

Decolonizing Anarchism An Antiauthoritarian History Of Indias Liberation Struggle Maia Ramnath

Decolonizing Anarchism **Nine Years of Anarchist Agitation** **Antiauthoritarian Youth Culture in Francoist Spain** West Germany and the Global Sixties **Emma Goldman, Mother Earth, and the Anarchist Awakening** Black Flag Boricuas Order Without Power Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean Emma Goldman, "Mother Earth," and the Anarchist Awakening *Antiauthoritarian Youth Culture in Francoist Spain* **Black Flag Boricuas** **Historical Geographies of Anarchism Between the Avant-Garde and the Everyday Religion within the Limits of History Alone** **Anarchy in Athens** **Rabble Rousers and Merry Pranksters** **Political Imaginaries in Twentieth-Century India** The Internationalist Moment *Underground Asia* We Do Not Fear Anarchy? We Invoke It **Geographies of Anticolonialism** **Pangayaw and Decolonizing Resistance Eyes to the South** **Kudankulam** **Prophet of Community** *Age of Anger* *Making the Modern Slum* **Transatlantic Radicalism** **Journal of Soviet and Post-Soviet Politics and Society** **Realizing the Impossible** *Waiting for Swaraj* **The Cry of the Renegade** **Thinking As Anarchists** **Immigrants against the State** The Irish Revolution *Eros and Revolution* **Dangerously Funny** History of Communism in Europe vol. 2 / 2011 *Anarchism* Anarchy and Geography

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Kudankulam Nov 12 2020

Since the 1980s, the Kudankulam Nuclear Power Plant in the south Indian state of Tamil Nadu has faced multiple forms of resistance. Women and men from different walks of life—fishers, farmers, environmentalists, activists, writers, scholars, teachers, journalists, doctors, and lawyers among many others—have come together to combat the deadly radioactive repercussions and repression that come with the

development of a high-security nuclear installation. Drawing upon their experiences, this historical and ethnographic study accounts for the anti-nuclear campaign's part in 'right-to-lives' movements while engaging with the (re)production of knowledge and ignorance in the understanding of radiation, and efforts to create an evidence base in response to the otherwise unavailable or insufficient data on the environment and public health in India. Tracing the grassroots

struggle for 'energy justice' off-and on-line, the author looks into the larger questions of development, democracy, and nationalism. These have marked not just parts of India identified for large-scale constructions, but also other regions of the world where state functionaries have much to gain from corporate collaborations at the cost of local residents who lose their livelihoods, and are forcibly displaced, persecuted, or even killed in order to execute governmental designs in the name of the nation.

Antiauthoritarian Youth

Culture in Francoist Spain Jan 27 2022 This book explores the role of young people in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature, political-literary magazines and comic books and their involvement in a newly developed punk scene. After forty years of dictatorship, Madrid became the centre of both a young democracy and a vibrant artistic scene by the early

1980s. Louie Dean Valencia-García skillfully examines how young Spaniards occupied public plazas, subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the 'Movida Madrileña'. In doing so, he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation, a rejection of the ideological indoctrination of the dictatorship, a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA, Britain, France and Spain. By analyzing young people's everyday acts of resistance, *Antiauthoritarian Youth Culture in Francoist Spain* offers a fascinating account of Madrid's youth and their role in the transition to the modern Spanish democracy.

Transatlantic Radicalism Jul 09 2020 The Atlantic Ocean not only connected North and South America with Europe through trade but also

provided the means for an exchange of knowledge and ideas, including political radicalism. Socialists and anarchists would use this “radical ocean” to escape state prosecution in their home countries and establish radical milieus abroad. However, this was often a rather unorganized development and therefore the connections that existed were quite diverse. The movement of individuals led to the establishment of organizational ties and the import and exchange of political publications between Europe and the Americas. The main aim of this book is to show how the transatlantic networks of political radicalism evolved with regard to socialist and anarchist milieus and in particular to look at the actors within the relevant processes—topics that have so far been neglected in the major histories of transnational political radicalism of the late nineteenth and early twentieth centuries. Individual case studies are examined within a wider context to show how

networks were actually created, how they functioned and their impact on the broader history of the radical Atlantic.

