

# The Big House A Century In Life Of An American Summer Home George Howe Colt

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[A Century of Expansion](#) Jun 22 2019

[The Museum of Non-Objective Painting - Art of This Century](#) Apr 24 2022 Die Auseinandersetzung mit dem Konkurrenzverhalten der beiden Guggenheim-Lager ist das zentrale Forschungsvorhaben der vorliegenden Arbeit. Besondere Gewichtung kommt in diesem Kontext dem Gründungsmuseum der Solomon R. Guggenheim Foundation, dem Museum of Non-Objective Painting und der Museumsgalerie Art of This Century zu. Nie zuvor wurde eine Gegenüberstellung dieser beiden Institutionen in diesem Umfang in einer Arbeit vorgenommen. Die Studie schließt diese Forschungslücke, um ein differenziertes Bild des Konkurrenzkampfs innerhalb des New Yorker Kunstbetriebs zu gewinnen und somit eine erweiterte Diskussionsgrundlage zu schaffen. Es wird die Frage beantwortet, wie diese Konkurrenz zwischen den beiden Guggenheim-Lagern zustande kam und sich vor dem Hintergrund der amerikanischen zeitgenössischen Kunstszene entwickelte. Als Hauptakteure dieser Auseinandersetzung stehen sich zwei Persönlichkeiten gegenüber: Hilla Rebay und Peggy Guggenheim. Das Wirken dieser beiden Frauen vor dem Hintergrund ihrer zunehmenden Gegnerschaft wird in einer umfassenden sozial- und kulturhistorischen Studie untersucht. Es soll einerseits verdeutlicht werden, wo Berührungspunkte zwischen den Sammlerinnen bestanden haben, andererseits soll die wachsende Rivalität der beiden Frauen näher beleuchtet werden. Das Anliegen dieser Arbeit ist, bereits bekannte Erkenntnisse unter Zugrundelegung eben dieses Konkurrenzkampfs kritisch zu prüfen und um neue Aspekte zu erweitern.

[20th Century](#) Jan 28 2020 Enhanced by immigration case studies, 20th Century explores migration to Australia during that time period. The book charts the changes in Australia's immigration policies

over the century. In the early decades of the 1900s, the new Australian Government's immigration policy discriminated against non-Europeans, especially Asians, as the government tried to keep the country white. Towards the end of the 20th century, Australia's immigration policy couldn't have been more different.

**The Routledge History of the Twentieth-Century United States** Oct 26 2019 The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

**1000 Years of Joys and Sorrows** Sep 25 2019 In his widely anticipated memoir, Ai Weiwei - one of the world's most famous artists and activists - tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father Ai Qing, the nation's most celebrated poet. In his widely anticipated memoir, Ai Weiwei - one of the world's most famous artists and activists - tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father, Ai Qing, the nation's most celebrated poet. Hailed as 'the most important artist working today' by the Financial Times and as 'an eloquent and unsilenceable voice of freedom' by the New York Times, Ai Weiwei has written a sweeping memoir that presents a remarkable history of China over the last 100 years while illuminating his artistic process. Once an intimate of Mao Zedong, Ai Weiwei's father was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as 'Little Siberia', where Ai Qing was sentenced to hard labour cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol. With candour and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist - and how his work has been shaped by living under a totalitarian regime. Ai Weiwei's sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his own life story and that of his father, whose own creativity was stifled. At once ambitious and intimate, 1000 Years of Joys and Sorrows offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

**Pantone on Fashion** Jul 24 2019 Follow global color authority Pantone on this vivid journey through the rich history of color in fashion. Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images. Track Bright Marigold from its heyday in the 1940s as Hermès' identifying hue to its showstopping appearance in Carolina Herrera's Spring/Summer 2013 collection, and trace Cyber Yellow from 1960s mod style to Anna Sui's 1990s punk-inspired looks. Complete with a survey of the industry-defining PANTONE Color of the Year, PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love.

