

Bergdorf Blondes Plum Sykes

Bergdorf Blondes Park Avenue Prinzessinnen Society-Girls Crazy Rich Trilogie The Debutante Divorcée Chick Lit Blonde attitude The Cultural Politics of Chick Lit Chick Lit & Co. Crazy Rich Asians The Debutante Divorcée Party Girls Die in Pearls Wives Like Us The Complete Idiot's Guide to the Ultimate Reading List Beyond »Ethnic Chick Lit« - Labelingpraktiken neuer Welt-Frauen*-Literaturen im transkontinentalen Vergleich Edith Wharton's The House of Mirth Chick Lit and Postfeminism Nur ein kleiner Gefallen - A Simple Favor Fictions of Globalization Confessions of an Heiress Bright Lights, Big Ass Anything to Have You Things I Wish My Mother Had Told Me Writer's Digest Grammar Desk Reference Bergdorfblondiner Shattered Tablets The Readers' Advisory Guide to Genre Fiction, Second Edition The Readers' Advisory Guide to Genre Fiction Modedesign House Of Mirth Später, Baby Alexander McQueen New Statesman Emily Giffin: A Biography On the Make Neo-Feminist Cinema 0 to Bitch in 10 Seconds or Less Bad Girls of Japan The Urban Ethnography Reader Readers' Advisory Service in the Public Library

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Alexander McQueen Mar 02 2020 When Alexander McQueen committed suicide in February 2010, aged just 40, a shocked world mourned the loss of its most visionary fashion designer. McQueen had risen from humble beginnings as the youngest child of an East London taxi driver to scale the heights of fame, fortune and glamour. He designed clothes for the world's most beautiful women including Kate Moss and Naomi Campbell. In business he created a multi-million pound luxury brand that became a favourite with both celebrities and royalty, most famously the Duchess of Cambridge who wore a McQueen dress on her wedding day. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, so McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love with a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep... A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen: Blood Beneath the Skin is soon to be adapted for film, directed by Andrew Haigh (45 Years). This book tells the sensational story of McQueen's rise from his hard East London upbringing to the hedonistic world of fashion. Those closest to the designer - his family, friends and lovers - have spoken for the first time about the man they knew, a fragmented and insecure individual, a lost boy who battled to gain entry into a world that ultimately destroyed him.

Bad Girls of Japan Aug 26 2019 Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, Bad Girls of Japan maps new roads and old detours in revealing a disorderly politics of gender. Bad Girls of Japan explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

Edith Wharton's The House of Mirth Jul 18 2021 Edith Wharton's The House of Mirth (1905) is a sharp and satirical, but also sensitive and tragic analysis of a young, single woman trying to find her place in a materialistic and unforgiving society. The House of Mirth offers a fascinating insight into the culture of the time and, as suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition and social pressures still relevant today. Including a selection of illustrations from the original magazine publication, which offers a unique insight to what the contemporary reader would have seen, this volume also provides: an accessible introduction to the text and contexts of The House of Mirth a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the The House of Mirth, by Edie Thornton, Katherine Joslin, Janet Beer, Elizabeth Nolan, Kathy Fedorko and Pamela Knights, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of The House of Mirth and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wharton's text.

