

Writing Home Alan Bennett

Writing Home Alan Bennett Plays 1 Die Lady im Lieferwagen [Understanding Alan Bennett](#) Four Stories [Alan Bennett](#) Rolling Home Alan Bennett Plays 2 Talking Heads Handauflegen Mindreadings Hymn and Cocktail Sticks Extramural The Lady in the Van A A Life Like Other People's New Theatre Quarterly 48: Volume 12, Part 4 Alan Bennett Letters Home English Filming, English Writing A Private Function Making Plays The History Boys The Rough Guide to Yorkshire [The Lady in the Van](#) More Dynamite Home to Roost International Encyclopedia of Housing and Home Virginia Woolf Icon The Past Is a Foreign Country - Revisited OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02 George Harrison und die Komplementarität von "Ost" und "West" Point of View in Plays Untold Stories The Complete Book of 1960s Broadway Musicals London at Home Six Poets: Hardy to Larkin Writing Home/Untold Stories Two Besides People Contemporary Authors New Revision

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[Writing Home/Untold Stories](#) Sep 25 2019 WRITING HOME brings together Alan Bennett's diaries for 1980-1995, with reminiscences and reviews, the diary he kept during the production of his very first play, *Forty Years On*, which starred John Gielgud, together with hilarious accounts of his many television plays, notably *An Englishman Abroad* and *A Private Function*. At the heart of the book is *The Lady in the Van*, the true account of Miss Mary Shepherd, a homeless tramp who took up residence in Bennett's garden and stayed for fifteen years. From his now-legendary address at Russell Harty's memorial service to recollections of growing up in Leeds, WRITING HOME gives us a unique and unforgettable portrait of one of England's leading playwrights. UNTOLD STORIES contains new unpublished diaries, as well as a poignant memoir of his family and of growing up in Leeds, together with his much celebrated diary for the years 1996-2004, and numerous other exceptional essays, reviews and comic pieces. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of George III*. Bennett's most recent play, *The History Boys*, opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Circle Award for Best New Play. It came to Sydney in March 2006 and was also made into a hugely successful feature film.

[Talking Heads](#) Feb 20 2022 Theebook edition of Alan Bennett's celebrated monologues 'Alan Bennett's Talking Heads is pretty much the best thing ever.' David Sedaris Alan Bennett sealed his reputation as the master of observation with *Talking Heads*, a series of twelve groundbreaking monologues, originally filmed for BBC Television, starring Patricia Routledge, Thora Hird, Maggie Smith, Julie Walters, Stephanie Cole, Eileen Atkins, David Haig, Penelope Wilton and Alan Bennett himself. Uplifting, deeply moving, full of humanity and wit, they remain essential, glorious reading.

[George Harrison und die Komplementarität von "Ost" und "West"](#) Mar 31 2020 Dieser Band widmet sich der Frage, auf welche Weise indische Kultur mit der Musik und der Biografie George Harrisons verbunden ist. Handelt es sich bei der Einbeziehung von Elementen indischer Musik in seine Songs um bloßes orientalistisches Kolorit? Oder geht es um den Ausdruck eines tiefer greifenden transkulturellen Interesses? Im Rahmen einer biografischen Darstellung werden künstlerische Handlungen und Lebensstationen George Harrisons im Hinblick auf eine mögliche Komplementarität von "Ost" und "West" analysiert und interpretiert. Harrisons Filmproduktionen finden ebenso Berücksichtigung wie seine Songs und seine Beschäftigung mit hinduistischen Religionsströmungen. Die Biografie des Beatle wird hier erstmals aus musikwissenschaftlicher Sicht unter die Lupe genommen. Das Buch richtet sich an Musiker, Musikwissenschaftler, Schüler, Studenten, Fans und Beatles-Nerds.

[More Dynamite](#) Oct 07 2020 More Dynamite anthologizes a wealth of essays by a writer with one of the keenest critical eyes of his generation. Craig Raine - poet, critic, novelist, Oxford don and editor - turns his fearsome and unflinching gaze on subjects ranging from Kafka to Koons, Beckett to Babel. He waxes lyrical about Ron Mueck's hyperreal sculptures and reassesses the metafiction of David Foster Wallace. For Raine, no element of cultural output is insignificant, be it cinema, fiction, poetry or installation art. Finding solace in both literature and art alike, and finding moments of truth and beauty where others had stopped looking, More Dynamite will reinvigorate readers, challenge our perceptions of the classics and wonderfully affirm our love of good writing, new and old. This extensive collection of essays is a crash course in twentieth century artistic endeavour - nothing short of a master class in high culture from one of the most discerning minds in contemporary British letters.

