

Eva Peter Dickinson

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The Order and the Other Aug 28 2019 In the mid- to late 2000s, the United States witnessed a boom in dystopian novels and films intended for young audiences. At that time, many literary critics, journalists, and educators grouped dystopian literature together with science fiction, leading to possible misunderstandings of the unique history, aspects, and functions of science fiction and dystopian genres. Though texts within these two genres may share similar settings, plot devices, and characters, each genre 's value is different because they do distinctively different sociocritical work in relation to the culture that produces them. In The Order and the Other: Young Adult Dystopian Literature and Science Fiction, author Joseph W. Campbell distinguishes the two genres, explains the function of each, and outlines the different impact each has upon readers. Campbell analyzes such works as Lois Lowry 's The Giver and James Dashner 's The Maze Runner, placing dystopian works into the larger context of literary history. He asserts both dystopian literature and science fiction differently empower and manipulate readers, encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them. In doing so, Campbell demonstrates the necessity of both genres.

[Children's Literature and the Politics of Equality](#) Dec 13 2020 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

[Snow Bound](#) Nov 11 2020 At fifteen, Tony Laporte is what many people would call a thoroughly spoiled kid. He gets away with a lot because his parents want him to have all the things they never had. But when they surprise him by refusing to let him keep a stray dog he has found, Tony decides to teach them a lesson by running off in his mother's old Plymouth. Driving without a license in the middle of a severe snowstorm, he picks up a hitchhiker named Cindy Reichert, an aloof girl who has always had difficulty forming friendships. To impress Cindy, Tony tries to show off his driving skills and ends up wrecking the car in a very desolated area far from the main highway. After spending precious days bickering with each other and waiting for rescue that never comes, they finally realize that their lives are at stake and they must cooperate to survive. The question is--can they survive?

[Eva schläft](#) Oct 03 2022 "Nur einmal in ihrem Leben konnte sich meine Mutter Gerda der Liebe eines Mannes gewiss sein, und ich der eines Vaters. All die anderen kamen und gingen wie ein Wolkenbruch im Sommer." Eva ist Anfang vierzig, als sie einen Anruf von dem Mann erhält, der in ihrer Kindheit eine Zeitlang die Rolle des Vaters einnahm, bevor er scheinbar für immer verschwand: Vito Anania. Er liegt im Sterben und möchte Eva noch einmal sehen. Sie reist mit dem Zug von Südtirol quer durch Italien in den äußersten Süden. In ihrer Vorstellung entfaltet sich ihre ganze Kindheit in Südtirol: Sie wuchs im Schatten der politischen Verwerfungen einer Region auf, die drei Jahrzehnte lang der Spielball bedrohlicher Allianzen war und dann endlich den Aufbruch in die Autonomie wagte. Doch noch stärker wurde Evas Kindheit geprägt von der Liebe ihrer Mutter, der im Leben nichts geschenkt wurde. Der Roman einer Provinz ohne Vaterland und eines Mädchens ohne Vater.

[Teen Programs with Punch](#) Feb 01 2020 Presents library programs for all seasons that are made to appeal to teenagers and includes complete instructions, cost information, promotional ideas, and fiction and nonfiction titles to supplement the programs.

[Eva](#) Sep 02 2022

[Contemporary Dystopian Fiction for Young Adults](#) Sep 29 2019 Winner of the Children 's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins ' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

[Making the Match](#) Jun 06 2020 Provides a guide to encouraging reading in teenagers and young adults, focusing on knowing the readers, the books, and the strategies for motivating students to read and assess their reading.

[Reading Children 's Literature: A Critical Introduction - Second Edition](#) Oct 30 2019 Reading Children 's Literature offers insights into the major discussions and debates currently animating the field of children 's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children 's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children 's literature during and after the course. The second edition includes a new chapter on children 's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children 's media.

[Das letzte Licht des Tages](#) Nov 23 2021 Für die junge Amerikanerin Liv kommt die Bitte ihrer exzentrischen Großmutter, sie auf eine Reise in die Champagne zu begleiten, gerade recht: Ihr Mann hat sie für eine andere verlassen, und beruflich steckt sie in einer Sackgasse. Vom ersten Tag ihres Besuchs an übt das Weingut Chauveau eine beinahe magische Anziehung auf Liv aus – auch, weil sie spürt, dass ihre Großmutter nicht zufällig hierher wollte. Die Recherchen, die Liv mithilfe des sympathischen Anwalts Julien Cohn anstellt, führen sie zurück in die dunkelste Zeit des 2. Weltkriegs, zu einer Geschichte von Liebe und Verrat – und der Hoffnung auf Vergebung.