Geographies of

Anticolonialism Feb 13 2021

A fresh approach to scholarship on the diverse nature of Indian anticolonial processes. Brings together a varied selection of literature to explore Indian anticolonialism in new ways Offers a different perspective to geographers seeking to understand political resistance to colonialism Addresses contemporary studies that argue nationalism was joined by other political processes, such as revolutionary and anarchist ideologies, to shape the Indian independence movement Includes a focus on a specific anticolonial group, the “Pondicherry Gang,” and investigates their significant impact which went beyond South India Helps readers understand the diverse nature of anticolonialism, which in turn prompts thinking about the various geographies produced through anticolonial

activity

Eros and Revolution Oct 31

2019 In *Eros and Revolution*, Javier Sethness Castro presents a comprehensive intellectual and political biography of the critical theorist Herbert Marcuse (1898-1979), investigating the Hegelian-Marxist, Romantic, existentialist, social-psychological, and anti-authoritarian dimensions of his thought, as well as his contemporary relevance.

The Internationalist Moment

May 19 2021 The years between the First and Second World Wars comprise a critical moment in the history of the world. In the aftermath of the First World War and the Bolshevik Revolution, individuals and countries sought new solutions and blueprints for a world of greater stability, equality, and interdependency. Their divergent ends and objectives were held together, if temporarily, by a euphoria for the vastness and integratedness of the world and the desire and optimism to

remake it and shape the future of humanity. This volume highlights this period in the political and social mobilization that comprises the “internationalist moment,” through the lens of South Asians’ interactions with a wider world and the wider world’s interactions with South Asia. The essays contribute to a growing, but as yet, inadequate field of the intellectual history of South Asia.

Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean

Mar 29 2022 This book explores the unsettling ties between colonialism, transnationalism, and anarchism. Anarchism as prefigurative politics has influenced several generations of activists and has expressed the most profound libertarian desire of Southern Mediterranean societies. The emergence of anarchist and anti-authoritarian movements and collective actions from Morocco to Palestine, Algeria, Tunis, Egypt, Lebanon, Syria and Jordan has changed the focus of our attention in the

last decade. How have these anarchist movements been formulated? What characteristics do they share with other libertarian experiences? Why are there hardly any studies on anarchism in the South of the Mediterranean? In turn, the book critically reviews the anti-authoritarian geographies in the South of the Mediterranean and reassesses the postcolonial status of these emancipatory projects. Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean invites us to revisit the necessity of decolonizing anarchism, which is enunciated, in many cases, from a privileged epistemic position reproducing neocolonial power relations.

West Germany and the Global Sixties Aug 02 2022 This book examines the synthesis of globalizing influences that precipitated the anti-authoritarian revolts in West Germany in the 1960s and 1970s.

Black Flag Boricuas Dec 26 2021 Positions Puerto Rico

within the context of a regional anarchist network that stretched from the island to Cuba (a U.S. protectorate), Tampa, and New York, and struggled against religion, governments, and industrial capitalism.

Black Flag Boricuas May 31 2022 This pathbreaking study examines the radical Left in Puerto Rico from the final years of Spanish colonial rule into the 1920s. Positioning Puerto Rico within the context of a regional anarchist network that stretched from Puerto Rico and Cuba to Tampa, Florida, and New York City, Kirwin R. Shaffer illustrates how anarchists linked their struggle to the broader international anarchist struggles against religion, governments, and industrial capitalism. Their groups, speeches, and press accounts--as well as the newspapers that they published--were central in helping to develop an anarchist vision for Puerto Ricans at a time when the island was a political no-man's-land, neither an official U.S. colony or state

nor an independent country. Exploring the rise of artisan and worker-based centers to develop class consciousness, Shaffer follows the island's anarchists as they cautiously joined the AFL-linked Federación Libre de Trabajadores, the largest labor organization in Puerto Rico. Critiquing the union from within, anarchists worked with reformers while continuing to pursue a more radical agenda achieved by direct action rather than parliamentary politics. Shaffer also traces anarchists' alliances with freethinkers seeking to reform education, progressive factions engaged in attacking the Church and organized religion, and the emerging Socialist movement on the island in the 1910s. The most successful anarchist organization to emerge in Puerto Rico, the Bayamón bloc founded El Comunista, the longest-running, most financially successful anarchist newspaper in the island's history. Stridently attacking U.S. militarism and interventionism

in the Caribbean Basin, the newspaper found growing distribution throughout and financial backing from Spanish-speaking anarchist groups in the United States. Shaffer demonstrates how the U.S. government targeted the Bayamón anarchists during the Red Scare and forced the closure of their newspaper in 1921, effectively unraveling the anarchist movement on the island.

