

ohne sein Raumschiff bewerkstelligen? In der Zwischenzeit holen seine Verfolger auf und kommen ihm immer näher. Nur die Flucht auf einen anderen Kontinent rettet ihm das Leben. Dort hört er von einer Erzmine auf dem Mond, die Arbeiter sucht. Das bringt ihn auf eine waghalsige Idee.

Water of an Undetermined Depth Mar 09 2021 What's a man to do when his life is just work and trouble? Some hunt, some fish, some drink, some gamble. Richard Chiappone writes about them all--men living their lives, doing what they have to, and getting through the day. These characters are real, gritty, imperfect working men, who make the wrong choices and mess up. These stories about real people, tough and resilient, making hard choices, are a powerful and inspiring collection.

Das Meer von Mississippi May 23 2022 1927, im Süden der USA. Es regnet seit Tagen, und der mächtige Mississippi droht über die Ufer zu treten, als die Prohibitionsagenten Ingersoll und Johnson die kleine Ortschaft Hobnob erreichen. Sie sind auf der Suche nach zwei verschwundenen Kollegen, die einem örtlichen Schwarzbrenner auf der Spur waren. Am Schauplatz eines Verbrechens finden sie ein schreiendes Baby, das Ingersoll nicht zurücklassen will. Bei Dixie Clay Holliver, einer jungen Frau aus dem Ort, findet er ein Zuhause für das Kind. Die beiden mögen sich auf Anhieb, doch Ingersoll weiß nicht, dass Dixie Clay die beste Schwarzbrennerin des Landes ist und etwas mit den vermissten Ermittlern zu tun haben könnte.

Crooked Letter, Crooked Letter Jul 25 2022 Amos, Mississippi, is a quiet town. Silas Jones is its sole law enforcement officer. The last excitement here was nearly twenty years ago, when a teenage girl disappeared on a date with Larry Ott, Silas's one-time boyhood friend. The law couldn't prove Larry guilty, but the whole town has shunned him ever since. Then the town's peace is shattered when someone tries to kill the reclusive Ott, another young woman goes missing, and the town's drug dealer is murdered. Woven through the tautly written murder story is the unspoken secret that hangs over the lives of two men - one black, one white. Crooked Letter, Crooked Letter is a masterful crime novel, sizzling with deep Southern menace, and distinguished by brilliant plotting and unforgettable characters.

The Blue Vein Society: Class and Color within Black America Mar 21 2022 The Blue Vein Society Blue Vein Society President Josh Ryder is all set to announce his engagement to a young fair-skinned beauty when his very dark-skinned wife from slavery suddenly appears searching for her long lost husband. A shocked Ryder is forced to confront his hidden past. No Hidin' Place A southern sheriff discovers the mulatto he is protecting from the lynch mob is his own son, accused of murdering a Confederate army officer. As the mob closes in, the sheriff is forced to make a painful decision to save his son from being lynched. With amazing speed -- and superb acting -- Kelley's play shifts from light but edged irony, to pain, rage, tenderness and acceptance, underscoring the many nuances of prejudice. Neil Novelli Syracuse Post Standard This reviewer long has felt [Kelley] has a kinship with the late August Wilson. Like the Pulitzer Prize winner, Kelley revels in dealing with African-American history. Joan E. Vadaboncouer Syracuse Post Standard The Blue Vein Society . . . is most certainly about the black experience, but like all good drama, it uses that point of view to talk about the human experience. Ann L. Ryan Albuquerque Journal

Rough South, Rural South Sep 15 2021 Essays in Rough South, Rural South describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty-first centuries. They fall into two categories. Some, born into the working class, strove to become writers and learned without benefit of higher education, such writers as Larry Brown and William Gay. Others came from lower- or middle-class backgrounds and became writers through practice and education: Dorothy Allison, Tom Franklin, Tim Gautreaux, Clyde Edgerton, Kaye Gibbons, Silas House, Jill McCorkle, Chris Offutt, Ron Rash, Lee Smith, Brad Watson, Daniel Woodrell, and Steve Yarbrough. Their twenty-first-century colleagues are Wiley Cash, Peter Farris, Skip Horack, Michael Farris Smith, Barb Johnson, and Jesmyn Ward. In his seminal article, Erik Bledsoe distinguishes Rough South writers from such writers as William Faulkner and Erskine Caldwell. Younger writers who followed Harry Crews were born into and write about the Rough South. These writers undercut stereotypes, forcing readers to see the working poor differently. The next pieces begin with those on Crews and Cormac McCarthy, major influences on an entire generation. Later essays address members of both groups—the self-educated and the college-educated. Both groups share a clear understanding of the value of working-class southerners. Nearly all of the writers hold a reverence for the South's landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters.

