

# Jump And Other Stories Nadine Gordimer

*Jump and Other Stories* **Life Times Selected Stories** **Loot and Other Stories** *A World of Strangers* *The Conservationist* **Telling Tales** **Beethoven war ein Sechzehntel schwarz** **My Son's Story** *Telling Times* **Conversations with Nadine Gordimer** **Keine Zeit wie diese** *Zehnter Dezember* *The Pickup* **Nadine Gordimer** **Something Out There** *Selected Stories* **Nadine Gordimer Revisited** **A Soldier's Embrace** **Loot** **Ein Spiel der Natur** *Fremdling unter Fremden* *A Sport of Nature* **Nadine Gordimer** **Die Hauswaffe** **Friday's Footprints** **Livingstone's Companions** *July's People* **Six Feet of the Country** *The Novels of Nadine Gordimer* **Living in Hope and History** *The Lying Days* **African Short Stories** *Entzauberung* *Der Ehrengast* **Town and Country Lovers** *None to Accompany Me* **Burgers Tochter** *The Later Fiction of Nadine Gordimer* **Nora Webster**

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**Keine Zeit wie diese** Nov 20 2021 Fast zwanzig Jahre nach dem Ende der Apartheid blickt Nadine Gordimer auf Möglichkeiten und vergebene Chancen der neuen Ära. Tief taucht sie ein in das Leben eines Paares, das, gerade noch als illegal geächtet, nun gefordert ist, das Land und sein Leben neu zu gestalten. Aus Revolutionären sind Bürger geworden. Jabulile und Steve, die sich im Untergrund kennenlernten, im Kampf gegen das Regime, das ihnen die Ehe und ein Leben miteinander verbot, stehen nun alle Wege offen. Von Glengrove Place, dem Ort, an dem sie geduldet wurden, ziehen sie in ein kleines Haus mit Garten, in eine Siedlung, in der sich die Genossen von einst sammeln. Der Vorort der Freiheit. Steve nimmt einen Job an der Uni an, Jabulile studiert Jura. Am Leben dieser beiden entfaltet sich ein Bild des neuen Südafrika, wie es eindringlicher nicht sein könnte. Nadine Gordimer hat sich nie als politische Autorin gesehen, doch mit **Keine Zeit wie diese** hat sie ihren größten und gewichtigsten politischen Roman geschrieben. Korruption, disparate Besitzverhältnisse, Studentenproteste, eine sich immer weiter öffnende Kluft zwischen Arm und Reich - die Nobelpreisträgerin benennt mit poetischer Präzision die ungelösten Probleme ihres Landes. Doch dagegen setzt sie das zärtliche Einverständnis zweier Menschen, deren Vertrauen ineinander und in die Zukunft ihres Landes nicht zu erschüttern ist.

*The Pickup* Sep 18 2021 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

*Der Ehrengast* Nov 28 2019

**Life Times** Sep 30 2022 Throughout her career the internationally renowned South African

writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

**African Short Stories** Jan 29 2020 A selection of the best African stories written between 1960 and 1985.

**Friday's Footprints** Sep 06 2020

**Conversations with Nadine Gordimer** Dec 22 2021 Talks with the prize-winning author of *Beethoven was One-Sixteenth Black* and *Other Stories*, *July's People*, *The Pickup*, and many other books

*A World of Strangers* Jun 27 2022 Toby Hood, a young Englishman, shuns the politics and the causes his liberal parents passionately support. Living in Johannesburg as a representative of his family's publishing company, Toby moves easily, carelessly, between the complacent wealthy white suburbs and the seething, vibrantly alive black townships. His friends include a wide variety of people, from mining directors to black journalists and musicians, and Toby's colonial-style weekends are often interspersed with clandestine evenings spent in black shanty towns. Toby's friendship with Steven Sithole, a dashing, embittered young African, touches him in ways he never thought possible, and when Steven's own sense of independence from the rules of society leads to tragedy, Toby's life is changed forever.

**Nadine Gordimer** Nov 08 2020 Discusses Gordimer's distinctive contribution to twentieth-century fiction, and to literature that opposes/challenges apartheid.

**Nadine Gordimer Revisited** May 15 2021 Examines the work of Gordimer and looks at the major issues of race, history, the land, Africanness, economics, revolution, and violence that bind her novels

*July's People* Jul 05 2020 For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

**Loot and Other Stories** Jul 29 2022 With her characteristic brilliance, Nobel Prize winner Nadine Gordimer follows the inner lives of characters confronted by unforeseen circumstances. An earthquake offers tragedy and opportunity in the title story, exposing both an ocean bed strewn with treasure and the avarice of the town's survivors. "Mission Statement" is the story of a bureaucrat's idealism, the ghosts of colonial history, and a love affair with a government minister that ends astoundingly. And in "Karma," Gordimer's inventiveness knows no bounds: in five returns to earthly life, a disembodied narrator, taking on different ages and genders, testifies to unfinished business and questions the nature of existence. Revelatory and powerful, these are stories that challenge our deepest convictions even as they dazzle us with their artful lyricism.

