

# Rumors Neil Simon Script

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*Table Manners* Jan 28 2020 In this play, Annie has arranged to spend an illicit weekend with her sister Ruth's husband Norman, and for this reason, suitably disguised, has asked her elder brother Reg and his wife Sarah to look after their widowed mother and the house. As it happens the seduction, thought or planned, by each of the six characters never takes place either. *Table Manners* is part of *The Norman Conquests* trilogy.

Television Series and Specials Scripts, 1946-1992 Jan 20 2022 In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

**House and Garden** Nov 25 2019 2 Comedies / 7m, 7f, extras / Int./Ext. An unprecedented theatre event: two plays take place simultaneously in the same theatre but in different auditoriums. Characters walk off one set and onto the other throughout and yet each portion is a complete theatre experience. In *HOUSE*, two upper-crust marriages are in hilarious upheaval, the awkward confusion of young love abounds, a devious politician has bizarre ulterior motives land a French film star imbibes one too many drinks. And what is going on in the *GARDEN*? More hilarity. Note: These two plays MUST be performed simultaneously in by the same cast in adjacent auditoriums. "Perhaps his [Ayckbourn's] greatest work. An engaging, high precision production."-Daily Telegraph "It's audacious, crazy and altogether brilliant."-Times

A Chorus of Disapproval Nov 06 2020

**Awaking Beauty** Oct 05 2020 Characters: 5 male, 5 female Scenery: Various simple sets Ever wondered what else happened to Sleeping Beauty when she finally woke up in the 21st century? Alan Ayckbourn provides the answer with this alternative seasonal fare in the musical *Awaking Beauty*. The prince awakens Princess Aurora and the eager, happy young couple are about to embark on their first night of passionate love when ugly, unloved Carabosse, the wicked witch, butts in having taken a fancy to the prince. But which one will be the *Awaking Beauty*? Love, lust, triplets and the ultimate in makeovers are just some of the milestones our heroes and heroines must pass before they can all live happily ever after. The four major roles are for two men and two women with six narrators playing a variety of other characters as well as providing the vocal harmonies and an astonishing range of sound effects "Imagine a fairytale world meeting a saucy seaside postcard and you have something of the flavor of Alan Ayckbourn's 72nd play." -Guardian. "It had me appreciating some wry lyrics, chuckling at some mischievous moments, and humming Denis King's larkly tunes." -The Times. "Age has not withered Ayckbourn's] capacity to innovate here he brings a boldly experimental eye as well as a musical ear and an archly modern and adult sensibility to the evergreen tale of Sleeping Beauty ... spry, knowing lyrics with potent music by Denis King." -Daily Telegraph.

*Neil Simon's 45 Seconds from Broadway* Jun 25 2022 Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. *45 Seconds from Broadway* takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

Laughter on the 23rd Floor Dec 07 2020 Writers for the 1953 Max Prince Show cope with the pressures of creating a weekly comedy show

*Living Together* Jun 20 2019 Passions flare and tempers rise when three couples cross paths at a country house one weekend. It all begins with the arrival of Reg and his wife, Sarah. They've come to give Reg's younger sister, Annie, a few days' break from caring for their bedridden mother. However, Annie confides that she's seeing someone, not Tom, the single young vet who's pursuing her, but her brother-

in-law, Norman. Appalled, Sarah informs Norman's wife, Ruth, and all hell breaks loose. Ayckbourn's trilogy tells the same weekend story from three different vantage points in the house and garden.

**Gameplan** Mar 10 2021 Teenage Sorrel fights to keep herself and her abandoned mother, once a dot.com businesswoman, financially afloat by setting up as a part-time hooker, advertising for clients on the Internet and persuading her tearful school chum to act as her maid. Just when you wonder what will happen in this terrible situation the play becomes a farce about body disposal, police questioning and media intrusion.

**God's Favorite** Sep 16 2021 Cast size: medium.

**The Good Doctor** Mar 22 2022 A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafting seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

*Neil Simon* Aug 23 2019 Offers a brief outline of Simon's life and career and critically examines all of his plays, adaptations, and screenplays

**Neil Simon's Memoirs** Jul 26 2022 The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as *Lost in Yonkers*, *The Odd Couple*, *Biloxi Blues*, and *The Goodbye Girl*, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-decade career in theater, television, and film. *Rewrites* takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

**Round and Round the Garden** Apr 23 2022 In this play, Sarah's desperate attempts to have a nice, civilized week end culminate, not surprisingly, in disaster. Ruth, Norman's wife, is summoned but Norman still contrives to cause havoc involving, finally, all three women. Matters are not helped by such events as the slow thinking Tom mistaking Ruth's intentions during a conversation they have together.