Chick Lit & Co. Feb 22 2022 Bachelorarbeit aus dem Jahr 2006 im Fachbereich Anglistik - Kultur und Landeskunde, Note: 2,3, Ruhr-Universität Bochum (Englisches Seminar der Fakultät für Philologie), Sprache: Deutsch, Abstract: Seit Bridget Jones's Diary war nichts mehr wie es war; ein neuer kultureller Trend war geboren, ein neues Genre benannt: Chick Lit entwickelte sich zu einem bedeutenden Popkulturphänomen. In der vorliegenden Arbeit werde ich mich mit diesem Thema beschäftigen und arbeite als zentralen Schwerpunkt die Geschlechterkonzepte in der britischen Populärliteratur heraus. Zunächst führt Kapitel 2 in das Thema ein, indem neben Begriffsentstehung und Definition eine Abgrenzung zum romance genre geschaffen wird. Auch inhaltliche und strukturelle Besonderheiten werden vorgestellt. Ein wesentliches Merkmal sind zudem die opponierenden Reaktionen, die Chick Lit hervorgerufen hat. Somit sind die für Chick Lit so typischen pastellfarbenen Cover1 ebenso allgegenwärtig wie vernichtende Kritiken aus 'highbrow'-Literaturkreisen. Einige kritische Kernaussagen werden daher in Kapitel 2.1 zusammengetragen. Kapitel 2.2 wirft die Frage nach den Einflüssen auf das Genre auf. Gibt es etwas wie die Mütter des Chick Lit, die Autorinnen in ihrem Schreiben inspirieren? Ob dem so ist, soll Kapitel 2.2.1 klären, in dem anhand eines Vergleichs von Pride and Prejudice und Bridget Jones's Diary narrative Parallelen zwischen den zwei Werken herausgearbeitet werden. Somit bildet Kapitel 2 insgesamt eine Einführung in das Thema und die Basis für den Hauptteil. In Kapitel 3 werden dann die Geschlechterkonzepte genauer untersucht. Aufgrund der enormen Fülle von Sub-Genres, die sich inzwischen herauskristallisiert haben, konzentriert sich die Analyse hier auf das Weiblichkeitskonzept bei Bridget Jones's Diary, sowie nach einer Einführung in das männliche Äquivalent zu Chick Lit - Lad Lit, auf die Analyse der neuen Männlichkeit in Nick Hornbys High Fidelity. Die Tatsache, dass Helen Fielding und Nick Hornby die beka

Wives Like Us Oct 21 2021

Readers' Advisory Service in the Public Library Jun 24 2019

Chick Lit and Postfeminism Jun 16 2021 The author offers a scholarly dissection of "chick lit" from a post-feminist perspective. She analyzes the novel Bridget Jones' Diary and the HBO series Sex and the City while making parallels back to writings of Jane Austen and the Victorian novel in general. She looks at what these works say about women in society and whether they are just an escape or a serious reflection of women's concerns.

Nur ein kleiner Gefallen - A Simple Favor May 16 2021

Crazy Rich Trilogie Jul 30 2022 »Crazy Rich Asians«: Als Rachel endlich die Familie ihres Verlobten Nick in Singapur kennenlernt, wird ihr klar, dass ihr Freund aus der obersten Schicht der Superreichen stammt. Welchen Wert hat Liebe in dieser maßlosen Welt? »Crazy Rich Girlfriend«: Kurz vor ihrer Hochzeit mit Nick deckt Rachel durch einen Unfall die Identität ihres leiblichen Vaters auf und findet sich plötzlich in der Welt der Superreichen Chinas wieder. Schnell bekommt sie zu spüren, dass nicht jeder in ihrer neuen Familie begeistert von ihrem Auftauchen ist. »Crazy Rich Problems«: Nicks Großmutter und schwerreiches Familienoberhaupt Su Yi liegt im Sterben. Um sich von ihr zu verabschieden, reist er nach Singapur – zurück in die Welt der Superreichen, in der mit allen Mitteln um das ausstehende Milliardenerbe gekämpft wird.

Anything to Have You Jan 12 2021 Nothing should come between best friends, not even boys. ESPECIALLY not boys. Natalie and Brooke have had each other's backs forever. Natalie is the quiet one, college bound and happy to stay home and watch old movies. Brooke is the movie-the life of every party, the girl everyone wants to be. Then it happens—one crazy night that Natalie can't remember and Brooke's boyfriend, Aiden, can't forget. Suddenly there's a question mark in Natalie and Brooke's friendship that tests everything they thought they knew about each other and has both girls discovering what true friendship really means.

The Debutante Divorcée Jun 28 2022 The New York Times bestselling second novel from the Sunday Times bestselling author of Bergdorf Blondes, set in the cutthroat world of Manhattan's most eligible elite Sylvia Mortimer is licking her wounds somewhat: she's back from her honeymoon, and her husband is already AWOL. But then she meets Lauren Blount, queen bee of Manhattan's glamorous Debutante Divorcée set. Lauren's the gleaming, glossy proof that there's life after divorce – in fact, she wears it fabulously. But when New York's most notorious Husband Huntress sets her sights on Sylvia's new man, she starts to wonder – is Lauren right that no one needs a husband anyway? Or should she hold out for Happily Ever After II, stand up and fight for her man?