[Children's Literature](#) Jun 30 2022

[Bookbird](#) Feb 12 2021

[New International Voices in Ecocriticism](#) Mar 28 2022 With twelve original essays that characterize truly international ecocriticisms, New International Voices in Ecocriticism presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts (especially those not commonly studied in mainstream ecocriticism), and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies. It develops new perspectives on literature, culture, and the environment. The essays, written by contributors from the United States, Canada, Germany, Turkey, Spain, China, India, and South Africa, cover novels, drama, autobiography, music, and poetry, mixing traditional and popular forms. Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume—how people view their world and the manner in which they share their perspectives, including the way these perspectives challenge each other globally and locally. In this sense the book also probes borders, border transgression, and border permeability. By offering diverse ecocritical approaches, the essays affirm the significance and necessity of international perspectives in environmental humanities, and thus offer unique responses to environmental problems and that, in some sense, affect many beginning and established scholars.

[Eva](#) May 30 2022

[Teaching Reading in the Secondary Schools](#) Sep 09 2020 Being able to read well is one of the most important literacy requirements in our society. It is fundamental to almost all secondary school subjects and the English programme in particular. The new Key Stage 3 focus on teaching reading compels us to find exciting ways to engage young people with texts that they will continue with and develop themselves. This book outlines several approaches to reading which challenge former classroom practices. It is through these approaches that all students - from reluctant boys to the most able of either gender - can continue to grow as readers and develop their readiness to seek meaning in texts. This second edition adds to the original ideas in Geoff Dean's first book and includes new methods of teaching reading, including "guided reading" and using increased grammatical student knowledge.

[Das Haus der Treppen](#) Apr 28 2022 Fünf junge Menschen als Versuchsobjekte für menschliches Verhalten in Extremsituationen in einem Haus, wo nur Treppen existieren. Die lebensbedrohende Lage löst einen Kampf aller gegen alle aus. "Dieser spannende Science-Fiction Roman ist ein Plädoyer für die Unantastbarkeit individuellen Verhaltens." (Quelle: Verzeichnis ZKL).

[Edinburgh Companion to Children's Literature](#) Dec 25 2021 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates

[Narratology beyond the Human](#) Jun 18 2021 To what extent, and in what manner, do storytelling practices accommodate nonhuman subjects and their modalities of experience, and how can contemporary narrative study shed light on interspecies interactions and entanglements? In Narratology beyond the Human, David Herman addresses these questions through a cross-disciplinary approach to post-Darwinian narratives concerned with animals and human-animal relationships. Herman considers the enabling and constraining effects of different narrative media, examining a range of fictional and nonfictional texts disseminated in print, comics and graphic novels, and film. In focusing on techniques such as the use of animal narrators, alternation between human and nonhuman perspectives, the embedding of stories within stories, and others, the book explores how specific strategies for portraying nonhuman agents both emerge from and contribute to broader attitudes toward animal life. Herman argues that existing frameworks for narrative inquiry must be modified to take into account how stories are interwoven with cultural ontologies, or understandings of what sorts of beings populate the world and how they relate to humans. Showing how questions of narrative bear on ideas of species

difference and assumptions about animal minds, Narratology beyond the Human underscores our inextricable interconnectedness with other forms of creaturely life and suggests that stories can be used to resituate imaginaries of human action in a more-than-human world.