**Mexico's Cinema** Oct 07 2020 In recent years, Mexican films have received high acclaim and impressive box-office returns. Moreover, Mexico has the most advanced movie industry in the Spanish-speaking world, and its impact on Mexican culture and society cannot be overstated. Mexico's Cinema: A Century of Film and Filmmakers is a collection of fourteen essays that encompass the first 100 years of the cinema of Mexico. Included are original contributions written

specifically for this title, plus a few classic pieces in the field of Mexican cinema studies never before available in English. These essays explore a variety of themes including race and ethnicity, gender issues, personalities, and the historical development of a national cinematic style. Each of the book's three sections—The Silent Cinema, The Golden Age, and The Contemporary Era—is preceded by a short introduction to the period and a presentation of the major themes addressed in the section. This insightful anthology is the first published study that includes pieces by Mexican and North American scholars, including a piece by the internationally acclaimed essayist Carlos Monsivais. Contributors include other acclaimed scholars and critics as well as young scholars who are currently making their mark in the area of film studies of Mexico. These authors represent various fields—community studies, film studies, cultural history, ethnic studies, and gender studies—making this volume an interdisciplinary resource, important for courses in Latin America and Third World cinema, Mexican history and culture, and Chicana/o and ethnic studies.

**The Deal of the Century** Feb 08 2021 A New York Times–bestselling author’s “superbly reported” account of the dismantling of the world’s largest corporation (The Washington Post). Written by the two-time Pulitzer Prize–winning author of *Ghost Wars* and *Private Empire*, *The Deal of the Century* chronicles the decade-long war for control of AT&T. When the US Department of Justice brought an antitrust lawsuit against AT&T in 1974, the telecommunications giant held a monopoly on phone service throughout the country. Over the following decade, an army of lawyers, executives, politicians, and judges spent countless hours clashing over what amounted to the biggest corporate breakup in American history. From boardroom to courtroom, Steve Coll untangles the myriad threads of this complex and critical case and gives readers “an excellent behind-the-scenes look” at the human drama involved in the remaking of an entire industry (The Philadelphia Inquirer). Hailed by the New York Times Book Review as “rich, intricate and convincing,” *The Deal of the Century* is the definitive narrative of a momentous turning point in the way America does business.

**The 1933 Chicago World's Fair** Aug 05 2020 The author offers the stories of fair planners and participants who showcased education, industry, and entertainment to sell optimism during the Great Depression, in an engaging history of the 1933 Chicago world's fair that also features more than eighty period photographs and ephemera.

**Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century's Most Photographed American** Jun 02 2020 A landmark and collectible volume—beautifully produced in duotone—that canonizes Frederick Douglass through historic photography. Commemorating the bicentennial of Frederick Douglass’s birthday and featuring images discovered since its original publication in 2015, this “tour de force” (Library Journal, starred review) reintroduced Frederick Douglass to a twenty-first-century audience. From these pages—which include over 160 photographs of Douglass, as well as his previously unpublished writings and speeches on visual aesthetics—we learn that neither Custer nor Twain, nor even Abraham Lincoln, was the most photographed American of the nineteenth century. Indeed, it was Frederick Douglass, the ex-slave-turned-abolitionist, eloquent orator, and seminal writer, who is canonized here as a leading pioneer in photography and a prescient theorist who believed in the explosive social power of what was then just an emerging art form. Featuring: Contributions from Henry Louis Gates, Jr., and Kenneth B. Morris, Jr. (a direct Douglass descendent) 160 separate photographs of Douglass—many of which have never been publicly seen and were long lost to history A collection of contemporaneous artwork that shows how powerful Douglass’s photographic legacy remains today, over a century after his death All Douglass’s previously unpublished writings and speeches on visual aesthetics

*Century of Edinburgh* Nov 19 2021 This fine selection of photographs illustrates the transformation that has taken place in Edinburgh during the 20th century, offering insight into the daily lives and living conditions of local people during a century of change.