Emily Giffin: A Biography Dec 31 2019 Dubbed a modern-day Jane Austen, Emily Giffin's five novels have sold millions of copies and scored spots on the New York Times bestseller list. Blonde, blue-eyed, smart, and beautiful, Giffin writes about heroines with deep flaws that drive the story, but on the surface at least, Giffin's own life seems charmed, even close to perfect. After years of making the smart, risk-averse decisions that often mark overachievers, Giffin took a major leap of faith in herself, leaving the stressful world of high-stakes litigation to try writing novels full-time. For many lawyers, following their dreams would have been too risky. For many lawyers that do take a risk, the leap would have been a mere break that led to returning to legal practice. But not for Emily Giffin, whose risk paid off with enormous measurable success and the adoration of her fans.

Party Girls Die in Pearls Nov 21 2021 Brideshead, bon-bons, cucumber sandwiches – and now a murder In the decadent world of Oxford University, c.1985, Pimms, punting and ball gowns are de rigeur. Ursula Flowerbutton, a studious country girl, arrives for her first term, anticipating nothing more sinister than days spent poring over history books – and, perhaps, an invitation to a ball. But when she discovers a body, Ursula is catapulted into a murder investigation. Determined to bag her first scoop for the famous student newspaper Cherwell, Ursula enlists the help of glamorous American student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloanes, lovelorn librarians to dishy dons, none can be presumed innocent. Clueless meets Agatha Christie in this wickedly funny tale of high society, low morals and a middle class girl, the first book in Plum Sykes' irresistible new series.

Writer's Digest Grammar Desk Reference Nov 09 2020 The Definitive Source for Clear and Correct Writing Engaging but not flip, thorough but not overwhelming, Writer's Digest Grammar Desk Reference is the perfect addition to anyone's desk. This guide provides: • Comprehensive grammar instruction--readers won't need any other guide • Real-world examples and errors from well-known magazines and newspapers, making the advice even more relevant • A user-friendly package with a concealed wire binding, a colored tab system, and sidebars for easy reference Practical, thorough, and accessible, Writer's Digest Grammar Desk Reference speaks to a hole in the market: good grammar instruction that's reader-friendly, fun to read, easy-to-understand, and correct.

Modedesign Jun 04 2020 "Modedesign" ist das erste Werk, das ein umfassendes Grundwissen zu den Prinzipien des Modedesigns vermittelt. Es beschreibt Eigenschaften und Fähigkeiten, die eine Ausbildung zum Modedesigner voraussetzt, untersucht das Spektrum der beruflichen Möglichkeiten und gewährt Einblick in die heutige Modebranche. Das Buch möchte informieren, inspirieren und angehenden Modedesignern einen wertvollen Leitfaden für die berufliche Laufbahn in die Hand geben - ein zuverlässiges Nachschlagewerk auch für etablierte Profis.

The Debutante Divorcee Dec 23 2021 From New York Times bestselling author Plum Sykes comes the delicious follow-up to Bergdorf Blondes, a hilarious tale of marriage, friendship, and divorce. Filled with wit and charm, The Debutante Divorcée stars Sylvie Mortimer, a recently married socialite who is quick to discover that her marriage is far from photo-perfect. Her best friend, Lauren Blount, the chic-est of the Debutante Divorcées, is basking in her freedom, taking solo honeymoons, having divorce showers, and pursuing any man she chooses as part of her "Make-Out Challenge." And Sylvie's perfect Town & Country life is about to be rocked by a divine and dangerous predator—the very rich, very young, very thin, and very divorced Husband Huntress.

Fictions of Globalization Apr 14 2021 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature. This book focuses on reading contemporary novels in relation to globalization.

The Complete Idiot's Guide to the Ultimate Reading List Sep 19 2021 "Great reads for busy people." This is a guide to help busy people find great reads in fiction and non-fiction. Filled with recommendations of popular, entertaining reading, this book covers mystery and suspense, romance, women's fiction and chick lit, westerns, science fiction, such nonfiction topics as animals, art, biography, memoirs, business, true crime, and more. Plus, each entry includes a summary of the book, its significance, and a critique/observation/comment.