[Hymn and Cocktail Sticks](#) Nov 19 2021 It's a dwindling band; old-fashioned and of a certain age, you can pick us out at funerals and memorial services because we can sing the hymns without the book. Alan Bennett writes: In 2001 the Medici Quartet commissioned the composer George Fenton to write them a piece commemorating their thirtieth anniversary. George Fenton appeared in my play *Forty Years On* and has written music for many of my plays since, and he asked me to collaborate on the commission. Hymn was the result. First performed at the Harrogate Festival in August 2001, it's a series of memoirs with music. Besides purely instrumental passages for the quartet, many of the speeches are underscored, incorporating some of the hymns and music I remember from my childhood and youth. The text includes both words and music. Hymn is coupled with *Cocktail Sticks*, an oratorio without music that revisits some of the themes and conversations of Alan Bennett's memoir *A Life Like Other People's*. A son talks to his dead father as his mother yearns for a different life. It's funny, tender and sad. The pinnacle of my social life is a scruffy bit of lettuce and tomato and some tinned salmon. Mind you, I read in *Ideal Home* that if you mix tinned salmon with this soft cheese you can make it into one of those moussy things. Shove a bit of lemon on it and it looks really classy.

[Four Stories](#) Jun 26 2022 Like everything Bennett does, these stories are playful, witty and painfully observant of ordinary people's foibles. They all have brilliant twists, are immensely entertaining and highly moral. And all are modern classics. *The Laying on of Hands* The painfully observant account of a memorial service for a masseur to the famous. *The Clothes They Stood Up In* The comic tale of an elderly couple's trials after their flat is stripped

completely bare. Father! Father! Burning Bright The savage satire on the family of a dying man who rules over them from his hospital bed. The Lady in the Van The true story of the eccentric old woman who is invited to live in a homeowner's front garden. She stays there, in her van, for fifteen years. The home is Alan Bennett's. It became a West End hit, starring Maggie Smith.

The Complete Book of 1960s Broadway Musicals Dec 29 2019 The book examines in specific detail every Broadway musical which opened during the seminal decade of the 1960s, a decade which encompassed traditional musicals (such as Hello, Dolly!) as well as iconoclastic ones (Hair). Besides technical information, the book includes extensive commentary for all 268 musicals which opened during the decade. It includes all New York City Center and Music Theatre of Lincoln Center revivals; New York City Opera revivals of Broadway musicals; productions of all pre-Broadway closings (musicals which closed either during New York previews or during pre-Broadway tryouts); all eight musicals which were produced at the 1964 New York World's Fair; concert productions (usually of one-man or one-woman shows); and all imports which opened during the decade. The technical information includes details regarding cast and credits, plot, critical reviews, London productions, recordings, published scripts, and film versions.

Handauflegen Jan 22 2022

Virginia Woolf Icon Jul 04 2020 The proliferation of Virginia Woolfs in both high and popular culture, she argues, has transformed the writer into a "star" whose image and authority are persistently claimed or challenged in debates about art, politics, gender, the canon, class, feminism, and fashion."--BOOK JACKET.

New Theatre Quarterly 48: Volume 12, Part 4 Jul 16 2021 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning.

International Encyclopedia of Housing and Home Aug 05 2020 Available online via SciVerse ScienceDirect, or in print for a limited time only, The International Encyclopedia of Housing and Home is the first international reference work for housing scholars and professionals, that uses studies in economics and finance, psychology, social policy, sociology, anthropology, geography, architecture, law, and other disciplines to create an international portrait of housing in all its facets: from meanings of home at the microscale, to impacts on macro-economy. This comprehensive work is edited by distinguished housing expert Susan J. Smith, together with Marja Elsinga, Ong Seow Eng, Lorna Fox O'Mahony and Susan Wachter, and a multi-disciplinary editorial team of 20 world-class scholars in all. Working at the cutting edge of their subject, liaising with an expert editorial advisory board, and engaging with policy-makers and professionals, the editors have worked for almost five years to secure the quality, reach, relevance and coherence of this work. A broad and inclusive table of contents signals (or testifies to) detailed investigation of historical and theoretical material as well as in-depth analysis of current issues. This seven-volume set contains over 500 entries, listed alphabetically, but grouped into seven thematic sections including methods and approaches; economics and finance; environments; home and homelessness; institutions; policy; and welfare and well-being. Housing professionals, both academics and practitioners, will find The International Encyclopedia of Housing and Home useful for teaching, discovery, and research needs.