Eventually the horrific week end draws to a close.-3 women, 3 men

**Intimate Exchanges** Jul 14 2021 There are no less than eight intimate exchanges in this ingenious tour de farce and each has two different endings; you can see *Intimate Exchanges* sixteen times and not see the same play twice And one actor and one actress play all 10 characters. This is Ayckbourn's most unusual look yet at the foibles of middle class living.-1 woman, 1 man

**Magic Time** Feb 27 2020 "Is there anybody that Hawk Koch hasn't worked with? *Magic Time* should be required reading for three types of people. One, those starting in show business, two, those that have been in show business for a long time, and three, everyone else. Like every movie Hawk has made, *Magic Time* is a fascinating journey of self-identity. I love this book." —Mike Myers, Actor, Writer, and Director "Magic Time recounts what I remember about Hawk: someone who never took an opportunity for granted and worked hard to achieve success in his own right. Plus, he was a lot of the fun, and, as the book reflects, we had some memorable adventures."—Robert Redford, Oscar-winning Actor & Director, Founder of the Sundance Institute & Film Festival "Hawk Koch is without a doubt one of the great Hollywood storytellers I've ever known. His adventures in the movie business are so funny and so incredible that I re-tell stories from his career more than ones from my own. And his own personal journey is as heartfelt as it gets." —Edward Norton, Actor, Writer, and Director "I can personally relate to this moving journey of a man learning to step out from under a father's shadow. But *Magic Time* is also filled with fun, surprising stories that only a deep insider could tell."—Jane Fonda, Oscar-winning Actress, Bestselling Author "I found the book profoundly moving, and insightful about not only the entertainment industry, but human nature. Bravo and congratulations!"—Gale Anne Hurd, Producer, *Terminator* and *The Walking Dead* "This book is more than just a great Hollywood memoir. Hawk Koch shares his story with us in a funny, touching, and vulnerable way in contrast to the glitz and glamor of the show business life he leads. If you want to hear a story about what Hollywood is really like read this book. It's a winner."—Mark Gordon, Producer of *Saving Private Ryan*, *Grey's Anatomy*, and *Criminal Minds*

**Being Hal Ashby** Jul 02 2020 Hal Ashby (1929--1988) was always an outsider, and as a director he brought an outsider's perspective to Hollywood cinema. After moving to California from a Mormon household in Utah, he created eccentric films that reflected the uncertain social climate of the 1970s. Whether it is his enduring cult classic *Harold and Maude* (1971) or the iconic *Being There* (1979), Ashby's artistry is unmistakable. His skill for blending intense drama with off-kilter comedy attracted A-list actors and elicited powerful performances from Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Julie Christie in *Shampoo* (1975), and Jon Voight and Jane Fonda in *Coming Home* (1979). Yet the man behind these films is still something of a mystery. In *Being Hal Ashby: Life of a Hollywood Rebel*, author Nick Dawson for the first time tells the story of a man whose thoughtful and challenging body of work continues to influence modern filmmakers and whose life was as dramatic and unconventional as his films. Ashby began his career as an editor, and it did not take long for his talents to be recognized. He won an Academy Award in 1967 for editing *In the Heat of the Night* and leveraged his success as an editor to pursue his true passion: directing. Crafting seminal films that steered clear of mainstream conventions yet attracted both popular and critical praise, Ashby became one of the quintessential directors of the 1970s New Hollywood movement. No matter how much success Ashby achieved, he was never able to escape the ghosts of his troubled childhood. The divorce of his parents, his father's suicide, and his own marriage and divorce -- all before the age of nineteen -- led to a lifelong struggle with drugs for which he became infamous in Hollywood. And yet, contrary to mythology, it was not Ashby's drug abuse that destroyed his career but a fundamental mismatch between the director and the stifling climate of 1980s studio filmmaking. Although his name may not be recognized by many of today's filmgoers, Hal Ashby is certainly familiar to filmmakers. Despite his untimely death in 1988, his legacy of innovation and individuality continues to influence a generation of independent directors, including Wes Anderson, Sean Penn, and the Coen brothers, who place substance and style above the pursuit of box-office success. In this groundbreaking and exhaustively researched biography, Nick Dawson draws on firsthand interviews and personal papers from Ashby's estate to offer an intimate look at the tumultuous life of an artist unwilling to conform or compromise.