Chick Lit May 28 2022 Chick Lit, Unterhaltungsliteratur von, über und für Frauen, ist ein Phänomen, das nicht nur Verlagen unerhörte Gewinne einbringt und sich spätestens seit dem Erfolg von Bridget Jones und Sex and the City einen festen Platz innerhalb der Popliteratur gesichert hat. Wie diese aktuelle Form von Frauenunterhaltungsliteratur funktioniert, welche Formen sie annimmt und welche Strategien sie verfolgt, wird in dieser Untersuchung geklärt. Dabei werden inhaltliche, formale und pragmatische Kriterien beachtet und alle medialen Darstellungsformen von Chick Lit analysiert. Inwiefern deutsche Autorinnen sich an den englischsprachigen Urmüttern des Genres orientieren und bedienen, zeigen die ausführlichen Einzelanalysen auf. Zielsetzung ist es, an Hand von ausgewählten deutsch- und englischsprachigen Texten eine möglichst allgemeingültige Beschreibung und Konfiguration des neu entstandenen Genres Chick Lit zu erstellen: Wie lautet die Formel, nach der erfolgreiche Chick Lit-Texte verfasst werden können? Darüber

hinaus sollen die untersuchten Romane Auskunft über soziokulturelle Tendenzen in der postmodernen Gesellschaft, insbesondere im Hinblick auf den postfeministischen Diskurs geben.

The Urban Ethnography Reader Jul 26 2019 Urban ethnography is the firsthand study of city life by investigators who immerse themselves in the worlds of the people about whom they write. Since its inception in the early twentieth century, this great tradition has helped define how we think about cities and city dwellers. The past few decades have seen an extraordinary revival in the field, as scholars and the public at large grapple with the increasingly complex and pressing issues that affect the ever-changing American city—from poverty to the immigrant experience, the changing nature of social bonds to mass incarceration, hyper-segregation to gentrification. As both a method of research and a form of literature, urban ethnography has seen a notable and important resurgence. This renewed interest demands a clear and comprehensive understanding of the history and development of the field to which this volume contributes by presenting a selection of past and present contributions to American urban ethnographic writing. Beginning with an original introduction highlighting the origins, practices, and significance of the field, editors Mitchell Duneier, Philip Kasnitz, and Alexandra Murphy guide the reader through the major and fascinating topics on which it has focused -- from the community, public spaces, family, education, work, and recreation, to social policy, and the relationship between ethnographers and their subjects. An indispensable guide, *The Urban Ethnography Reader* provides an overview of how the discipline has grown and developed while offering students and scholars a selection of some of the finest social scientific writing on the life of the modern city.

Neo-Feminist Cinema Oct 28 2019 What lies behind current feminist discontent with contemporary cinema? Through a combination of cultural and industry analysis, Hilary Radner's *Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture* shows how the needs of conglomerate Hollywood have encouraged an emphasis on consumer culture within films made for women. By exploring a number of representative "girly films," including *Pretty Woman*, *Legally Blonde*, *Maid in Manhattan*, *The Devil Wears Prada*, and *Sex and the City: The Movie*, Radner proposes that rather than being "post-feminist," as is usually assumed, such films are better described as "neo-feminist." Examining their narrative format, as it revolves around the story of an ambitious unmarried woman who defines herself through consumer culture as much as through work or romance, Radner argues that these films exemplify neo-liberalist values rather than those of feminism. As such, *Neo-Feminist Cinema* offers a new explanation as to why feminist-oriented scholars and audiences who are seeking more than "labels and love" from their film experience have viewed recent "girly films" as a betrayal of second-wave feminism, and why, on the other hand, such films have proven to be so successful at the box office.

Bergdorf Blondes Nov 02 2022 Meet moi, 'a champagne bubble of a girl about town working at being a princess by day and by night on the prowl for that elusive, must-have accessory every girl simply demands: an impossibly rich fiancé'. It shouldn't be too tricky. After all, her BFF is Julie Bergdorf, department store heiress, queen of Park Avenue and owner of hair universally acknowledged as the Perfect Shade of Blonde. Life is a whirl of ball gowns and blow-dries (which inevitably take waaay too long, because hairdressers always need to talk through their addictions). But, strictly entrepreneurial, it can actually be très draining to mix parties, peach bellinis and private jets ('PJs' to those fluent in globetrotting) while maintaining a standout collection of Chloé jeans and a job. How does she manage it? Plum Sykes lifts the lid on Manhattan's elite in this devilishly witty, deliciously addictive tale of the search for love – and the ultimate Manolos.