International in scope, engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency, collating expertise from academics, policy makers, professionals and practitioners, and from every key center for housing research Every entry stands alone on its merits and is accessed alphabetically, yet each is fully cross-referenced, and attached to one of seven thematic categories whose 'wholes' far exceed the sum of their parts

Understanding Alan Bennett Jul 28 2022 A study of the actor, director, playwright and lyricist, Alan Bennett. Peter Wolfe demonstrates that Alan Bennett's success in many spheres was no fluke, and his theatrical eminence has always been accompanied by awards and professional recognition. His play *Single Spies* won the Oliver Award as England's Best Comedy in 1989. The casts of his plays, starting with *Forty Years On* in 1968, have included such luminaries as Sir John Gielgud, Sir Alec Guinness, Joan Plowright, Maggie Smith, Alan Bates and Daniel Day Lewis. His screenwriting earned *The Madness of King George* a nomination for an Academy Award. This book seeks to illuminate the writer whose instinct for artistic choices has helped him to succeed on his own terms.

Six Poets: Hardy to Larkin Oct 26 2019 Writers like to elude their public, lead them a bit of a dance. They take them down untrodden paths, land them in unknown country where they have to ask for directions. In this personal anthology, Alan Bennett has chosen over seventy poems by six well-loved poets, discussing the writers and their verse in his customary conversational style through anecdote, shrewd appraisal and spare but telling biographical detail. Ranging from hidden treasures to famous poems, this is a collection for the beginner and the expert alike. Speaking with candour about his own reactions to the work, Alan Bennett creates profound and witty portraits of Thomas Hardy, A. E. Housman, John Betjeman, W. H. Auden, Louis MacNeice and Philip Larkin, all the more enjoyable for being in his own particular voice. Anybody writing poetry in the thirties had somehow to come to terms with Auden. Auden, you see, had got a head start on the other poets. He'd got into the thirties first, like someone taking over the digs.

Rolling Home Apr 24 2022 Funny, touching and real, this second collection of Alan Bennett's classic work for television from the late 1970s and early 1980s is full of fine observations of life as it is lived. Often imitated but never equalled, Bennett's work is a masterclass in how to write for the small screen and gives as much enjoyment in the reading as it did in the viewing. The television plays included in this volume are *Our Winnie*, *All Day on the Sands*, *One Fine Day*, *Marks*, *Say Something Happened*, *Rolling Home* and *Intensive Care*. This volume also contains a new general introduction by Alan Bennett. A companion volume of Alan Bennett's work from the 1970s is published as *Me, I'm Afraid of Virginia Woolf*.

Alan Bennett Plays 1 Sep 29 2022 This collection of Alan Bennett's work includes his first play and West End hit, *Forty Years On*, as well as *Getting On*, *Habeus Corpus*, and *Enjoy*. *Forty Years On* 'Alan Bennett's most gloriously funny play ... a brilliant, youthful perception of a nation in decline, as seen through the eyes of a home-grown school play ... a classic.' *Daily Mail* *Getting On* Winner of the Evening Standard Best Comedy Award in 1971, *Getting on* is an account of a middle-aged Labour MP, so self-absorbed that he remains blind to the fact that his wife is having an affair with the handyman, his mother-in-law in dying, his son is getting ready to leave home, his best friend thinks him a fool and that to everyone who comes into contact with him he is a self-esteeming joke. *Habeus Corpus* 'After two elegiac comedies about the decline of old England, Mr Bennett has now written a gorgeously vulgar but densely plotted farce that is a downright celebration of sex and the human body ... a combination of hurtling action with verbal brilliance.' *Guardian* *Enjoy* Bennett uncannily foresaw the attitudes to English working-class life now enshrined in themeparks. 'The classic tug in *Enjoy* between childhood Yorkshire and intellectual sophistication has never been better, or more daringly expressed.' *Observer*

A Private Function Mar 12 2021 *The Old Crowd* A Private Function *Prick Up Your Ears* 102 Boulevard Haussmann *The Madness of King George* Starring characters as diverse as George III, Marcel Proust, Joe Orton, and a pig called Betty, Alan Bennett's masterful work for the screen gives as much enjoyment in the reading as it did in the viewing. This classic collection contains a new essay by Alan Bennett, besides the original introductions to *A Private Function*, *Prick Up Your Ears* and *The Madness of King George*. Two companion volumes of Alan Bennett's TV plays are published as *Me, I'm Afraid of Virginia Woolf* and *Rolling Home*.