*A Century of Genocide* Oct 31 2022 Why did the twentieth century witness unprecedented organized genocide? Can we learn why genocide is perpetrated by comparing different cases of genocide? Is the Holocaust unique, or does it share causes and features with other cases of state-sponsored mass murder? Can genocide be prevented? Blending gripping narrative with trenchant analysis, Eric

Weitz investigates four of the twentieth century's major eruptions of genocide: the Soviet Union under Stalin, Nazi Germany, Cambodia under the Khmer Rouge, and the former Yugoslavia. Drawing on historical sources as well as trial records, memoirs, novels, and poems, Weitz explains the prevalence of genocide in the twentieth century--and shows how and why it became so systematic and deadly. Weitz depicts the searing brutality of each genocide and traces its origins back to those most powerful categories of the modern world: race and nation. He demonstrates how, in each of the cases, a strong state pursuing utopia promoted a particular mix of extreme national and racial ideologies. In moments of intense crisis, these states targeted certain national and racial groups, believing that only the annihilation of these "enemies" would enable the dominant group to flourish. And in each instance, large segments of the population were enticed to join in the often ritualistic actions that destroyed their neighbors. This book offers some of the most absorbing accounts ever written of the population purges forever associated with the names Stalin, Hitler, Pol Pot, and Milosevic. A controversial and richly textured comparison of these four modern cases, it identifies the social and political forces that produce genocide.

Von Babyboomer bis Generation Z May 02 2020 Der richtige Umgang mit unterschiedlichen Generationen im Unternehmen

**Die Chronik des 20. und 21. Jahrhunderts** May 14 2021

Durham: A Century in Photographs Jun 14 2021 This unique visual history features over 200 vintage images, many previously unpublished, from the rich collections housed at the University of New Hampshire's Special Collections and Archives and the Durham Historic Association Museum. With *Durham: A Century in Photographs*, we follow the town from the 1840s to the eve of World War II; from its roots in a region dependent on farming, forest resources, and the surrounding rivers and bays, to the era of its transformation into a college town which strove to retain its rural charm. For all who have lived and grown up in Durham, and for newcomers, students, and friends searching for connections to the quiet past amidst these fast-moving times, this book provides an avenue to reminiscence and revelation.

Crimes of the Century Aug 24 2019 Describes five dramatic trials of the twentieth century with details on the crime, the police investigation, and the court proceedings, and examines the outcome and aftermath of each trial

**Ausgewählte Arbeiten der Kreolistik des 19. Jahrhunderts** Nov 07 2020 Die

Disziplingeschichte der Kreolistik ist noch lange nicht vollständig aufgearbeitet. Gerade im 19. Jahrhundert entfaltete sich ein neues Interesse für Kreolsprachen. Dieser Band zeigt die ganze Vielfalt der Vorläufer des Faches: Vier bisher weniger beachtete Texte aus verschiedenen Ländern von ganz unterschiedlichen Autoren mit ihren eigenen Schwerpunkten können im Original und in deutscher Übersetzung neu entdeckt werden. Neben den Editionen beleuchten zu jeder historischen Arbeit jeweils zwei Kommentare von ausgewiesenen Fachleuten die Facetten der Quellen. Vom epistemologischen Erbe der Disziplin zur biographischen Vorstellung der Autoren, von der historischen Grammatik zur philologischen Bedeutung der Oralliteratur reichen die Fragestellungen, welche die heutige Kreolistik anhand älterer Texte angehen kann.

*History of the Twentieth Century* Aug 17 2021 A chronological compilation of twentieth-century world events in one volume—from the acclaimed historian and biographer of Winston Churchill. The twentieth century has been one of the most unique in human history. It has seen the rise of some of humanity's most important advances to date, as well as many of its most violent and terrifying wars. This is a condensed version of renowned historian Martin Gilbert's masterful examination of the century's history, offering the highlights of a three-volume work that covers more than three thousand pages. From the invention of aviation to the rise of the Internet, and from events and cataclysmic changes in Europe to those in Asia, Africa, and North America, Martin examines art, literature, war, religion, life and death, and celebration and renewal across the globe, and throughout this turbulent and astonishing century.