Things I Wish My Mother Had Told Me Dec 11 2020 Packed full of golden rules from one of Britain's most stylish women, *Things I Wish My Mother Had Told Me* is a woman's companion for life. Lucia van der Post reveals the secrets of dressing stylishly with advice on everything from how to organise your wardrobe, what to wear to travel and where to buy delicious underwear, great cashmere and sassy skirts. Practical health and beauty tips will help you to choose a sophisticated scent, get fitter and decide whether cosmetic surgery is for you. Once you've mastered looking fantastic, learn how to add some elegance to other areas of your life. Discover great shortcuts to entertaining your guests as well as suggestions, from designers around the world, on how to make your home match the elegant new you. With advice on relationships, motherhood and how to juggle work, love and children, this is the essential handbook for women of all ages. Whether you are just starting out in life or want to age gracefully and make 60 the new 40, let Lucia van der Post guide you towards a new life and a new you with a touch of style.

Beyond »Ethnic Chick Lit« - Labelingpraktiken neuer Welt-Frauen*-Literaturen im transkontinentalen Vergleich Aug 19 2021 Chick lit hat seit ihrer Entstehung Mitte der 1990er Jahre kulturelle, geographische und sprachliche Grenzen überschritten. Ihre globale Popularität wurde lange als Transfer von den weißen westlichen »Zentren« in die »Peripherien« beschrieben, vom originären anglo-amerikanischen Genre zu adaptierten, ethnischen Subgenres. Sandra Folie zeigt anhand von Fallbeispielen vermeintlich peripherer ethnic chick lit aus Asien und Afrika, wie sexistische und ethnischierende Labeling- und Vermarktungsstrategien international erfolgreiche Gegenwartsliteratur von Frauen* abwerten und vereinheitlichen. Ihre vergleichende Analyse zeichnet ein Bild pluraler Herkunftsnarrative und Entwicklungstendenzen.

0 to Bitch in 10 Seconds or Less Sep 27 2019

Blonde attitude Apr 26 2022

Bright Lights, Big Ass Feb 10 2021 Jen Lancaster hates to burst your happy little bubble, but life in the big city isn't all it's cracked up to be. Contrary to what you see on TV and in the movies, most urbanites aren't party-hopping in slinky dresses and strappy stilettos. But lucky for us, Lancaster knows how to make the life of the lower crust mercilessly funny and infinitely entertaining. Whether she's reporting rude neighbors to Homeland Security, harboring a crush on her grocery store clerk, or fighting-and losing-the Battle of the Stairmaster- Lancaster explores how silly, strange, and not-so-fabulous real city living can be. And if anyone doesn't like it, they can kiss her big, fat, pink, puffy down parka.

Confessions of an Heiress Mar 14 2021 *Confessions of an Heiress: A Tongue-in-Cheek Peek Behind the Pose* by Paris Hilton with Merle Ginsberg A Learjet's view of the fast, fun world of PARIS HILTON -- packed with enough photos, advice, and inside scoop to help anyone live a glamorous life. Paris Hilton has a lifestyle most girls dream about. Her name is on everyone's lips -- but can she help it if she was born rich and beautiful? Now, with her trademark sense of humor, Paris looks back on her rise to fame and reveals the delicious details of her fairy tale life. "People say they envy my lifestyle," says Paris, "but I'm convinced that anyone with a little imagination can live 'The Life.'" In her fabulous, tongue-in-cheek -- and very chic -- guide, readers will learn Paris's thoughts on fashion don'ts ("I look like Army Barbie in that Pucci dress!") to romantic advice ("I like guys who are hot, funny, sweet, and loyal"), to celebrity tips ("Never have only one cell phone"). She also shares personal information on her lifelong friendship with sister Nicky; fashion shows and favorite designers; her famous friends; how she likes to travel; what modeling is like; her highly successful television show *The Simple Life*; a look at the glamorous life of her teacup chihuahua Tinkerbell -- the best dressed dog in the world; and a glimpse at her upcoming movie roles. Featuring beautiful, full-color pictures by famed photographer Jeff Vespa and his colleagues at WireImage, *Confessions of an Heiress* is a look at life from the unique perspective of a celebrity who has the whole world at her Jimmy Choo-clad feet.