**Ein Spiel der Natur** Feb 09 2021 Hillela ist eine ungewöhnliche Frau. Sie ist völlig unbeeindruckt von dem Rassismus, der sie in dem apartheidgeprägten Südafrika umgibt. Schon als Kind muss sie ihr Internat in Rhodesien verlassen, weil sie sich mit einem farbigen Jungen

anfreundet. Später heiratet sie einen schwarzen Widerstandskämpfer. Ein Roman über eine Frau, die alle Schranken des kolonialen Af-rika hinter sich lässt, voller Wärme, Sinnlichkeit und Freiheitsdrang.

**Telling Tales** Apr 25 2022 Rarely have world writers of such variety and distinction appeared together in the same anthology. Their stories capture the range of emotions and situations of our human universe: tragedy, comedy, fantasy, satire, dramas of sexual love and of war in different continents and cultures. They are not about HIV / AIDS. But all twenty-one writers have given their stories--chosen by themselves as representing some of the best of their lifetime work as storytellers--without any fee or royalty. Telling Tales is being published in more than twelve countries. The publisher's profits from the sales of this book will go to HIV / AIDS preventive education and for medical treatment for people living with the suffering this pandemic infection brings to our contemporary world. So when you buy this unique anthology of renowned storytellers as a gift or for your own reading pleasure, you are also making a gift to combat the plague of our new millennium.

**Selected Stories** Aug 30 2022 In these stories, selected by Nadine Gordimer herself, unforgettable characters from every corner of society come to life. The African landscape they inhabit - from the River Zaire to black Johannesburg to the hushed gardens of the white suburbs - is brilliantly depicted. The setting of these stories is South Africa, Nadine Gordimer's homeland; in their imaginative and compelling visions, their powerful implications are universal.

**Loot** Mar 13 2021 The new collection of stories from the South African Nobel laureate

*The Conservationist* May 27 2022 A prize-winning story of the forces and relationships seething in the South Africa of the day.

**Burgers Tochter** Aug 25 2019

*Zehnter Dezember* Oct 20 2021 George Saunders, der unumstrittene Meister der zeitgenössischen Shortstory, hat mit seinen neuen Erzählungen nicht nur die literarische Welt im Sturm genommen. Sein Band »Zehnter Dezember« war das Buchereignis des Frühjahrs 2013 und sprang sofort auf die oberen Ränge der New-York-Times-Bestsellerliste. In Frank Heiberts kongenialer Übersetzung liegen diese brillanten, einzigartigen, witzigen, zärtlichen und übermütigen Erzählungen jetzt auch auf Deutsch vor. Niemand versteht es, so virtuos und ungewöhnlich über ganz gewöhnliche, unvollkommene Menschen zu schreiben, die sich mit einer nicht ganz gewöhnlichen, unvollkommenen Welt herumschlagen, wie George Saunders. Da ist zum Beispiel die fünfzehnjährige Alison. Als sie, den Kopf voller grandioser Weltumarmungsgefühle, von einem Fremden entführt zu werden droht, steht der Nachbarjunge, der alles mit ansieht, vor einer schweren Entscheidung: Soll er ignorieren, dass das schönste aller Mädchen vermutlich Opfer eines Verbrechens wird, oder soll er sich über alle moralischen Gebote, nach denen ihn seine Eltern großgezogen haben, hinwegsetzen und eingreifen? Oder da ist der Mann, den medizinische Versuche über die Grenzen seines Selbst hinausführen, und zwar sowohl in puncto Lust als auch in puncto Mordlust. Und da ist in der Titelgeschichte der dicke, einsame Junge, der sich auf unsicheres Eis begibt und dabei die Selbstmordabsichten eines alten kranken Mannes durchkreuzt... George Saunders seziert in seinen oft nur wenige Seiten langen Storys mit beißendem Humor und oft nur wenigen Strichen die ganze Fehlbarkeit und Schwäche der menschlichen Natur wie unserer Gesellschaft und Zeit. Diese Erzählungen vergisst man lange nicht.

**Nora Webster** Jun 23 2019 Als ihr Mann viel zu früh stirbt, verfällt Nora Webster in einen Schockzustand. Es ist das provinzielle Irland der 60er Jahre, in dem sie nun versuchen muss, sich in einem selbstbestimmten Leben als Frau und Mutter von vier Kindern zurechtzufinden. Jeder kennt jeden in der kleinen Stadt, das macht all die Entscheidungen, die sie nun alleine fällen

muss, nicht einfacher. Nora ist katholisch und unkonventionell, mit grimmiger Intelligenz sucht sie neue Wege für sich und ihre Kinder. In seinem großen Roman gelingt Colm Tóibín das Porträt einer Frau, die die Unabhängigkeit ihrer Gefühle bewahrt. Nora Webster ist eine der bleibenden Frauenfiguren der Literatur.