**Turn of the century** Sep 29 2022

**Twin Cities Picture Show** Feb 29 2020 A lively illustrated history that reveals how the movie

business has fascinated, scandalized, and socialized the Twin Cities and its people.

**Women in Culture and Politics** Jun 26 2022

**A Century of War** Dec 29 2019 Synopsis of all of the wars fought in the 20th Century

*A Century of Bags* Mar 24 2022 A photographic history of a wide array of handbags and purses ranges from the elegant to the eccentric and includes a captivating account of the various functions of the handbag throughout the twentieth century.

*Classic Motorcycles* Aug 29 2022 Featuring exceptional vehicles from the 1930s to the 1990s, *Classic Motorcycles* entertains us with intriguing facts and witty accounts of the bikes' highs and lows. Including motorcycles such as the Scott Squirrel, Vincent Black Shadow, Munch Mammoth and Harley-Davidson XR750, they may not be the fastest or the most expensive, but all have captured hearts in some way; whether for their unique style, the distinctive roar of their engine or for the sheer thrill they give to their riders. All are significant and all are highly regarded. These are the motorcycles that people should have bought when they were new and kept for future. AUTHOR: Simon de Burton is the author of *Classic Cars A Century of Masterpieces* ISBN 9781851499168 and writes about cars, motorcycles and luxury for *The Spectator*, *The Telegraph*, *GQ*, *the Financial Times*, *Vanity Fair* and *Vogue China*. SELLING POINTS: \* The inside story of the most collectable motorcycles of the twentieth century \* A follow up to the bestselling *Classic Cars* ISBN 9781851499168, also by Simon de Burton 300 colour images

*A Century of Bromley* Mar 12 2021 This fine selection of photographs illustrates the transformation that has taken place in Bromley during the 20th century, offering insight into the daily lives and living conditions of local people during a century of change.

*A Century of Banking in New York, 1822-1922* Jul 16 2021

**Dark Matter** Dec 21 2021 This volume introduces black science fiction, fantasy, and speculative fiction writers to the generations of readers who have not had the chance to explore the scope and diversity among African-American writers.

**Frauen im Aufbruch** Dec 09 2020

**A Century of Law Reform** Jan 10 2021

*Thinking the Twentieth Century* Sep 05 2020 "Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) One of our most brilliant historians, Tony Judt brings the past century vividly to life in this unprecedented and original history. Structured as a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, *Thinking the Twentieth Century* presents the triumphs and the failures of the twentieth century's most prominent intellectuals and their ideas, guiding readers through the debates that defined our world. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour de force: a masterful analysis of the life of the mind and an unforgettable guide to leading the mindful life.

*Raising America* Jul 04 2020 Since the beginning of the twentieth century, millions of anxious parents have turned to child-rearing manuals for reassurance. Instead, however, they have often found yet more cause for worry. In this rich social history, Ann Hulbert analyzes one hundred years of shifting trends in advice and discovers an ongoing battle between two main approaches: a "child-centered" focus on warmly encouraging development versus a sterner "parent-centered" emphasis on instilling discipline. She examines how pediatrics, psychology, and neuroscience have fueled the debates but failed to offer definitive answers. And she delves into the highly relevant and often turbulent personal lives of the popular advice-givers, from L. Emmett Holt and Arnold Gesell to Bruno Bettelheim and Benjamin Spock to the prominent (and ever conflicting) experts of today.

**A Century of European Migrations, 1830-1930** May 26 2022

**21 Lektionen für das 21. Jahrhundert** Apr 12 2021 Yuval Noah Harari ist der Weltstar unter den Historikern. In «Eine kurze Geschichte der Menschheit» erzählte er vom Aufstieg des Homo Sapiens zum Herrn der Welt. In «Homo Deus» ging es um die Zukunft unserer Spezies. Sein neues Buch schaut auf das Hier und Jetzt und konfrontiert uns mit den drängenden Fragen unserer Zeit. Wie unterscheiden wir Wahrheit und Fiktion im Zeitalter der Fake News? Was sollen wir unseren