Das Jahr des Falken Sep 21 2021 Im Sommer 1949, acht Jahre nach dem Friedensschluss mit Hitler, treibt Großbritannien unaufhaltsam einer düsteren Zukunft entgegen. Hitler wird zu einem Staatsbesuch erwartet, und in einem Londoner Vorort explodiert eine Bombe und reißt zwei Menschen in den Tod. Inspector Carmichael würde Scotland Yard und auch das Land lieber heute als morgen verlassen, seit er gezwungen wurde, einen Mörder zu decken: keinen Geringeren als Premierminister Mark Normanby. Nun kommt er einer Verschwörung von königstreuen Patrioten, Kommunisten und IRA-Kämpfern auf die Spur, die ein Attentat auf den Premierminister und auf Hitler planen. Doch die Attentäter sind auf die Hilfe der Schauspielerin Viola Lark angewiesen, die nur für das Theater lebt und mit der Rolle als Hamlet den Höhepunkt ihrer Karriere erreicht hat. Die Zeit gerät aus den Fugen, und alle müssen Entscheidungen treffen, deren Folgen nicht abzusehen sind. Im zweiten Band ihrer Krimi-Trilogie beschreibt Jo Walton, wie der Faschismus in Großbritannien Fuß fasst - wenn die Geschichte denn anders verlaufen wäre. Spannend und erschreckend überzeugend entsteht das Porträt einer Gesellschaft, in der die Angst regiert, der Verrat überall lauert und niemand mehr unschuldig bleiben kann.

Das brennende Haus May 06 2020

Teaching Reading in Secondary Schools Oct 11 2020 Being able to read well is one of the most important literacy requirements in our society. It is fundamental to almost all secondary school subjects and the English programme in particular. The new Key Stage 3 focus on teaching reading compels us to find exciting ways to engage young people with texts that they will continue with and develop themselves. This book outlines several approaches to reading which challenge former classroom practices. It is through these approaches that all students - from reluctant boys to the most able of either gender - can continue to grow as readers and develop their readiness to seek meaning in texts. This second edition adds to the original ideas in Geoff Dean's first book and includes new methods of teaching reading, including "guided reading" and using increased grammatical student knowledge.

Blue Skin of the Sea Jun 26 2019 Eleven interlinked stories tell the tale of a boy coming of age in Kailua-Kona, a Hawaiian fishing village. Sonny Mendoza is a little different from the rest of the men in his family. Salisbury explores characters like Aunty Pearl, a full-blooded Hawaiian as regal as the queens of old; cool Jack, from L.A., who starts a gang and dares Sonny to be brave enough, cruel enough, to join; mysterious Melanie, who steals his heart; and Deeps, the shark hunter. But the most memorable character is the sea itself: inviting, unpredictable, deadly. Mendoza men are brave men, but Sonny's courage is of a different kind. Why can't he love and trust the water as the men of his family are meant to do?

Jagd auf Titus Tatz Mar 16 2021

Animals in Young Adult Fiction Oct 23 2021 Of the many themes occurring in young adult literature, one that bears more extensive exploration is the adolescent-animal connection. Although substantial critical commentary has addressed children's animal stories and animals in adult fiction, very few studies have been devoted to adolescent-animal encounters. In *Animals in Young Adult Fiction*, Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works. In addition to providing an historical survey, Hogan looks at both realistic fiction and speculative works, including fantasy, supernatural, horror, and science fiction. Hogan reviews stories that feature wild animal encounters, stories centered on relationships with horses, dogs, and other working and performing animals, and those featuring relationships with pets. Drawing upon established scholarship, this book examines human-animal relationships from multiple angles, making it an invaluable resource for librarians, teachers, and students of children's and young adult literature.

Fictions of Adolescent Carnality Jan 26 2022 *Fictions of Adolescent Carnality* considers one of the most controversial topics related to adolescents: their experience of desire. In fiction for adolescents, carnal desire is variously presented as a source of angst, an overwhelming experience over which one has no control, bestial, disgusting and, just occasionally, a source of pleasure. The on-set of desire, within the Anglophone tradition, has been closely associated with the loss of innocence and the end of childhood. Drawing on a corpus of 200 narratives of adolescent desire, Kokkola examines the connections between sociological accounts of teenagers' sexual behaviour, adult fears for and about their off-spring and fictional representations of adolescents exploring their sexuality. Taking up topics such as adolescent pregnancy and parenthood, queer sexualities, animal-human connections and sexual abuse, Kokkola provides wide-ranging insights into how Anglophone literature responds to adolescents' carnal desires, and contributes to on-going debates on the construction of adolescence and the ideology of innocence.

Eva Nov 04 2022 THIRTEEN-YEAR OLD EVA wakes up in the hospital unable to remember anything since the picnic on the beach. Her mother leans over the bed and begins to explain. A traffic accident, a long coma . . . But there is something, Eva senses, that she's not being told. There is a price she must pay to be alive at all. What have they done, with their amazing medical techniques, to save her?