Revengeful Jan 07 2021 Detective Franklin Williams was sitting at his desk in the precinct, hoping that he would have an uneventful night, especially on this day. It was always a tough time for him on this one particular day, as it was always a constant reminder of the tragedy he witnessed while a sex crimes investigator. It was the reason he transferred into homicide, as there were not many murders in the City of Utica, but that was about to change. When Franklin received the call, it came in as a possible homicide, which struck him as odd, but he was hoping that it would turn out to be just a hoax, as he wasn't prepared to deal with a homicide investigation. He was emotionally drained today, especially after he went to see her, the one who haunted his dreams from not so long ago. When he arrived at the crime scene and saw what was already transpiring with the patrol car officers that arrived before him, he quickly learned that this was going to be anything but an easy night, as whoever was in the house where there was to be a murder victim had been awaiting their arrival. That wasn't quite true either, because when he tried to contact whoever might be inside, he was taken aback when the person who answered called Franklin by his name, and said he had been waiting for him. But why? As the person on the other end of the line started to give Franklin instructions on what was to be expected of him, his anger started to boil up inside. Of all days for this to happen, it had to be this one, the same day every year that he was always at his lowest, and definitely not in the mood for some crack pot to be playing games. Unfortunately, as Franklin listened to the voice on the other end of the line, he quickly realized that his every move was being watched. When Franklin was instructed to bring out his laptop to look at something by the anonymous person on the other end of the line, he quickly came to the realization that this was anything but a game, and there were in fact four dead people in this house, and one still apparently alive, but who might not be for long, as this person had a bomb strapped to him as he sat tied in a chair, and a timer was made clear to Franklin so that he knew there was limited amount of time for him to catch this guy on the phone, and prevent him from blowing this man up. What happens next is a full of desperation and revelation, as Franklin and the man on the phone play a game of cat and mouse, each trying to outsmart the other, unfortunately for Franklin, the man on the other end of the phone not only had the element of surprise, but as Franklin tried to gain any sort of advantage, he was continually outsmarted by this man. Somehow he knew everything about Franklin, and Franklin seemingly knew nothing about him. Or did he? As the clock ticks down, Franklin's desperation to save the victim in the house with a bomb strapped to his chest, and try to figure out who the man on the phone is and the names of the other victims in the house who are already dead and why he did it, becomes a race against time, one he's not sure he can win.

The Pro Se Attorney Manual Sep 22 2019 This manual is a how to blueprint for anyone who has had a legal and or systematic problem and all others doors of positive action were closed to them; and they did not know who to talk to or they had very little knowledge of what to do next. The greatest frustration which one can be faced with is to be confronted with a legal and or systematic problem and your lawyer(s) take your hard earned money and sell you and your case down the drain. This Manual contains systematic trade secrets which have been accumulated over the years; the techniques are tried and proven. There is one point that I must stress to the Pro Se attorney; you must remember that you are your own attorney and that you are entitled to all of the rights and privileges and courtesies which are given to the opposing attorney.

Men of Steel Dec 26 2019 "Men of Steel" is the incredible true story of three generations of one American family. Eddie Coyle, Red Sullivan, Allen Collins and Hank Collins-four men from distinctly different backgrounds who became bound together by blood and honor. From the Civil War to Bare-knuckle boxing matches on the Barbary Coast, through Prohibition, Strike riots and the killing fields of Europe during WWII, to power and wealth in post-war San Francisco, these men did what was necessary to protect their families and what they believed in, and in the process helped start two of America's most powerful labor unions. Author Shane Collins, great grandson of Eddie and Allen, grandson of Red Sullivan and nephew of Hank, compiled this gripping story from tales told him by his uncle, grandmother and great-grandmother, as well as actual San Francisco police records. "Men of Steel" is "Roots", "Goodfellas" and "Walking Tall" all rolled into one.

The Money the Mob and Wall Street Dec 06 2020 Wall Street today is focused laser-like on producing fast, huge profits principally for the benefit of financial firms' top executives. The Money, the Mob and Wall Street is the story of Wade Simon, a standout basketball player from UNLV, who, after graduating from college, goes to work on Wall Street and eventually becomes the CEO of a Wall Street brokerage firm. There he is introduced to the world of fast-talking scam artists and white-collar criminals. The story takes you into the canyons of lower Manhattan and the backroom financial chop shops, where you will meet members of organized crime and their associates. You will see firsthand how the mob owns or controls brokerage firms on Wall Street through front men. You will meet Angelo Santino—an old-world Mafia don, who, after retiring from a life of street crime, became attracted to the easy money of Wall Street—and his partner, Albert Kline—a Wall Street executive whose only goal in life was to make money, without regard for the people he had to cheat to accomplish that. The author has taken a serious subject and added his own sense of humor. The Money, the Mob and Wall Street allows you to see the dark side of the financial industry while taking you on a sometimes funny but adrenaline-filled ride through a neighborhood few of us ever get to see: Wall Street.