and Splendour Apr 23 2022 'The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's 'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, *City of Sin and Splendour* is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahore's Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late 'melody queen' Nur Jehan. Mohsin Hamid's essay on exile, Bina Shah's account of the Karachi vs Lahore debate and Emma Duncan's piece on elections are essential to the understanding of modern-day Lahore. But the city is also about Lahore

remembered. Ved Mehta and Krishen Khanna write about 'going back' as Khushwant Singh writes about his pre-Partition years in Lahore. Sara Suleri's memories of her hometown, the landscapes of Bapsi Sidhwa's fiction, Khaled Ahmed's homage to Intezar Hussain and Urvashi Butalia's *Ranamama* are tributes to memory as much as they are tributes to remarkable lives and unforgettable places. Including fiction old and new—from Manto and Chughtai to Ashfaq Ahmed and Zulfikar Ghose; Saad Ashraf and Sorayya Khan to Mohsin Hamid and Rukhsana Ahmad, *City of Sin and Splendour* is a sumptuous collection that reflects the city it celebrates.

Echoes of the Grim Horror of Partition in Indian English Fiction

Oct 05 2020 Partition is an enduring subject of Indian writers in English. The event was an unparalleled catastrophe of recent history which ravaged Indian and Pakistani and affected the Sikhs, Sindhis, Hindus, Punjabis and Bengal is in particular many heart rending stories and accounts of partition continue to be written and discussed and the blame game is still not over. It has been a favourite topic of many authors, artists, journalists, film makers and even writers of memoirs. The present Book discusses the highly complex subject of partition which deals with politics of greed, the abdication of the authorities and the sufferings of males and females during and after Partition. Numerous books have been written on the subject in regional and English language. For the purposes of present book entitled only four novels written in different decades, say 50s, 70s, 80s and 90s have been taken up and the novels like *Train to Pakistan*, *Azadi*, *The Ice Candy Man* and *What the Body Remembers* have been taken up for serious critical discussion in order to highlight the similarities and dissimilarities of approach and view points from both male and female points of view.

Alice Bhattis Himmelfahrt Jul 02 2020

Asiaweek Feb 27 2020

Indian Women Novelists in English Nov 18 2021 Contributed essays.

New Immigrant Literatures in the United States Nov 06 2020 Looks at literature, written since World War II, by immigrants to the United States.

Encyclopedia of the American Novel Mar 30 2020 Praise for the print edition: " ... no other reference work on American fiction brings together such an array of authors and texts as this.

The Crow Eaters Aug 27 2022 Faredoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie's mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie's repertoire? in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his skills grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of *Ice-Candy Man* takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour.

The Crow Eaters Oct 29 2022

Historical Dictionary of Asian American Literature and Theater

Mar 22 2022 Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

The Fiction of South Asians in North America and the Caribbean

Jun 13 2021 This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World, and serves both serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic excellence of South Asian fiction and the clearly emergent motifs of the writers, recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo-Caribbean novelists Samuel Selvon and V.S. Naipaul, author of *A House for Mr. Biswas* and *The Enigma of Arrival*, thereby establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala (*Heat and Dust*), the non-fictional narratives of Ved Mehta (*Face to Face*), and the satire and social criticism of Bharati Mukherjee (*Wife*) and Chitra Banerjee Divakaruni (*Sister of My Heart*) are discussed. New literary voices such as those of Bapsi Sidhwa (*An American Brat*), Pulitzer Prize winner Jhumpa Lahiri,

whose characters, plots and themes deal with universal human experiences, Akhil Sharma, Manil Suri and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his *Gay-Neck: The Story of a Pigeon*, and more recently in the works of Mitali Perkins and Indi Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra and the American editions of Vikram Seth's novels are appraised together with contemporary Indo-Canadian novelists and Indo-Caribbean novelists resident in Canada.

[Parsi English Novel](#) Apr 11 2021 Study conducted in Kanchipuram, Dindigul, Tirunelveli districts of Tamil Nadu, India.

[South Asian Writers in English](#) Jan 28 2020 Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying, either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exile's return to a country that has changed and the search for roots.

South Asian Partition Fiction in English Aug 23 2019 Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

[Multiculturalism and Identity Politics](#) Sep 04 2020 This book aims at analysing the fiction produced by the expatriate Parsee writers of the Indian subcontinent: Bapsi Sidhwa, Rohinton Mistry and Boman Desai. These Parsee writers of the South Asian origin have emigrated to Canada and USA in the latter part of the twentieth century. Their works offer several possibilities seen from the multicultural point of view. The fiction of these Parsee diasporic writers examines the problem of migration, relocation and changing identities from a vantage point of distance gained by an insider's view of their community and an outsider's view from the host country. Dislocations, even when voluntary, always have a traumatic side to it due to the process of acculturation, assimilation into or differences with the host country and the issue of rights and privileges in the new location. For the diasporic communities of different backgrounds, their memory, history and cultural beliefs are the important factors that determine their identities. These Parsee novels demonstrate how individual and group/collective identities of the Parsees get constructed and reconstructed/redefined against the changing multinational contexts.