How to Do Animal Rights Apr 04 2020 Read this book to engage in animal rights legally, positively and confidently. Here is virtually everything you need to know to embark successfully on defending and advocating for animals and a more humane society. Understand activist methods that will further your activism and advocacy for animals; discover practical animal rights activities you can do; know what animal rights means and how it differs from other outlooks; be aware of conflict with the law and how you can handle it; find inspiration from a selection of animal rights activists; recognise how humanity is devastating animal life globally; gasp at the numbers of animals humans kill every year; and add topics to your armoury the well rounded animal activist should know. This book will appeal to anyone who wants to know more about animal rights and how to do it as a practical activity for a more humane society. This third edition is revised...with more illustrations!

Connecting Children with Classics: A Reader-Centered Approach to Selecting and Promoting Great Literature Dec 01 2019 This readers' advisory and collection development guide identifies hundreds of books that can help children connect with books and develop into engaged readers. It enables children's librarians, collection development specialists in public libraries, as well as K-8 school librarians and teachers to choose from the best in traditional and modern children's titles. • Enables collection development specialists who are building a new collection or strengthening/augmenting an existing one to create balanced and enduring collections • Serves librarians seeking to increase their knowledge about children's classics and help young readers get more out of them • Helps teachers who are looking for ways to use literature in the classroom, as well as parents seeking books that are suited to their child's interests, needs, and problems

Parabolas of Science Fiction May 18 2021 As a geometric term, parabola suggests a narrative trajectory or story arc. In science fiction, parabolas take us from the known to the unknown. More concrete than themes, more complex than motifs, parabolas are combinations of meaningful setting, character, and action that lend themselves to endless redefinition and jazzlike improvisation. The fourteen original essays in this collection explore how the field of science fiction has developed as a complex of repetitions, influences, arguments, and broad conversations. This particular feature of the genre has been the source of much critical commentary, most notably through growing interest in the "sf megatext," a continually expanding archive of shared images, situations, plots, characters, settings, and themes found in science fiction across media. Contributors include Jane Donawerth, Terry Dowling, L. Timmel Duchamp, Rachel Haywood Ferreira, Pawel Frelik, David M. Higgins, Amy J. Ransom, John Rieder, Nicholas Ruddick, Graham Sleight, Gary K. Wolfe, and Lisa Yaszek.

Look at the Evidence Jan 14 2021 For more than 50 years John Clute has been reviewing science fiction and fantasy. Look at the Evidence is a collection of reviews from a wide variety of sources - including *Interzone*, the *New York Review of Science Fiction*, and *Science Fiction Weekly* - about the most significant literatures of the twenty-first century: science fiction, fantasy and horror: the literatures Clute argues should be recognized as the central modes of fantastika in our times. It covers the period between 1987 and 1992.

The Social Neuroscience of Intergroup Relations: Aug 09 2020 *The Social Neuroscience of Intergroup Relations: Prejudice can we cure it?* is a highly interdisciplinary book. It includes latest theories and research from: Social Psychology, Ethics, Psychopharmacology, as well as Social Neuroscience. The book is also based on the author's team research. The book describes experimental studies which have suggested that fear of the out-group might play a role in prejudice. Amongst others, one experiment that received large media coverage will be illustrated; a study which found that the drug propranolol reduced racial bias. However, is there a "cure" for prejudice? But even if there were biological methods to reduce prejudice are there not ethical and medical problems associated with this? However, we are our brain; thus not only soul searching, but also a drug can change the core of a person.

Common Core Curriculum: English, Grades 6-8 Jul 28 2019 Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 6-8. Each grade in *The Wheatley Portfolio* features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's *Wheatley Portfolio* guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Constructing Adolescence in Fantastic Realism Aug 21 2021 *Constructing Adolescence in Fantastic Realism* examines those fundamental themes which inform our understanding of "the teenager"—themes that emerge in both literary and cultural contexts. Models of adolescence do not arise solely from discourses of psychology, sociology, and education. Rather, these models—frameworks including developmentalism, identity formation, social agency, and subjectivity in cultural space—can also be found represented symbolically in fantastic tropes such as metamorphosis, time-slip, hauntings, doppelgängers, invisibility, magic gifts, and witchcraft. These are the incredible, supernatural, and magical elements that invade the everyday and diurnal world of fantastic realism. In this original study, Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers: young adult fantastic realism. Though fantastic realism plays a crucial part in the short history of young adult literature, up until now this genre has typically been overlooked or subsumed into the wider class of fantasy. Touching on well-known authors including Robert Cormier, Melvin Burgess, Gillian Cross, Margaret Mahy, K.M. Peyton and Robert Westall, as well as previously unexamined writers, Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive. One of the first studies to deal with late twentieth-century fantastic literature for young adults, this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity.