Kindern beibringen? Wie können wir in unserer unübersichtlichen Welt moralisch handeln? Wie bewahren wir Freiheit und Gleichheit im 21. Jahrhundert? Seit Jahrtausenden hat die Menschheit über den Fragen gebrütet, wer wir sind und was wir mit unserem Leben anfangen sollen. Doch jetzt setzen uns die heraufziehende ökologische Krise, die wachsende Bedrohung durch Massenvernichtungswaffen und der Aufstieg neuer disruptiver Technologien unter Zeitdruck. Bald schon wird irgendjemand darüber entscheiden müssen, wie wir die Macht nutzen, die künstliche Intelligenz und Biotechnologie bereit halten. Dieses Buch will möglichst viele Menschen dazu anregen, sich an den großen Debatten unserer Zeit zu beteiligen, damit die Antworten nicht von den blinden Kräften des Marktes gegeben werden.

**Witness to the Twilight of an Era** Oct 19 2021 The memoirs of the last chief of protocol of the imperial court of Iran, who also served as Iranian ambassador to Austria, Germany and the United States of America. Because of his privileged position, he was an intimate witness to last days of the Pahlavi regime and the Shah's nineteenth month exile.

*Women in Oklahoma* Feb 20 2022

**Zeiten der Erkenntnis** Sep 17 2021 Welches der vergangenen zehn Jahrhunderte hat die größten Veränderungen erlebt, welches hat uns als Menschheit am weitesten vorangebracht? Mit dieser Frage beginnt Ian Mortimer seine Reise durch die Geschichte des europäischen Westens, vom 11. Jahrhundert bis heute. War es das 15. Jahrhundert als das Zeitalter der Entdeckungen? Oder doch das 16. mit dem Erfindung des Buchdrucks und der Reformation? Auf den ersten Blick würden die meisten von uns vielleicht auf das 20. Jahrhundert tippen, denn die Gründe liegen auf der Hand: Flugzeuge, Raumfahrt, Internet, der Siegeszug der Demokratie, die Globalisierung und vieles andere mehr. Warum diese »Froschperspektive« zu kurz greift (wir mit unserer Vermutung aber dennoch nicht ganz falsch liegen), erklärt Ian Mortimer - witzig, philosophisch und so klug wie prägnant.

**Half a Century in China** Jan 22 2022

**Mechanical Engineering: A Century of Progress** Jul 28 2022 This book describes approximately 50 engineering accomplishments -- a number of which were subsequently designated historic mechanical engineering landmarks. This book can serve as an entry guide into the remarkable engineering achievements that occurred in the greater Milwaukee area from the late 1800s until the early 1900s, much of which centered around Milwaukee's Menomonee River Valley.

**Einstein, Freud und Sgt. Pepper** Mar 31 2020 Alles hat sich geändert, als der Zeiger des Weltalters von 19 auf 20 sprang. Auf fast allen Gebieten wurden im 20. Jahrhundert Entdeckungen gemacht oder Ideen entwickelt, die unser Bild vom Universum und von uns selbst auf den Kopf gestellt haben. Alles schien neu, nichts unmöglich: Maschinen, die denken, Hunde im Weltall und Menschen auf dem Mond. Alte Gewissheiten büßten ihre Geltung ein, hergebrachte Autoritäten verloren ihre Macht. Die Welt wollte kein Zentrum mehr kennen. Auf ganz eigene Weise führt John Higgs durch dieses Jahrhundert der Genies und Gurus. Er erläutert die Relativitätstheorie anhand eines fallenden Würstchens, erzählt von Satanisten im Raumfahrtprogramm der Amerikaner und geht der Frage nach, ob ein Schmetterling in Brasilien einen Tornado in Texas auslösen kann. Das ist alles unglaublich seltsam und ziemlich wahnsinnig. Ein Buch wie ein Trip.

**A Century of Women** Nov 27 2019 A distinguished social and feminist historian chronicles the dramatic changes that have taken place in the lives of American and British women over the course of the last one hundred years, explaining how women have shaped the twentieth century and featuring essays on topics ranging from lesbian culture to Barbie dolls.