The Novels of Nadine Gordimer May 03 2020 The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Stephen Clingman's study of her work, few will have been aware of how deeply it has responded to the history of South Africa over the past forty years.;This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer's novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond.;For Gordimer's many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times.;Nadine Gordimer's novels include "The Conservationist", joint winner of the 1974 Booker Prize, "Burger's Daughter", "July's People", "A Sport of Nature" and "My Son's Story". Among her collections of short stories are "A Soldier's Embrace", "Something O

**Nadine Gordimer** Aug 18 2021

**Die Hauswaffe** Oct 08 2020 Literatur-Nobelpreisträgerin Nadine Gordimer begibt sich in diesem Roman auf die Suche nach Schuld und dem politischen Erbe Südafrikas nach der Apartheid. Ein junger Mann betritt das Haus einer Wohngemeinschaft, wechselt ein paar Worte mit einem auf der Couch liegenden Freund, ergreift die "Hauswaffe", die in Johannesburg zum Schutz gegen Einbrecher in fast jedem Haushalt anzutreffen ist, und erschießt ihn. In diesem enorm spannenden und meisterhaft komponierten Roman geht Nadine Gordimer den Spuren einer Gewalttat und ihren Motiven nach, um die Gewalt selbst zu entschlüsseln. "In "Die Hauswaffe" verband Gordimer die wachsende Gewalt in der südafrikanischen Gesellschaft mit einem psychologisch vielschichtigen Familienroman." Spiegel

**Livingstone's Companions** Aug 06 2020 Short stories with an African setting, but universal, contemporary themes.

**Six Feet of the Country** Jun 03 2020

*Fremdling unter Fremden* Jan 11 2021

*A Sport of Nature* Dec 10 2020 A bold, sweeping story of one girl's rise from obscurity to an unpredictable kind of political powerAbandoned by her mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience. But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift.Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political development, leading her into a heroic role in the overthrow of apartheid.

Selected Stories Jun 15 2021 In these stories, selected by Gordimer herself, characters from every corner of society come to life, along with the South African landscape they inhabit. The stories have a strong focus on racial issues, yet their implications are universal. The stories are National Curriculum recommended reading.

**Something Out There** Jul 17 2021 A collection of nine stories and one novella explore the secret and collusive codes by which people live together

**Town and Country Lovers** Oct 27 2019

*Telling Times* Jan 23 2022 Telling Times collects together all of Nadine Gordimer's non-fiction in one volume that bears witness to her moral and political engagement in many of the most crucial issues of the last half-century.

**A Soldier's Embrace** Apr 13 2021

**Beethoven war ein Sechzehntel schwarz** Mar 25 2022 Die südafrikanische Literatur-Nobelpreisträgerin setzt sich in diesen 13 Erzählungen einerseits mit der veränderten politischen Situation in ihrer Heimat auseinander, andererseits erzählt sie von den Hoffnungen und Wünschen ihrer Hauptpersonen.

My Son's Story Feb 21 2022 This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

*Entzauberung* Dec 30 2019

The Lying Days Mar 01 2020 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

**Living in Hope and History** Apr 01 2020 Internationally celebrated for her novels, Nadine Gordimer has devoted much of her life and fiction to the political struggles of the Third World, the New World, and her native South Africa. Living in Hope and History is an on-the-spot record of her years as a public figure--an observer of apartheid and its aftermath, a member of the ANC, and the champion of dissident writers everywhere. In a letter to fellow Nobel laureate Kenzaburo Oe, Nadine Gordimer describes Living in Hope and History as a "modest book of some of the nonfiction pieces I've written, a reflection of how I've looked at this century I've lived in." It is, in fact, an extraordinary collection of essays, articles, and addresses delivered over four decades, including her Nobel Prize Lecture of 1991.

*Jump and Other Stories* Nov 01 2022 'These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart.'-Mail on Sunday

None to Accompany Me Sep 26 2019 In an extraordinary period immediately before the first non-racial election and the beginning of majority rule in South Africa, Vera Stark, the protagonist of Nadine Gordimer's passionate novel, weaves a ruthless interpretation of her own past into her participation into the present as a lawyer representing blacks in the struggle to reclaim the land. None to Accompany Me is arresting and reverbant - perhaps the most powerful novel to date by one of the world's most commanding writers.

The Later Fiction of Nadine Gordimer Jul 25 2019 Nobel Prizewinner Nadine Gordimer's novels and short stories from *The Conservationist* to *Jump* have been her best and most controversial work. This new book examine such topics as the autobiographical basis of her fiction, her relationship to feminism, the place of the white woman in black Africa, the ambiguity of revolutionary politics, her ambivalent relationship to Judaism, her use of irony, the symbolism of landscape, and the ways in which she has revised recurring topics throughout her career as a writer.