**Gizmo** Aug 03 2020 In "Gizmo," Ben Mason is rattled from witnessing a fatal shooting, while in "Don't eat little Charlie," Charlie, Olmo, Pug the dog, and Fizzipizzi are threatened with eviction until the king of music arrives.

**Broadway Bound** May 24 2022 Length: 2 acts.

**Plaza Suite** Oct 29 2022 A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

**The Collected Plays of Neil Simon** Sep 28 2022 Contains the texts of five plays written by Neil Simon between 1990 and 1996, including the Pulitzer- and Tony-award-winning "Lost in Yonkers."

*It Could be Any One of Us* Jun 13 2021 > Comedy Alan Ayckbourn Characters: 3 male, 3 female Interior A thunderstorm. In a windswept country house a family of failures wrangles over a will: a detective who has never solved a case; a writer, an artist and a composer whose works have never been published, shown or performed, and a dysfunctional teenager. Here are the prime ingredients for a murder mystery, but this diversion is by Alan Ayckbourn and it has a number of surprises. The victim is not who it should be, the murder's identity changes overnight and the thrills are leavened with tongue in cheek humor and ironic comment.

**Improbable Fiction** May 12 2021 Six aspiring authors meet on a winter's evening to discuss their work. The chairman, Arnold, attempts to get the rest of the group out of a rut by suggesting that they collaborate on a piece of writing, an idea that is received without enthusiasm. However, as Arnold is clearing up after the meeting there is a clap of thunder, a black-out.

*Absent Friends* Jan 08 2021 School life, family argument Colins fiancée died two months ago. How comforting for Paul and Diana, Colins closest friends, to invite him for a small Saturday tea party to ease his grief. When, however, everyone else is left shattered and grieving, it is clear that Dianas plans have not gone quiet according to plan!, passion, love and broken love these subjects lie at the heart of this selection of short stories.

*Richard Pryor in Hollywood* Jul 22 2019 ? Hollywood studios were once eager to bring stand-up comedy king Richard Pryor's dynamic humor to the big screen—so much so that studio executives gave him full access to available resources and creative control to develop his own projects. Unfortunately Pryor's screen talents were far less acclaimed than his stage ones, and flops such as *The Toy* and *Superman III* greatly diminished his reputation. The author examines how this downfall unfolded through comprehensive analyses of each of Pryor's movies.

**Barefoot in the Park** Dec 27 2019 Theatre program.

**Handbook of Creative Writing** Sep 23 2019 In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

**Playwriting For Dummies** Dec 19 2021 The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of the director stagecraft people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? *Playwriting For Dummies* helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting? from soliloquies, church skits, and one act plays to big Broadway musicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bring it into the spotlight, *Playwriting For Dummies* has you covered.

You Fascinate Me So Apr 30 2020 YOU FASCINATE ME SO! THE LIFE AND TIMES OF CY COLEMAN

ReFocus: The Films of Elaine May Oct 25 2019 Spanning from obscurity to notoriety, the films of director, screenwriter, actor and comic Elaine May have recently experienced a long-overdue renaissance. Although she made only four films - *A New Leaf* (1971), *The Heartbreak Kid* (1972), *Mikey and Nicky* (1976) and *Ishtar* (1987) - and never reached the level of acclaim of her frequent collaborator Mike Nichols, May's work is as enigmatic, sophisticated and unceasingly fascinating as her own complicated, reluctant star persona. This collection focuses both on the films she has directed, and also emphasises her work with other high profile collaborators such as John Cassavetes, Warren Beatty and Otto Preminger.

**Roleplay** Aug 15 2021 Justin and Julie-Ann, hopelessly mismatched in love, are about to introduce their respective parents to each other over dinner - Justin's upper-crust alcoholic mother from Surrey and Julie-Ann's bigoted Yorkshire father and prim mother. Into this doomed scenario drops, literally, via the balcony upstairs and the river, Paige Petite, a former lap-dancer with suicidal tendencies and her thick, gun-toting minder who is employed by her violent boyfriend...

**Conversations with Neil Simon** Nov 18 2021 Neil Simon (1927–2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his *BB Trilogy*—*Brighton Beach Memoirs*, *Biloxi Blues*, and *Broadway Bound*—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius.