The History Boys Jan 10 2021 An unruly bunch of bright, funny sixth-form boys in pursuit of sex, sport and a place at

university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool. In Alan Bennett's new play, staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it; about education and its purpose. The History Boys premiered at the National in May 2004. 'Nothing could diminish the incendiary achievement of this subtle, deep-wrought and immensely funny play about the value and meaning of education .. In short, a superb, life-enhancing play.' Guardian

Alan Bennett Plays 2 Mar 24 2022 This second volume of plays by Alan Bennett includes his two Kafka plays, one an hilarious comedy, the other a profound and searching drama. Also included is An Englishman Abroad and A Question of Attribution. The fascination of these two plays lies in the way they question our accepted notions of treachery and, in different ways, make a sympathetic case for Guy Burgess and Anthony Blunt.

Letters Home May 14 2021 When an out-of-work actor discovers his bedsit once belonged to an obscure, suicidal painter, he turns his talents to re-creating the ultimate site-specific performance... As a teenage girl drifts from depression into a permanent state of sleep, she becomes the focus of both scientific interest and an unexpected, cult following... Against a backdrop of hooliganism and hostility, an asylum seeker writes letters home assuring his family how welcoming England is... Many of the characters in Martyn Bedford's stories find themselves at a point of redefinition, trading in their old identity for something new. Whether it is an act of retreat or escape – fantasising about storming out of a thankless job, or just avoiding a bad-tempered husband for a few moments on Christmas day – they each understand the first step in changing a reality, is to reconstruct it. 'Martyn Bedford is the genuine article, a writer of unmistakable flair and accomplishment.' - New York Times 'Haunting and intimate portraits of vividly different lives that get under your skin and stay there.' - Jeremy Dyson 'Letters Home further establishes Martyn Bedford as a stand-out writer of highly memorable fiction.' - Jacob Ross

The Lady in the Van Nov 07 2020 The screenplay edition of the major motion picture adaptation, starring Maggie Smith, of Alan Bennett's acclaimed story "The Lady in the Van" From acclaimed author and playwright Alan Bennett, whose smash hit The History Boys won a Tony Award for Best Play, comes the screenplay of The Lady in the Van- soon to be a major motion picture starring Dame Maggie Smith. The Lady in the Van is the true story of Bennett's experiences with an eccentric homeless woman, Miss Mary Shepherd, whom he befriended in the 1970s and allowed to temporarily park her van in front of his Camden home. She ended up staying there for fifteen years, resulting in an uncommon, often infuriating, and always highly entertaining friendship of a lifetime for the author. Read the screenplay of the film destined to be among the most talked about of the year, and discover the unbelievable story of one of the most unlikely-yet heartwarming real-relationships in modern literature.

People Jul 24 2019 A sale? Why not? Release all your wonderful treasures onto the open market and they are there for everyone to enjoy. It's a kind of emancipation, a setting them free to range the world ... a saleroom here, an exhibition there; art, Lady Stacpoole, is a rover. People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is one to do? Dorothy wonders if an attic sale could be a solution. People premieres at the National Theatre, London, in October 2012. As with Alan Bennett's previous two plays, The History Boys and The Habit of Art, People will open in the Lyttelton Theatre in a production directed by the National's artistic director Nicholas Hytner. - How're you doing? - Not sure. - Well why don't you get on the mobile to your dick and find out.

Untold Stories Jan 28 2020 A first major collection since Writing Home contains some of the author's previously unpublished works, including the title piece, a memoir of his family and growing up in Leeds; diary entries for the years 1996 to 2004; and additional essays, reviews, and comic pieces.

Home to Roost Sep 05 2020 The sequel to the bestselling Counting My Chickens - highly entertaining musings and jottings, with an introduction by Alan Bennett.

Making Plays Feb 08 2021 Making Plays explores great drama of the last two decades through the eyes of those who write it, and those who direct it. It is at once a masterclass on theatrical technique and a unique insight into the ways in which great dramatists of our time have reacted to a rapidly changing world. In this book Duncan Wu talks to Michael Attenborough, Alan Bennett, Michael Blakemore, Howard Brenton, David Edgar, Sir Richard Eyre, Michael Frayn, Sir David Hare, Nicholas Hytner, and Max Stafford-Clark.