Eva Feb 24 2022 After a terrible accident, a young girl wakes up to discover that she has been given the body of a chimpanzee.

Die Tränen des Salamanders Aug 01 2022 Der Wächter des Ätna: Die Backstube des Vaters und das Feuer des Ofens sind für den jungen Alfredo seltsam inspirierend. Mit dem Brand der Bäckerei und dem Tod seiner ganzen Familie beginnt die Begegnung mit Onkel Giorgio, der ihn nach Sizilien holt. Alfredo erkennt bald, dass der Onkel den Vulkan Ätna beherrscht. Er hat aus der Lavaglut einen darin lebenden Salamander entführt und gewinnt aus dessen Tränen ein Lebenselixier zur Erhaltung der Gesundheit. Mit dem Nebenprodukt Gold, bereichert sich der Onkel. Im nahegelegenen Dorf bemerkt Alfredo die Angst der Bewohner vor Giorgio. Misstrauisch geworden, findet er heraus, dass der im gemeinsamen Haus lebende Tino Giorgios ungeliebter Sohn ist. Als Alfredo mit dem gefangenen Salamander reden lernt, erfährt er, dass sein Onkel mit seiner Zauberkraft die Bäckerei angezündet hat und nun das ewige Leben erlangen will... Das bis zuletzt geheimnisvolle und spannend geschriebene Buch stellt den Vulkan Ätna allegorisch belebt und beseelt dar. Ab 11 Jahren, ausgezeichnet, Klemens Dossinger.

Eva Luna Jul 20 2021 Die drei Romane markieren Etappen meines Lebens. Das Geisterhaus war Bewältigung meiner Erinnerung. Von Liebe und Schatten nahm mir meinen Haß und meine Wut. Eva Luna ist ein fröhliches Buch. Isabel Allende

A Lifetime of Fiction Jan 02 2020 *A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102* is the most authoritative set of fiction book recommendations in the United States because it is a composite of the most noteworthy book award lists, best book publications, and recommended reading lists from leading libraries, schools, and parenting organizations from across the country. Who are these formidable experts? *A Lifetime of Fiction* amalgamates over 100 reading lists, including *Time Magazine*'s Top 100 Novels, *Modern Library*'s 100 Best

Novels, Horn Book Children ' s Classics, The New York Times Parent ' s Guide to the Best Books for Children, Harvard Bookstore Favorite Books, College Board ' s Great Books Recommended for College-Bound Readers, National Education Association ' s Top Books for Children and 1001 Books You Must Read Before You Die. The definitive lists incorporate the Newbery Medals, Caldecott Medals, Coretta Scott King Awards, Pura Belpré Awards, Bram Stoker Awards, the Man Booker Awards, PEN/Faulkner Awards, Pulitzer Prizes, National Book Awards, New York Times Notable Books, and Los Angeles Times Book Prizes, and many more. A Lifetime of Fiction integrates the most widely recognized and respected literary award winners and runners up since the inception of the awards. The book is organized into five age group lists of 100 books – preschoolers (ages 2-5), early readers (ages 4-8), middle readers (ages 9-12), young adults (ages 13-17), and adults (ages 18+) – the books are in effect the selections made by the most formidable panel literary experts ever assembled. Each entry includes an annotation. To the perennial question, " What books are worth reading? " A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102 answers with best-of-the best booklists distilled from the most preeminent and trustworthy literary authorities.

Warum Liebe weh tut Apr 16 2021

Literacy and Learning in the Content Areas Jul 08 2020 The 3rd Edition of Literacy & Learning in the Content Areas helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms . Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

Die Kinder des Mondfalken Mar 04 2020

eva-peter-dickinson

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