Underground Asia Apr 17 2021

SHORTLISTED FOR THE CUNDILL HISTORY PRIZE 2021 AN ECONOMIST AND HISTORY TODAY BOOK OF THE YEAR 2020 'Compelling and highly original ... The Asia that we see today is the product of the 'underground' which Harper describes with skill and empathy in this monumental work' Rana Mitter, Literary Review The story of the hidden struggle waged by secret networks around the world to destroy European imperialism The end of Europe's empires has so often been seen as a story of high politics and warfare. In

Tim Harper's remarkable new book the narrative is very different: it shows how empires were fundamentally undermined from below. Using the new technology of cheap printing presses, global travel and the widespread use of French and English, young radicals from across Asia were able to communicate in ways simply not available before. These clandestine networks stretched to the heart of the imperial metropolises: to London, to Paris, to the Americas, but also increasingly to Moscow. They created a secret global network which was for decades engaged in bitter fighting with imperial police forces. They gathered in the great hubs of Asia - Calcutta, Singapore, Batavia, Hanoi, Tokyo, Shanghai, Canton and Hong Kong - and plotted with ceaseless ingenuity, both through persuasion and terrorism, the end of the colonial regimes. Many were caught and killed or imprisoned, but others would go on to rule their newly independent countries.

Drawing on an amazing array of new sources, *Underground Asia* turns upside-down our understanding of twentieth-century empire. The reader enters an extraordinary world of stowaways, false identities, secret codes, cheap firearms, assassinations and conspiracies, as young Asians made their own plans for their future. 'Magnificent - it reads like a thriller and was difficult to put down' Peter Frankopan, *History Today*

[We Do Not Fear Anarchy? We Invoke It](#) Mar 17 2021 From 1864 to 1876, socialists, communists, trade unionists, and anarchists synthesized a growing body of anticapitalist thought through participation in the First International—a body devoted to uniting left-wing radical tendencies of the time. Often remembered for the historic fights between Karl Marx and Michael Bakunin, the debates and experimentation during the International helped to refine and focus anarchist ideas into a doctrine of international working class self-liberation. "This book is a

breath of fresh air in a stuffy room. At long last, anarchists enter the history of socialism by the main door!" —Davide Turcato, author of *Making Sense of Anarchism: The Experiments with Revolution of Errico Malatesta, Italian Exile in London, 1889–1900*

"Brimming with thought and feeling, richly textured, and not shy of judgment, Graham's book marshals a compelling argument and issues a provocative invitation to revisit—or perhaps to explore anew—the story, the struggles, and the persisting ramifications of this pioneering International." —Wayne Thorpe, author of *The Workers Themselves: Revolutionary Syndicalism and International Labour, 1913–1923* "With impressive and careful scholarship, Robert Graham guides us on a complex journey that reflects his command of the material and his ability to express it in a clear and straightforward way. If you were to think this is some dry history book, you couldn't be more wrong." —Barry

Pateman, historian and archivist with the Kate Sharpley Library Robert Graham has been writing about anarchism for thirty years. He recently edited the three-volume collection *Anarchism: A Documentary History of Libertarian Ideas*.

Antiauthoritarian Youth Culture in Francoist Spain

Sep 03 2022 Explores the role of young people in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature, political-literary magazines and comic books and their involvement in a newly developed punk scene.