Shattered Tablets Sep 07 2020 Is morality based on some essential truth or is it defined by society? In this highly

original critique of American social mores and popular culture, David Klinghoffer argues that the Ten Commandments are essential to maintaining a morally healthy society. With the meticulousness of a scholar, he begins by excavating the meaning of the Commandments. Drawing on the millennia-old rabbinical work Mechilta, he explains that the Decalogue was written on two tablets to show that when a country neglects the Commandments written on the first tablet—those having to do with the relationship between God and people—the interpersonal relationships described on the second tablet suffer irreparable damage as well. Addressing such timely topics as the controversy over public displays of the Commandments and the battles over intelligent design, Klinghoffer demonstrates that Christians and Jews are united in their opposition to the pagan aspects of our culture. In the tradition of Hebrew prophets like Jeremiah and Isaiah, he describes our failings with humor and compassion but also with anger and disappointment. An unusual, incisive perspective on the role of religion in society, *Shattered Tablets* is sure to spark debate. In the end Klinghoffer argues that by shrugging off the Bible as a guide and turning toward secularism, America has created a crude, cruel, and dishonest national life.

The Readers' Advisory Guide to Genre Fiction, Second Edition Aug 07 2020 Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

Park Avenue Prinzessinnen Oct 01 2022

Bergdorfblogger Oct 09 2020

Society-Girls Aug 31 2022

New Statesman Jan 30 2020

Crazy Rich Asians Jan 24 2022 Rachel ist überglücklich: Ihr Freund Nick möchte sie endlich seiner Familie in Singapur vorstellen. Doch schon kurz nach ihrer Ankunft in Asiens schillerndster Stadt wird Rachel klar, dass Nick aus der obersten Schicht der Superreichen stammt, einem geschlossenen Kreis, der unermessliche Reichtümer besitzt. Plötzlich sieht sie sich konfrontiert mit schrillen Verwandten, glamourösen Nebenbuhlerinnen und Privatjets mit ayurvedischen Yogastudios. Welchen Wert hat Liebe in dieser maßlosen Welt? »Crazy Rich Asians« wurde zu einem weltweiten Hype, stand in den USA monatelang in den Top Ten der »New York Times«-Bestsellerliste und wurde als »Crazy Rich« erfolgreich fürs Kino verfilmt. Eine unterhaltsame Liebesgeschichte vor einem einzigartigen Hintergrund!

Später, Baby Apr 02 2020

House Of Mirth May 04 2020 Edith Wharton's *The House of Mirth* (1905) is a sharp and satirical, but also sensitive and tragic analysis of a young, single woman trying to find her place in a materialistic and unforgiving society. The House of Mirth offers a fascinating insight into the culture of the time and, as suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition and social pressures still relevant today. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wharton's text.

On the Make Nov 29 2019 It's nighttime in the city and everybody's working a hustle. Winking bartenders and smiling waitresses flirt their way to bigger tips. Hostesses and bouncers hit up the crowd of would-be customers for bribes. And on the other side of the velvet rope, single men and women are on a perpetual hunt to score - or at least pick up a phone number. Ever...

The Readers' Advisory Guide to Genre Fiction Jul 06 2020 This revised edition provides a way of understanding the vast universe of genre fiction in an easy-to-use format. Expert readers' advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres.

The Cultural Politics of Chick Lit Mar 26 2022 Chick lit is the marketing label attributed to a surge of books published in the wake of Helen Fielding's *Bridget Jones's Diary* (1996) and Candace Bushnell's *Sex and the City* (1997). Branded by their pink or pastel-coloured book covers, chick-lit novels have been a highly successful and ubiquitous product of women's popular culture since the late 1990s. This study traces the evolution of chick lit not only as a genre of popular fiction, but as a cultural phenomenon. It complicates the genealogy of the texts by situating them firmly in the context of age-old debates about female literary creation, and by highlighting the dynamics of the popular-fiction market. Offering a convincing dissection of the formula which lies at the heart of chick lit, as well as in-depth analyses of a number of chick-lit titles ranging from classic to more recent and edgier texts, this book yields new insights into a relatively young field of academic study. Its close readings provide astute assessments of chick lit's notoriously skewed representational politics, especially with regard to sexuality and ethnicity, which feed into current discussions about postfeminism. Moreover, the study makes a unique contribution to the scholarly debate of chick lit by including an analysis of the (online) fan communities the genre has fostered. *The Cultural Politics of Chick Lit* weaves a sound methodological network, drawing on reader-response criticism; feminist, gender, and queer theory; affect studies; and whiteness studies. This book is an accessible and engaging study for anyone interested in postfeminism and popular culture.