Alan Bennett Jun 14 2021 The first book written on Alan Bennett's work for television, including his plays, series, documentaries and biographical pieces.

The Lady in the Van Sep 17 2021 Adapted for the screen by the author from his celebrated memoir, Alan Bennett's The Lady in the Van, is directed by long-standing collaborator Nicholas Hytner. The film tells the true story of the relationship between Alan Bennett and the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. Their unique story is funny, poignant and life-affirming. The Complete Lady in the Van contains a Foreword by Nicholas Hytner, a substantial Introduction with diary entries by Alan Bennett, the original memoir and the screenplay. The book includes numerous illustrations by David Gentleman, who sketched on set throughout filming, and a colour plate-section including behind-the-scenes photographs and stills from the film

OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02 May 02 2020 Developed in partnership with OCR, OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification. Using a thematic approach, this Student Book combines skills development with exam preparation and supports students of all abilities.

Die Lady im Lieferwagen Aug 29 2022 Alan Bennett, Meister des trockenen britischen Humors und der feinen Gemeinheiten, erzählt von Miss Shepherds schrulligen Methoden, das Leben zu meistern, von den Besonderheiten der englischen Straßenbahnen und den trügerischen Lebensweisheiten, die von Büchern verbreitet werden. Eines Tages taucht Miss Shepherd mit ihrem Lieferwagen auf. Zunächst ist es eine »kleine« Anschubhilfe, die sie erbittet, aber es dauert nicht lange, und sie erobert mit ihrem maroden rollenden Zuhause einen festen Platz im Vorgarten – für die nächsten zwanzig Jahre. Überzeugt, dass sie die eigentliche »eiserne Lady« ist, erteilt sie der viel zu weichen Margaret Thatcher gute Ratschläge. Ihr Rezept zur Rettung Englands ist verblüffend einfach: Gerechtigkeit. Sie gründet die Fidelis-Partei und kandidiert für das Parlament. Statt Wahlbroschüren zu verschicken, schreibt sie ihre programmatischen Ansichten auf den Gehsteigen von Camden Town nieder.

A Life Like Other People's Aug 17 2021 Alan Bennett's A Life Like Other People's is a poignant family memoir offering a portrait of his parents' marriage and recalling his Leeds childhood, Christmases with Grandma Peel, and the lives, loves and deaths of his unforgettable aunts Kathleen and Myra. Bennett's powerful account of his mother's descent into depression and later dementia comes hand in hand with the uncovering of a long-held tragic secret. A heartrending and at times irresistibly funny work of autobiography by one of the best-loved English writers alive today.

Two Besides Aug 24 2019 ** Ebook available for pre-order now -- released 8 July 2020 ** Two brand-new monologues in the Talking Heads series, as seen on BBC1 and iPlayer 'Given the opportunity to revisit the characters from Talking Heads I've added a couple more, both of them ordinary women whom life takes by surprise. They just about end up on top and go

on, but without quite knowing how. Still, they're in good company, and at least they've made it into print.' Alan Bennett's twelve Talking Heads are acknowledged masterworks by one of our most highly acclaimed writers. Some thirty years after the original six, Bennett has written Two Besides, a pair of monologues. Each, in its way, is a devastating portrait of grief. In An Ordinary Woman, a mother suffers the inevitable consequences when she makes life intolerable for herself and her family by falling for her own flesh and blood; while The Shrine tells the story behind a makeshift roadside shrine, introducing us to Lorna, bearing witness in her high-vis jacket, the bereft partner of a dedicated biker with a surprising private life. The two new Talking Heads were recorded for the BBC during the exceptional circumstances of coronavirus lockdown in the spring of 2020, directed by Nicholas Hytner and performed by Sarah Lancashire and Monica Dolan. The book contains a substantial preface by Nicholas Hytner and an introduction to each, by Alan Bennett.

English Filming, English Writing Apr 12 2021 Jefferson Hunter examines English films and television dramas as they relate to English culture in the 20th century. He traces themes such as the influence of U.S. crime drama on English film, and film adaptations of literary works as they appear in screen work from the 1930s to the present. A Canterbury Tale and the documentary Listen to Britain are analyzed in the context of village pageants and other wartime explorations of Englishness at risk. English crime dramas are set against the writings of George Orwell, while a famous line from Noel Coward leads to a discussion of music and image in works like Brief Encounter and Look Back in Anger. Screen adaptation is also broached in analyses of the 1985 BBC version of Dickens's Bleak House and Merchant-Ivory's The Remains of the Day.