Immigrants against the State

Jan 03 2020 From the 1880s through the 1940s, tens of thousands of first- and second-generation immigrants embraced the anarchist cause after arriving on American shores. Kenyon Zimmer explores why these migrants turned to anarchism, and how their adoption of its ideology shaped their identities, experiences, and actions. Zimmer focuses on Italians and

Eastern European Jews in San Francisco, New York City, and Paterson, New Jersey. Tracing the movement's changing fortunes from the pre-World War I era through the Spanish Civil War, Zimmer argues that anarchists, opposed to both American and Old World nationalism, severed all attachments to their nations of origin but also resisted assimilation into their host society. Their radical cosmopolitan outlook and identity instead embraced diversity and extended solidarity across national, ethnic, and racial divides. Though ultimately unable to withstand the onslaught of Americanism and other nationalisms, the anarchist movement nonetheless provided a shining example of a transnational collective identity delinked from the nation-state and racial hierarchies.

Waiting for Swaraj Apr 05 2020
Set in British India of the 1920s, *Waiting for Swaraj* follows the cadence and tempo of the lives of the intrepid

revolutionaries of the Hindustan Republican Association and the Hindustan Republican Socialist Association who challenged the British Raj. It seeks to comprehend the revolutionaries' self-conception - what did it mean to be a revolutionary? How did a revolutionary live out the vision of revolution, what was their everyday like, did life in revolution transform an individual, what was their truth and how was it different from that of the others? The book locates the essence of being a revolutionary not just in the spectacular moments when the revolutionaries threw a bomb or carried out a political assassination, but in the everyday conversations, banter, anecdotes, and in the stray fragments of the life in underground. It demonstrates how 'waiting' was the crucible that forged a revolutionary.

Historical Geographies of Anarchism Nov 24 2021
In the last few years, anarchism has been rediscovered as a transnational, cosmopolitan

and multifaceted movement. Its traditions, often hastily dismissed, are increasingly revealing insights which inspire present-day scholarship in geography. This book provides a historical geography of anarchism, analysing the places and spatiality of historical anarchist movements, key thinkers, and the present scientific challenges of the geographical anarchist traditions. This volume offers rich and detailed insights into the lesser-known worlds of anarchist geographies with contributions from international leading experts. It also explores the historical geographies of anarchism by examining their expressions in a series of distinct geographical contexts and their development over time. Contributions examine the changes that the anarchist movement(s) sought to bring out in their space and time, and the way this spirit continues to animate the anarchist geographies of our own, perhaps often in unpredictable ways. There is

also an examination of contemporary expressions of anarchist geographical thought in the fields of social movements, environmental struggles, post-statist geographies, indigenous thinking and situated cosmopolitanisms. This is valuable reading for students and researchers interested in historical geography, political geography, social movements and anarchism.

Political Imaginaries in Twentieth-Century India

Jun 19 2021 This volume reconsiders India's 20th century though a specific focus on the concepts, conjunctures and currency of its distinct political imaginaries. Spanning the divide between independence and partition, it highlights recent historical debates that have sought to move away from a nation-centred mode of political history to a broader history of politics that considers the complex contexts within which different political imaginaries emerged in 20th century India. Representing the first attempt

to grasp the shifting modes and meanings of the 'political' in India, this book explores forms of mass protest, radical women's politics, civil rights, democracy, national wealth and mobilization against the indentured-labor system, amongst other themes. In linking 'the political' to shifts in historical temporality, Political Imaginaries in 20th century India extends beyond the interdisciplinary arena of South Asian studies to cognate late colonial and post-colonial formations in the twentieth century and contribute to the 'political turn' in scholarship.

Dangerously Funny Sep 30 2019 An unprecedented behind-the-scenes look at the rise and fall of The Smothers Brothers Comedy Hour -- the provocative, politically charged program that shocked the censors, outraged the White House, and forever changed the face of television. Decades before The Daily Show, The Smothers Brothers Comedy Hour proved there was a place on television for no-holds-barred political comedy with a

decidedly antiauthoritarian point of view. In this first-ever all-access history of the show, veteran entertainment journalist David Bianculli tells the fascinating story of its three-year network run -- and the cultural impact that's still being felt today. Before it was suddenly removed from the CBS lineup (reportedly under pressure from the Nixon administration), The Smothers Brothers Comedy Hour was a ratings powerhouse. It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner, featured groundbreaking musical acts like the Beatles and the Who, and served as a cultural touchstone for the antiwar movement of the late 1960s. Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players -- as well as more than a decade's worth of original research -- Dangerously Funny brings readers behind the scenes for all the battles over censorship, mind-blowing musical performances, and

unforgettable sketches that defined the show and its era. David Bianculli delves deep into this never-told story, to find out what really happened and to reveal why this show remains so significant to this day.