**The Odd Couple on Stage and Screen** Mar 30 2020 Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans.

Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

**Taking Steps** Oct 17 2021 "Roland, a hard drinking tycoon, is considering buying an old Victorian house, once a brothel. His solicitor and the vendor, a builder, arrive to complete the deal. Also in the house are his wife, a frustrated dancer who is always considering leaving him, her brother and later the brother's fiancée, who is uncertain whether or not to run away. In the course of one hectic night and morning, with continual running up and downstairs and in and out of rooms, these characters, each immersed in a personal problem, try to sort themselves out. The first act curtain finds the solicitor in bed with the wife thinking her to be a ghost and the fiancée inadvertently shut in the attic cupboard by the distraught tycoon who has taken refuge there in the spare bed. All this takes place in a highly ingenious and original setting in which all the rooms, passages and stairs are on a single level"--

**The Robert Urich Story - An Extraordinary Life** Sep 04 2020 Radio and Television personality, Joe Martelle, Author of *Radio Pro*, the definitive book on personality radio presents a comprehensive overdue portrait of one of Hollywood's all-time popular actors, Robert Urich. In this first and only authorized biography, Martelle paints a personal portrait of his late friend's life and career. With riveting story-telling thanks to unprecedented access to Urich's personal journal, the author masterfully weaves the actor's own words with his narrative, obtained from countless interviews with Bob's late wife, Heather Menzies Urich, family members, friends, classmates and co-workers to reveal a compelling insight into a complex man who for three decades was the one of Hollywood and television's most popular stars. Urich starred in a record 16 television series, including *Vega\$, Spenser: For Hire* and the popular CBS mini-series *Lonesome Dove*. However, Bob's greatest role as the author describes was spokesperson for the American Cancer Society and his six-year battle with cancer. Traveling across America, preaching the gospel of survival, Robert Urich served as an inspiration to thousands dealing with their own disease and urging them never to quit or give up hope for a cure. Previously, unreleased family photo's capture touching moments of the actor's life, including those taken during his final years. Robert Urich's handsome face, complete with his boyish grin was familiar to television viewers for well over 30 years, but until now, little was known about his off-screen life, because of his intense privacy. His personal life remained in the shadows. This in-depth biography reveals everything you ever wanted to know about the actor's life and career. A consummate professional, Urich shunned the Hollywood spotlight, but was tenacious in his attempt to be the very best in everything he undertook. As Martelle points out, "Bob was a really good guy, who loved acting, but loved his family more." As you will read, Robert Urich did lead an extraordinary life and his story told here will remain the definitive biography. Joe Martelle was a popular radio and television air personality for over 40 years. His on-air career began in his home state of Maine, where he was inducted in the Maine Radio & TV Hall of Fame in 2013. Joe was one of Boston's most beloved radio performers for 20 years. In addition to his morning-drive show on 98.5-WROR, he also hosted the most popular all-request oldie show in the history of Boston radio. Saturday Nite 'Live' at the Oldies was #1 for 12 consecutive years. While on radio in Boston, he pulled double-duty as host of several television programs, including an afternoon movie on Ch.-68 and a kids show TV-POW on the local Fox TV affiliate. Joe's radio career also includes on-air stints in Cincinnati at WLW, KLDE Houston and Sunny 104.5 in West Palm Beach. Joe and his wife Kimmie live in the tranquil mountains of Western Colorado, where they share the land with their numerous four-legged friends.

**The Sunshine Boys** Aug 27 2022 Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

**The Star-spangled Girl** Feb 21 2022 THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

**Neil Simon on Screen** Apr 11 2021 Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance.

**Simon Says** Jun 01 2020 The great playwright Neil Simon was without a doubt one of the most influential and prolific writers of the Twentieth Century. His plays are known and loved the world over, and his influence on modern comedy writing and writers cannot be overstated. What if Mr. Simon had a mission to bring advice from the afterlife to up and coming playwrights? What if an old friend decided to join him and kibbitz his way through? This charming comedy is chock full of stories from Mr. Simon's own life, insights into his plays, and thoughts he included in his various autobiographies. The play was read by Mr. Simon during his lifetime, and he graciously granted the use of his likeness in this script. Mr. Simon's agent said, "He laughed out loud." Who could ask for more than that! Enjoy *Simon Says, A Comedy in Two Acts!*

**Rewrites** Feb 09 2021 A winning combination of touching personal memories and reflections, anecdotes about the writing life, and hilarious stories about some of the biggest names in the entertainment business, "Rewrites" is "one wonderful read" (Larry King, USA Today). His plays and movies have kept us laughing for four decades, but even more than the humor, it is the humanity of Neil Simon's vision that has made him America's most-loved playwright. Now, the author of such hilarious and heartwarming plays as *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, and *The Goodbye Girl* gives readers his memoir—a funny, touching biography filled with the details of his writing life and rich with the experiences that underlie his work.