Alan Bennett May 26 2022 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Mindreadings Dec 21 2021 This volume includes newly commissioned chapters as well as reworked articles originally published in the journal Advances in Psychiatric Treatment, all exploring the fruitful relationships between the written word and central aspects of psychiatric practice. The authors explore the description and representation of mental states, the lived experiences of distress, the character of psychiatry as a system and the institutional practices of psychiatry. Although written by psychiatrists primarily for psychiatrists, this collection offers accessible insight into mental illness through the pages of novels, poetry and autobiographies to be found in any bookshop.

Writing Home Oct 31 2022 Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best known literary figures, Writing Home includes the journalism, book and theater reviews, and diaries of Alan Bennett, as well as "The Lady in the Van," his unforgettable account of Miss Shepherd, a London eccentric who lived in a van in Bennett's garden for more than twenty years. This revised and updated edition includes new material from the author, including more recent diaries and his introduction to his Oscar-nominated screenplay for The Madness of King George. A chronicle of one of the most important literary careers of the twentieth century, Writing Home is a classic history of a life in letters.

Point of View in Plays Feb 29 2020 This is the first book-length study of how point of view is manifested linguistically in dramatic texts. It examines such issues as how readers process the shifts in viewpoint that can occur within such texts. Using insights from cognitive linguistics, the book aims to explain how the analysis of point of view in drama can be undertaken, and how this is fruitful for understanding textual and discursive effects in this genre. Following on from a consideration of existing frameworks for the analysis of point of view, a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in dramatic texts. To expand on the large number of examples discussed throughout the book, the penultimate chapter consists of an extended analysis of a single play. This book is relevant to scholars in a range of areas, including linguistics, literary studies and cognitive science.

The Past Is a Foreign Country - Revisited Jun 02 2020 The past remains essential - and inescapable. A quarter-century after the publication of his classic account of man's attitudes to his past, David Lowenthal revisits how we celebrate, expunge, contest and domesticate the past to serve present needs. He shows how nostalgia and heritage now pervade every facet of public and popular culture. History embraces nature and the cosmos as well as humanity. The past is seen and touched and tasted and smelt as well as heard and read about. Empathy, re-enactment, memory and commemoration overwhelm traditional history. A unified past once certified by experts and reliant on written texts has become a fragmented, contested history forged by us all. New insights into history and memory, bias and objectivity, artefacts and monuments, identity and authenticity, and remorse and contrition, make this book once again the essential guide to the past that we inherit, reshape and bequeath to the future.

Contemporary Authors New Revision Jun 22 2019 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

London at Home Nov 27 2019

The Rough Guide to Yorkshire Dec 09 2020 The Rough Guide to Yorkshire was the first comprehensive guidebook to England's largest county. Detailed coverage of the ruggedly beautiful Dales and Moors, the magnificent North Sea coast and historic York rubs shoulders with penetrating insights into the multi-cultural cities of Leeds and Sheffield, the resurgent port of Hull, and the many industrial conurbations, market towns and rural villages in between. Take your pick of great stately homes to visit, of cathedrals and churches and monastic ruins, of steam railways and seaside resorts, of world-class historical and industrial museums, of hotels and places where you can consume good Yorkshire food and ale. Full-colour sections cover Yorkshire's varied landscape and world-famous writers and artists. Whether you're on holiday, on business, visiting family and friends or just passing through - even if you've lived in Yorkshire all your life - The Rough Guide to Yorkshire will ensure that you don't miss a thing. Make the most of your time on EarthTM with The Rough Guide to Yorkshire.

Extramural Oct 19 2021 More than a personal account of a career in education, but an argument for an idea, Extramural is an argument for the lifelong pursuit of knowledge and the invaluable part Cambridge Institute of Continuing Education has played in helping people pursue this. Barlow explains how the study of literature - as thoughts expressed in language - is central to education, and utilises his own vast knowledge of literature from Tom Paine and John Ruskin to Alan Bennett and E. M. Forster, to illustrate the depth that the study of literature can bring to continuing one's own development. A stimulating and engaging exploration of the world of adult literary education, Barlow offers the reader the chance to gain an insight into a world that depends on the support of those participating.

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