Anarchy in Athens Aug 22 2021 The battles between Athenian anarchists and the Greek state have received a high degree of media attention recently. But away from the intensity of street protests militants implement anarchist practices whose outcomes are far less visible. They feed the hungry and poor, protect migrants from fascist beatings and try to carve out an autonomous political, social and cultural space. Activists within the movement share politics centred on hostility to the capitalist state and all forms of domination, hierarchy and discrimination. Based on extensive ethnographic fieldwork among Athenian anarchists and anti-authoritarians, *Anarchy in Athens* unravels the internal complexities within this milieu

and provides a better understanding of the forces that give the space its shape.

Rabble Rousers and Merry Pranksters Jul 21 2021 *Rabble Rousers and Merry Pranksters* captures some of the imagination, the audacity, the laughs and the wildness that animated many of the social movements of the sixties and seventies in Aotearoa/New Zealand. During this time, particularly from the late sixties to the early seventies, an astonishingly broad-based revolt occurred throughout the country. Thousands of workers, Maori, Pacific people, women, youth, lesbians, gays, students, environmentalists and others rebelled against authority. Innovative new styles and anarchistic methods of political dissent became popular. A colourful and energetic bunch of anarchists occasionally played significant roles in these struggles. Anarchists were prominent in the anti-nuclear, anti-Vietnam War, anti-US military bases, commune, unemployed and peace movements. *Rabble Rousers*

and Merry Pranksters is a richly-detailed tale about a much neglected anti-authoritarian leftist current in Aotearoa/New Zealand history."

Anarchism Jul 29 2019

Anarchism is by far the least broadly understood ideology and the least studied academically. Though highly influential, both historically and in terms of recent social movements, anarchism is regularly dismissed.

Anarchism: A Conceptual Approach is a welcome addition to this growing field, which is widely debated but poorly understood. Occupying a distinctive position in the study of anarchist ideology, this volume - authored by a handpicked group of established and rising scholars - investigates how anarchists often seek to sharpen their message and struggle to determine what ideas and actions are central to their identity. Moving beyond defining anarchism as simply an ideology or political theory, this book examines the

meanings of its key concepts, which have been divided into three categories: Core, Adjacent, and Peripheral concepts. Each chapter focuses on one important concept, shows how anarchists have understood the concept, and highlights its relationships to other concepts. Although anarchism is often thought of as a political topic, the interdisciplinary nature of *Anarchism: A Conceptual Approach* makes it of interest to students and scholars across the social sciences, liberal arts, and the humanities.

Nine Years of Anarchist Agitation Oct 04 2022

In the wake of the September 11, 2001 attacks, and in the midst of the subsequent nationalist fervor, Boston radicals came together to form the Boston Anarchists Against Militarism (BAAM) Coalition. Through interviews and an extensive study of BAAM's public statements, activities, and publications, this history explores the evolution of BAAM from an anti-war coalition into a general union of Boston

anarchists. The lessons of the past decade are useful to today's generation of activists as they grapple with the questions of political organization and activity in the struggle against global capitalism.

Anarchy and Geography Jun 27 2019 This book provides a historical account of anarchist geographies in the UK and the implications for current practice. It looks at the works of Frenchman Élisée Reclus (1830-1905) and Russian Pyotr Kropotkin (1842-1921) which were cultivated during their exile in Britain and Ireland. Anarchist geographies have recently gained considerable interest across scholarly disciplines. Many aspects of the international anarchist tradition remain little-known and English-speaking scholarship remains mostly impenetrable to authors. Inspired by approaches in historiography and mobilities, this book links print culture and Reclus and Kropotkin's spheres in Britain and Ireland. The author draws on primary

sources, biographical links and political circles to establish the early networks of anarchist geographies. Their social, cultural and geographical context played a decisive role in the formation and dissemination of anarchist ideas on geographies of social inequalities, anti-colonialism, anti-racism, feminism, civil liberties, animal rights and 'humane' or humanistic approaches to socialism. This book will be relevant to anarchist geographers and is recommended supplementary reading for individuals studying historical geography, history, geopolitics and anti-colonialism.

Emma Goldman, Mother Earth, and the Anarchist Awakening Jul 01 2022 This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. Mother Earth, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world. One of the most important

figures in revolutionary politics in the early twentieth century, Emma Goldman (1869-1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906-1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism. Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and

transforming U.S. radicalism. The magazine's broad readership--immigrant workers, native-born cultural elite, and professionals in various lines of work--was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level. Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. Emma Goldman, "*Mother Earth*," and the Anarchist Awakening will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as

well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

Between the Avant-Garde and the Everyday Oct 24 2021

The wave of anti-authoritarian political activity associated with the term “1968” can by no means be confined under the rubric of “protest,” understood narrowly in terms of street marches and other reactions to state initiatives. Indeed, the actions generated in response to “1968” frequently involved attempts of elaborate resistance within the realm of culture generally, and in the arts in particular. This blurring of the boundary between art and politics was a characteristic development of the political activism of the post-war period. This volume brings together a group of essays concerned with the multifaceted link between culture and politics, highlighting lesser-known case studies and opening new perspectives on the development of antiauthoritarian politics in

Europe from the 1950s to the fall of Communism and beyond.

“The book engages important and intriguing questions about culture and politics and makes a contribution to contemporary history. The essays fit together well, with a nice trajectory that includes a chronological element. The topics engaged are generally “fresh” and new, but I was also impressed by the rich historiography...” ·

Jonathan Petropoulos,
Claremont McKenna College

“This volume presents many new insights into a subject that has not yet been analysed systematically enough. It therefore represents an important contribution to the history of subcultures and will no doubt have a considerable influence on the scholarly debate on this topic.” · Detlef Siegfried, University of Copenhagen

Making the Modern Slum Aug 10 2020 In the late nineteenth and early twentieth centuries, Bombay was beset by crises such as famine and plague. Yet, rather than halting the flow of capital, these crises served to

secure it. In colonial Bombay, capitalists and governors, Indian and British alike, used moments of crisis to justify interventions that delimited the city as a distinct object and progressively excluded laborers and migrants from it. Town planners, financiers, and property developers joined forces to secure the city as a space for commerce and encoded shelter types as legitimate or illegitimate. By the early twentieth century, the slum emerged as a particularly useful category of stigmatization that would animate city-making projects in subsequent decades. Sheetal Chhabria locates the origins of Bombay's now infamous "slum problem" in the broader histories of colonialism and capitalism. She not only challenges assumptions about colonial urbanization and cities in the global south, but also provides a new analytical approach to urban history. *Making the Modern Slum* shows how the wellbeing of the city—rather than of its people—became an increasingly

urgent goal of government, positioning agrarian distress, famished migrants, and the laboring poor as threats to be contained or excluded.

[The Irish Revolution](#) Dec 02 2019 "Ireland's revolution was an inherently transnational event. Buoyed by the rise of Wilsonian self-determination and the consequent weakening of imperial prestige, radical and anti-colonial movements flourished across the globe after the First World War. Although emerging from widely differing contexts, from Korea to India, and Egypt to Ireland, proponents of these movements communicated, engaged with, and learned from one another in anti-imperial metropolises such as Paris, London and New York. Irish nationalists at home and abroad were intimately involved in this international exchange, from mobilizing Ireland's vast diaspora in support of Irish independence, or engaging directly with radical causes elsewhere in the world, to providing models for other anti-colonial struggles.

Reassessing the Irish Revolution within this transnational context, this volume broadens our understanding of Ireland's place in the evolving postwar world. Foregrounding how the ebbing of political authority from the imperial to democratic nation-state created revolutionary opportunities that were seized by anti-colonial activists, this study argues for the importance of empire, anti-imperialism and new understandings of self-determination in shaping political discourse and violence in revolutionary Ireland"--

Realizing the Impossible

May 07 2020 Looks at the history of the depiction of anti-authoritarian social movements in art.

Journal of Soviet and Post-Soviet Politics and Society

Jun 07 2020 This special issue provides a forum for discussion of what Belarusian Studies are today and which new approaches and questions are needed to revitalize the field in the regional and international

academic arena. The major aim of the issue is to go beyond the narratives of dictatorship and authoritarianism as well as that of a never-ending story of failed Belarusian nationalism--interpretive schemes that are frequently used for understanding Belarus in scholarly literature in Western Europe and Northern America. Bringing together ongoing research based on original empirical material from Belarusian history, politics, and society, this issue combines a discussion of the concept of autonomy/agency with its applicability to trace how individual and collective actors who define themselves as Belarusian--or otherwise-- have manifested their agendas in various practices in spite of and in reaction to state pressure. This issue offers new approaches for interpreting Belarusian society as a dynamically changing set of agencies. In doing so, it attempts to overcome a tradition of locating present Belarusian political and social dilemmas in its socialist past.

Thinking As Anarchists Feb 02 2020 Newly translates and annotates 13 papers from the 1984 international anarchist gathering in Venice

Age of Anger Sep 10 2020 How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In *Age of Anger*, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century, before leading us to the present. He shows that as the world became modern those who were unable to fulfil its promises - freedom, stability and prosperity - were increasingly susceptible to demagogues. The many who came late to this new world or were left, or pushed, behind, reacted in horrifyingly similar ways: intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence.

It was from among the ranks of the disaffected that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wider embrace of mass politics, technology, and the pursuit of wealth and individualism has cast many more billions adrift in a literally demoralized world, uprooted from tradition but still far from modernity - with the same terrible results Making startling connections and comparisons, *Age of Anger* is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

The Cry of the Renegade

Mar 05 2020 A constant sentinel -- The brothers Gandulfo -- Subversive Santiago -- A savage state
Order Without Power Apr 29 2022 With the rise of the global protestor—from Arab Spring to the Occupy movement—the

term "anarchist" has been littered throughout mainstream media as never before. But just as frequently, its definition is skewed or left wanting: anarchists are painted as nihilists, supporters of chaos, or even terrorists. In *Order without Power*, an informative primer, Normand Baillargeon thoroughly defines anarchism and recounts its long history. In outlining the forerunners of this movement, he illuminates the differences between collectivists, federalists, communists, syndicalists, and further strains such as anarcho-feminism, pacifist anarchism, and religious anarchism. With sharp examples and concise, lively language, Baillargeon describes the contributions from early anarchists like William Godwin, Max Stirner, Pierre Joseph Proudhon, Mikhail Bakunin, and Pierre Kropotkin, through Noam Chomsky, as well as the uprisings, struggles, revolts, and revolutions that tested or expanded the theories. From the International

Workingmen's Association to Haymarket, from the Russian Revolution to May 1968, Baillargeon unpacks anarchism's position on various issues and reveals this political theory's vibrant heart: anti authoritarianism, or the rational and conscious refusal of any form of illegitimate authority and power.

Eyes to the South Dec 14 2020 A comparative study of the porous intellectual and political borders between a colonial power and the colonized.

[History of Communism in Europe vol. 2 / 2011](#) Aug 29 2019

Decolonizing Anarchism Nov 05 2022 Decolonizing Anarchism examines the history of South Asian struggles against colonialism and neocolonialism, highlighting lesser-known dissidents as well as iconic figures. What emerges is an alternate narrative of decolonization, in which liberation is not defined by the achievement of a nation-state. Author Maia Ramnath suggests

that the anarchist vision of an alternate society closely echoes the concept of total decolonization on the political, economic, social, cultural, and psychological planes.

Decolonizing Anarchism facilitates more than a reinterpretation of the history of anticolonialism; it also supplies insight into the meaning of anarchism itself. Praise for Decolonizing Anarchism: “Maia Ramnath offers a refreshingly different perspective on anticolonial movements in India, not only by focusing on little-remembered anarchist exiles such as Har Dayal, Mukerji and Acharya but more important, highlighting the persistent trend that sought to strengthen autonomous local communities against the modern nation-state. A superbly original book.”—Partha Chatterjee, author of Lineages of Political Society: Studies in Post-colonial Democracy “[Ramnath] audaciously reframes the dominant narrative of Indian radicalism by detailing its explosive and ongoing

symbiosis with decolonial anarchism.”—Dylan Rodríguez, author of Suspended Apocalypse: White Supremacy, Genocide, and the Filipino Condition

Pangayaw and Decolonizing Resistance

Jan 15 2021 The legacy of anarchist ideas in the Philippines was first brought to the attention of a global audience by Benedict Anderson's book Under Three Flags: Anarchism and the Anti-Colonial Imagination. Activist-author Bas Umali proves with stunning evidence that anarchist ideas are still alive in a country that he would like to see replaced by an "archipelagic confederation." Pangayaw and Decolonizing Resistance: Anarchism in the Philippines is the first-ever book specifically about anarchism in the Philippines. Pangayaw refers to indigenous ways of maritime warfare. Bas Umali expertly ties traditional forms of communal life in the archipelago that makes up the Philippine state together with modern-day expressions of antiauthoritarian politics.

Umali's essays are deliciously provocative, not just for apologists of the current system, but also for radicals in the Global North who often enough forget that their political models do not necessarily fit the realities of post-colonial countries. In weaving together independent research and experiences from grassroots organizing, Umali sketches a way for resistance in the Global South that does not rely on Marxist determinism and Maoist people's armies but the self-empowerment of the masses. His book addresses the crucial questions of liberation: who are the agents and what are the means? More than just a sterile case study, *Pangayaw and Decolonizing Resistance* is the start of a new paradigm and a must-read for those interested in decolonization, anarchism, and social movements of the global south.

[Emma Goldman, "Mother Earth," and the Anarchist Awakening](#) Feb 25 2022 This book unveils the history and impact of an unprecedented

anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world. One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869-1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906-1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for

feminism, and support of homosexuality and atheism. Hsu argues that Mother Earth stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. Mother Earth spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level. Hsu explores the fascinating history of Mother Earth, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that

resisted all state and corporate powers. Emma Goldman, "Mother Earth," and the Anarchist Awakening will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

Religion within the Limits of History Alone Sep 22 2021

Shows that pragmatic historicism is a significant intellectual tradition in the history of American religious and philosophical thought. Among the greatest challenges facing religious thinkers today is that created by historicism, the notion that human beings and their myriad understandings of reality are utterly historical, conditioned by contingent circumstances and tied to particular contexts. In this book, Demian Wheeler confronts the historicist challenge by delineating and defending a particular trajectory of historicist thought known as pragmatic

historicism. Rooted in the German Enlightenment and fully developed within the early Chicago school of theology, pragmatic historicism is a predominantly American tradition that was philosophically nurtured by classical pragmatism and its intellectual siblings, naturalism and radical empiricism. Religion within the Limits of History Alone not only undertakes a detailed genealogy of this pragmatic historicist lineage but also sets forth a constructive program for contemporary theology by charting a path for its future development. Wheeler shows that pragmatic historicism is an underdeveloped resource for contemporary theology since it offers a model for normative religious thought that is theologically compelling yet wholly nonsupernaturalistic, deeply pluralistic, unflinchingly liberal, and radically historicist. Demian Wheeler is Associate Professor of Philosophical Theology and Religious Studies and Director

of Advanced Studies at United Theological Seminary of the Twin Cities. He is the coeditor (with David E. Conner) of *Conceiving an Alternative: Philosophical Resources for an Ecological Civilization*.

Prophet of Community Oct 12 2020 Gustav Landauer-- literary critic, mystical philosopher, and left-wing activists--was Germany's major anarchist thinker at the beginning of the twentieth century. In this full-scale intellectual biography, Lunn depicts the evolution of Landauer's social thought, a rich terrain within which to examine afresh some intellectual crosscurrents of the Wilhelminian era. Landauer's work in the various circles and movements of his social milieu after 1900, including anarchist, youth movement, expressionist, and Zionist groups, reveal a convergence of volkisch and communitarian ideas with libertarian forms of socialist democracy. The study of this kind of "romantic socialism," in revolt against both industrial modernity and authoritarian

government, highlights the inadequacy of viewing volkisch themes exclusively in terms of Nazi "roots." What emerges from this study is the appeal of antiauthoritarian and communitarian ideas for middle-class Left intellectuals dissatisfied with the official Social Democratic Party. In the light of the tragic failures of democratic and socialist forces to gain middle-class support during the Weimar Republic, and of the Nazis' antidemocratic uses of Gemeinschaft, this earlier

search for a communitarian democracy gains in importance. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1973.