[Insight Guides Pakistan \(Travel Guide eBook\)](#) Aug 03 2020 Insight Guides Pakistan Travel made easy. Ask local experts. Comprehensive travel guide packed with inspirational photography and fascinating cultural insights. From deciding when to go, to choosing what to see when you arrive, this guide to Pakistan is all you need to plan your perfect trip, with insider information on must-see, top attractions like Badshahi Mosque, the Karakoram Highway and Mohenjo-daro, and cultural gems like the breathtaking Lahore Fort, the eerie beauty of the Hunza valley and the bustling bazaars and buildings of Peshawar's Old City. Features of this travel guide to Pakistan: - Inspirational colour photography: discover the best destinations, sights and excursions, and be inspired by stunning imagery -Historical and cultural insights: immerse yourself in Pakistan's rich history and culture, and learn all about its people, art and traditions -Practical full-colour maps: with every major sight and listing highlighted, the full-colour maps make on-the-ground navigation easy - Editor's Choice: uncover the best of Pakistan with our pick of the region's top destinations -Key tips and essential information: packed full of important travel information, from transport and tipping to etiquette and hours of operation - Covers: (Sindh) Karachi; Lower Sindh and the Thar Desert; Up and down the Indus; Mohenjo-daro; (Punjab) Islamabad, Rawalpindi and the Murree Hills; The Grand Trunk Road to Attock; Taxila; The Grand Trunk Road to Lahore; Lahore; Around Lahore; South Punjab; (Balochistan) A tour of Balochistan;

(Khyber Pakhtunkhwa) Peshawar and the Khyber Pass; Takht-e-Bahi; The Swat Valley; (The Karakoram to the Hindu Kush) Karakoram Highway to Hunza; Balitisan; To Chitral Are you also travelling to India? Check out Insight Guides India for a detailed and entertaining look at all the country has to offer. About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

[The Bloomsbury Handbook of Culture and Identity from Early Childhood to Early Adulthood](#) May 12 2021 How do children determine which identity becomes paramount as they grow into adolescence and early adulthood? Which identity results in patterns of behaviour as they develop? To whom or to which group do they feel a sense of belonging? How might children, adolescents and young adults negotiate the gap between their own sense of identity and the values promoted by external influences? The contributors explore the impact of globalization and pluralism on the way most children and adolescents grow into early adulthood. They look at the influences of media and technology that can be felt within the living spaces of their homes, competing with the religious and cultural influences of family and community, and consider the ways many children and adolescents have developed multiple and virtual identities which help them to respond to different circumstances and contexts. They discuss the ways that many children find themselves in a perpetual state of shifting identities without ever being firmly grounded in one, potentially leading to tension and confusion particularly when there is conflict between one identity and another. This can result in increased anxiety and diminished self-esteem. This book explores how parents, educators and social and health workers might have a raised awareness of the issues generated by plural identities and the overpowering human need to belong so that they can address associated issues and nurture a sense of wholeness in children and adolescents as they grow into early adulthood.

Contemporary Fiction Dec 27 2019 Preface Contributors 1. Narrative Strategies and the Invisible in Neelum Saran Gour's *Sikandar Chowk Park: Reconstructing Identities and (Inter-)Religious Confrontation* - Ludmila Vol2. From *The Sandal Trees to Facing the Mirror: A Herstorical Over-view of Same-Sex Love in India* - Ana García-Arroyo3. Literature Still Matters! *The Namesake: Woman Reads Woman* - Prem Srivastava4. *The Celebration of Acculturation in Monica Ali's Brick Lane* - Leela Kanal5. *A Socio-Cultural Feminist Critique of Inside the Haveli within the Frame of the Marginal* - Vaishali Naik6. *Reason and Rebellion in Feminism*: Shashi Deshpande.

[Critical Response To Literatures In English](#) Oct 25 2019 The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context. These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis, Whatever Be The Genre Of Writing, Represents The Literature In English Produced By The Native Writers Of A Particular Country. The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa, Australia, India And Pakistan Whose Authors Chose To Write In English Because They Felt That English, Despite Being An Alien Language, Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense Possibilities Therein. Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers, Namely Mulk Raj Anand, Shashi Deshpande, Salman Rushdie, Vikram Seth, Mahesh Dattani And Manju Kapur. Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue. Other Write-Ups Are On Works (Some In Translation) By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures. The Book, Comprehensive And Rich In Its Contents, Is Highly Informative And Would Prove An Asset To Those Interested In The Diverse Manifestations Of Literature In English. It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute.