

The City Of Devi Manil Suri

The City of Devi Re-Orientalism and Indian Writing in English
Vishnus Tod The Age of Shiva *Delhi: New Literatures of the Megacity* Pride *The Cambridge Companion to the City in Literature* **RBS Visitors Guide INDIA - Uttarakhand Shooting for a Century** **The Zookeeper's Wife: A War Story (Movie Tie-in) (Movie Tie-in Editions)** **The Book That Matters Most: A Novel Postcolonial Studies Meets Media Studies** **The Faces of Strangers** *Radiant Fugitives* **The Death of Vishnu** *Life Without a Recipe: A Memoir* The Big Bang of Numbers *Haus aus Erde* Das Beste kommt noch **Snack Daddys abenteuerliche Reise** **Schöner wird's nicht** *Kaapse bibliotekaris* *Der Gesang der Wellen nach dem Sturm* The Burning Girl: A Novel **Historical Dictionary of Asian American Literature and Theater** *El Paso: A Novel* When the World Was Steady: A Novel **Do Not Say We Have Nothing: A Novel** **How to Get Published in India** *Smoke Gets in Your Eyes: And Other Lessons from the Crematory* **Evensong: A Novel** The Lobster Kings: A Novel **Dragonfish: A Novel** **Mermaid: A Memoir of Resilience** **The Routledge Companion to Twenty-First Century Literary Fiction** **Family Life: A Novel** **Dogs at the Perimeter: A Novel** Mein fremder Bruder **Universal Technological Dictionary** **Die freie Welt**

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Mermaid: A Memoir of Resilience Jan 02 2020

“Extraordinarily courageous; [Cronin] chronicles her journey to fit in and thrive with bravery and wit.”—O, The Oprah Magazine At the age of three, Eileen Cronin first realized that only she did not have legs. Her boisterous Catholic family accepted her situation as “God’s will,” treating her no differently than her ten siblings, as she “squiddled” through their 1960s Cincinnati home. But starting school, even wearing prosthetics, Cronin had to brave bullying and embarrassing questions. Thanks to her older brother’s coaching, she handled a classmate’s playground taunts with a smack from her lunchbox. As a teen, thrilled when boys asked her out, she was confused about what sexuality meant for her. She felt most comfortable and happiest relaxing and skinny dipping with her girlfriends, imagining herself “an elusive mermaid.” The cause of her disability remained taboo, however, even as she looked toward the future and the possibility of her own family. In later years, as her mother battled mental illness and denied having taken the drug thalidomide—known to cause birth defects—Cronin felt apart from her family. After the death of a close brother, she turned to alcohol. Eventually, however, she found the strength to set out on her own, volunteering at hospitals and earning a PhD in clinical psychology. Reflecting with humor and grace on her youth, search for love, and quest for answers, Cronin spins a shimmering story of self-discovery and transformation.

The Age of Shiva Aug 01 2022 India, 1955. As the scars of Partition are beginning to heal, seventeen-year-old Meera sits enraptured: in the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic longing. But

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when Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumblings, even observe the most arduous of Hindu fasts for his longevity. A move to Bombay seems at first like a fresh start, but soon that dream turns to ashes. It is only when their son is born that things change and Meera is ready to unleash the passion she has suppressed for so long.

The Book That Matters Most: A Novel Dec 25 2021 An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

The Zookeeper's Wife: A War Story (Movie Tie-in) (Movie Tie-in Editions) Jan 26 2022 The movie *The Zookeeper's Wife*, based on the New York Times bestselling book, opens March 2017. 1939: the Germans have invaded Poland. The keepers of the Warsaw zoo, Jan and Antonina Zabinski, survive the bombardment of the city, only to see the occupiers ruthlessly kill many of their animals. The Nazis then carry off the prized specimens to Berlin for their program to create the "purest" breeds, much as they saw themselves as the purest human race.

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Opposed to all the Nazis represented, the Zabinskis risked their lives by hiding Jews in the now-empty animal cages, saving as many as three hundred people from extermination. Acclaimed, best-selling author Diane Ackerman, fascinated both by the Zabinskis' courage and by Antonina's incredible sensitivity to all living beings, tells a moving and dramatic story of the power of empathy and the strength of love. A Focus Features release, it is directed by Niki Caro, written by Angela Workman.

The Burning Girl: A Novel Nov 11 2020 A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

Kaapse bibliotekaris Jan 14 2021 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

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Life Without a Recipe: A Memoir Jul 20 2021 A “bold, luscious” memoir, “indispensable to anyone trying to forge their own truer path” (Ruth Reichl). On one side, there is Grace: prize-winning author Diana Abu-Jaber’s tough, independent sugar-fiend of a German grandmother, wielding a suitcase full of holiday cookies. On the other, Bud: a flamboyant, spice-obsessed Arab father, full of passionate argument. The two could not agree on anything: not about food, work, or especially about what Diana should do with her life. Grace warned her away from children. Bud wanted her married above all—even if he had to provide the ring. Caught between cultures and lavished with contradictory “advice” from both sides of her family, Diana spent years learning how to ignore others’ well-intentioned prescriptions. Hilarious, gorgeously written, poignant, and wise, *Life Without a Recipe* is Diana’s celebration of journeying without a map, of learning to ignore the script and improvise, of escaping family and making family on one’s own terms. As Diana discovers, however, building confidence in one’s own path sometimes takes a mistaken marriage or two—or in her case, three: to a longhaired boy-poet, to a dashing deconstructionist literary scholar, and finally to her steadfast, outdoors-loving Scott. It also takes a good deal of angst (was it possible to have a serious writing career and be a mother?) and, even when she knew what she wanted (the craziest thing, in one’s late forties: a baby!), the nerve to pursue it. Finally, fearlessly independent like the Grace she’s named after, Diana and Scott’s daughter Gracie will heal all the old battles with Bud and, like her writer-mom, learn to cook up a life without a recipe.

Radiant Fugitives Sep 21 2021 FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION FINALIST FOR PUBLISHING TRIANGLE'S EDMUND WHITE DEBUT FICTION AWARD In the last weeks of her pregnancy, a Muslim Indian lesbian living in San Francisco receives a visit from her estranged mother and sister that surfaces long held secrets and betrayals in

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this "sweeping family saga . . . with the beautiful specificity of real lives lived, loved, and fought for" (Entertainment Weekly) Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself. Told from the point of view of Seema's child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, *Radiant Fugitives* is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love.

Der Gesang der Wellen nach dem Sturm Dec 13 2020 "Ich kam im April 1911 zur Welt, genau zu der Zeit, als auch die Schafe ihre Lämmer gebären. Meine Mutter sagte stets, dass es ein typischer »Arran-Tag« gewesen sei. Die Felder waren voller zitronengelber Schlüsselblumen, und zarte Quellwolken jagten über den Himmel." Auf der kleinen sturmmutigen Insel Arran, im Westen Schottlands, lebt Elizabeth Pringle. Die alte Dame weiß, dass sie nicht mehr lange zu leben hat und es an der Zeit ist, endlich mit der Vergangenheit abzuschließen und sich von der Seele zu schreiben, woran sie seit Jahrzehnten so schwer zu tragen hat. Kurze Zeit später erlebt Martha die Überraschung ihres Lebens: Eine Unbekannte namens Elizabeth Pringle hat ihrer kranken Mutter ein Haus auf Arran vermacht.

Schöner wird's nicht Feb 12 2021 Dem Alltag wohnt der

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Wahnwitz inne. David Sedaris weiß das nur zu gut. Das Beste an seinem Leben ist, dass er darüber Buch führt. Er erläutert, wie man sich mit Schallplattenhüllen vor psychopathischen Singvögeln schützt, was modische Herrenaccessoires über Erektionsstörungen verraten und warum man in Tokio weder Japanisch lernen noch mit dem Rauchen aufhören sollte.

The Death of Vishnu Aug 21 2021 Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

Mein fremder Bruder Aug 28 2019 Wie kann es sein, daß der eigene Bruder plötzlich nur noch die Regeln Allahs befolgt? Daß er den eigenen Sohn vernachlässigt, weil er glaubt, daß Gott es so will? Als Maya Haque nach vielen Jahren zu ihrer Familie nach Dhaka zurückkehrt, versteht sie die Welt nicht mehr. Sohail, ihr geliebter Bruder, einst ein fortschrittlich denkender junger Mann und wie sie flammender Kämpfer für die Freiheit Bangladeschs, hat sich in einen strenggläubigen Moslem verwandelt. Mayas Elternhaus ist zum Ort fundamentalistischen Wahns geworden, und Sohail verbietet seinem Sohn Zaid den Besuch einer weltlichen Schule. Aber auch in Mayas Leben hat sich viel verändert. Als Ärztin auf dem Land mußte sie erfahren, wie brutal Frauen unterdrückt werden, wie stark der dumpfe Aberglaube der Dorfbewölkerung nach wie vor ist. Die Greuel des Unabhängigkeitskrieges haben bei allen tiefe Spuren hinterlassen: den unzähligen vergewaltigten Frauen, den traumatisierten jungen Kämpfern. Maya nimmt sich des vernachlässigten kleinen Zaid an. Aber als Sohail Zaid auf eine entfernte Koranschule schickt, wo er mißhandelt wird, ist für Maya das Maß voll.

Smoke Gets in Your Eyes: And Other Lessons from the Crematory May 06 2020 "Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

How to Get Published in India Jun 06 2020 They say everybody has a book in them, so why should only a select few get to share theirs with the world? As a new writer, the process of making your dream into a reality feels incredibly daunting given the lack of information out there. This inspired award-winning, bestselling author Meghna Pant to write a book filled with the advice she wishes someone had given her when she was starting out.

Including never-before collected essays from experts in their field including Jeffrey Archer, Shobhaa De, Ashwin Sanghi, Meena Kandasamy and many more, *How To Get Published in India* busts myths and answers questions as varied as which publisher would be best for your work, where to find inspiration for a short story, how to manage your finances if you plan to write fulltime, how to write a cover letter and how to successfully promote your book.

Re-Orientalism and Indian Writing in English Oct 03 2022 At its most basic, re-Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient. This book looks at the application and discourse of re-Orientalism in contemporary Indian and South Asian writing in English,

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particularly social realism fiction.

Historical Dictionary of Asian American Literature and Theater

Oct 11 2020 Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

Family Life: A Novel Oct 30 2019 Winner of the 2016

International Dublin Literary Award "Gorgeously tender at its core...beautiful, heartstopping...Family Life really blazes."

—Sonali Deraniyagala, New York Times Book Review Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, Family Life, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, Family Life is a universal story of a boy torn between duty and his own survival.

Evensong: A Novel Apr 04 2020 A penetrating and powerful

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novel about the deep undercurrents of love and regret in one Midwestern family. In 1939, Maggie Doud married Garfield Maguire. Now, fifty years on, she's Margaret Maguire: a widow and a grandmother, unable to ignore the consequences of having married a cruel and arrogant man. Her daughters are strangers to each other, past hope of reconciling. Margaret's granddaughter could be the one to break the cycle, but she can't do it alone. Beautifully rendered and poignantly told, *Evensong* masterfully explores a woman's desire for redemption and understanding at the end of her days.

Haus aus Erde May 18 2021 THIS LAND IS YOUR LAND

Eigentlich wollen Tike und Ella gar nicht viel vom Leben: ein sicheres Dach über dem Kopf, das den Sandstürmen standhält und Boden, den das verarmte Farmerehepaar bearbeiten kann. Doch das Land gehört nicht ihnen, sondern der Bank, und zudem scheint sich der Himmel gegen sie verschworen zu haben. Ein erotischer, anrührender und zorniger Roman über ein Liebespaar, das versucht, in einer Welt der ökologischen und wirtschaftlichen Katastrophe seine Würde und seine Hoffnung nicht zu verlieren. *Haus aus Erde*, zwischen 1940 und 47 entstanden und nie veröffentlicht, wurde von Woody Guthrie's Tochter vor kurzem in einer Schublade entdeckt und erschien als erstes Buch bei Infinitum Nihil, dem Verlag, der von Johnny Depp und dem Historiker Douglas Brinkley gegründet wurde.

The Cambridge Companion to the City in Literature Apr 28 2022

This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

Shooting for a Century Feb 24 2022 The rivalry between India and Pakistan has proven to be one of the world's most intractable international conflicts, ever since 1947 when the British botched their departure from the South Asian subcontinent. And the enmity is likely to continue for another thirty-five years, reaching the century mark. This has critical implications for both countries

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and the rest of the world. Renowned South Asia expert Stephen P. Cohen explains why he expects this rivalry to continue in this first comprehensive survey of the deep historical, cultural, and strategic differences that underpin the hostility. In recent years the stakes have increased as India and Pakistan have each acquired a hundred or more nuclear weapons, blundered into several serious crises, and become victims of terrorism, some of it from across their borders. America is puzzled by the problem of dealing with a rising India and a struggling Pakistan, and Cohen offers a fresh approach for U.S. policy in dealing with these two powers. Drawing on his rich experience in South Asia to explore the character, depth, and origin of Indian and Pakistani attitudes toward each other, Cohen develops a comprehensive theory of why the dispute between New Delhi and Islamabad is likely to persist. He also describes the terrible cost of this animosity for the citizens of India and Pakistan, including the region's high levels of violence and low level of economic integration. On a more hopeful note, however, he goes on to suggest developments that could ameliorate the tension, including a more active role for the United States in addressing a range of issues that divide the nations. Kashmir is one of these issues, but as much a consequence as a cause of the rivalry. Can India and Pakistan resolve their many territorial and identity issues? Perhaps the best they can expect in the near term is a limited degree of normalization, including bottom-up ideas generated by the peace and business communities, as well as a realistic assessment by strategic elites of the two states' shared common interests. "Right now, full normalization seems unlikely," Cohen writes in the preface, "so this book is suffused with conditional pessimism: normalization would be desirable, but there are worse futures than a projection of the present rivalry for another thirty years or more."

Vishnus Tod Sep 02 2022

RBS Visitors Guide INDIA - Uttarakhand Mar 28 2022 Book

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Contents: Introduction Uttarakhand The book offers interesting insight about Uttarakhand's Culture, music, dance, art and craft, fairs and festivals, Adventure and sports, wildlife and flora. The destinations are signposted with details of accessibility and connectivity, Tourist attractions, Local Directory, Guide maps, Popular and little known places of interest. The book has Listing of Hotels, Popular places of dining out, Restaurants Shopping areas, Details on tourist offices, Travel services providers, Travel tips. A region with endless panorama of scenic wonders, snow clad peaks, quaint retreats, infinite mountain rivers, religious milestones and mythological landmarks, Uttarakhand is unique. The pilgrimage sites of Char Dham, the Valley of Flowers, the hill retreats of Mussoorie and Nainital, the Corbett Park, the river rafting, and the pulsating ghats of the holy twins cities of Haridwar and Rishikesh are simply mesmerising.

Pride May 30 2022 In June 1969, police raided New York gay bar the Stonewall Inn. Pride charts the events of that night, the days and nights of rioting that followed, the ensuing organization of local members of the community, and the 50+ years since in which activists and ordinary people have dedicated their lives to reversing the global position. Pride documents the milestones in the fight for equality, from the victories of early activists, to the gradual acceptance of the LGBTQ+ community in politics, sports, and the media and the landmark court cases that helped to ban discrimination, permit marriage, and help in the fight for equality. This wide-reaching text covers key figures and notable moments, events, and breakthroughs a wealth of rare images and documents, as well as moving essays from key witnesses to the era. Pride is a unique and comprehensive account of the ongoing challenges facing the LGBTQ community, and a celebration of the equal rights that have been won for many as a result of the sacrifices and passion of this mass movement. Includes personal testimonies from: Travis Alabanza, Bisi Alimi, Georgina Beyer, Jonathan Blake, Deborah Brin, Maureen Duffy, David Furnish,

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Nan Goldin, Asifa Lahore, Paris Lees, Lewis Oakley, Reverend Troy Perry, Darryl Pinckney, Jake Shears, Judy Shepard, and Will Young.

Das Beste kommt noch Apr 16 2021 Andrews Beruf ist der Tod. Seine Arbeit als Nachlass-Verwalter für die Londoner Stadtverwaltung ist nichts für Zartbesaitete, aber zum Glück wartet auf ihn zuhause eine liebevolle Familie, die ihn aufheitert - glauben zumindest seine Kollegen. Aber das ist eine Notlüge, die Andrew selbst in die Welt setzte und die irgendwann ein Eigenleben entwickelte. In Wahrheit wohnt Andrew allein in einem Ein-Zimmer-Apartment und führt ein genauso einsames Dasein wie seine Verstorbenen kurz vor ihrem Tod. Das ändert sich, als eine neue Kollegin in der Abteilung anfängt. Peggy bringt frischen Wind in Andrews Welt und sein Herz schlängt in ihrer Nähe schneller. Das Problem: Peggy ist verheiratet, hat zwei Kinder und glaubt, Andrew wäre in der gleichen Situation...

Die freie Welt Jun 26 2019 Eine Familie zwischen altem und neuem Leben - der gefeierte Debütroman von David Bezmozgis Sommer 1978: Wie für viele andere Juden, die aus der Sowjetunion fliehen, wird Rom für die Großfamilie Krasnansky zum Wartesaal, ein Vorzimmer zur freien Welt. Sechs Monate verbringen sie im Schwebestand zwischen altem und neuem Leben, sechs Monate, in denen die Vergangenheit lange Schatten wirft und die Zukunft noch nicht begonnen hat. Ein zu Herzen gehender, witziger, melancholischer Roman, der die ideologischen Kämpfe und weltpolitischen Ereignisse des 20. Jahrhunderts im Spiegel dieser anrührenden Familie zeigt. Die Familie Krasnansky, das sind drei Generationen lettischer Juden aus Riga. Da ist der Großvater Samuil, ein alter Kommunist und Veteran der Roten Armee, der seine Heimat nur widerstrebend verlässt; Karl, sein ältester Sohn, ist darauf aus, alle Privilegien des Westens auszunutzen; Alec, sein jüngerer Sohn, begegnet dem Leben mit Witz und Leichtigkeit; Polina, Alecs aktuelle Ehefrau, hat ihre Familie verlassen, um mit den Krasnanskys in

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den Westen zu gehen. Sechs Monate verbringen sie in Rom, im Wartesaal zwischen altem und neuem Leben, sechs Monate voller hochfliegender Hoffnung und tiefer Melancholie, dem Leben zugewandt und dem Tod ins Auge sehend. In seinem ersten Roman thematisiert David Bezmozgis eine der zentralen Erfahrungen der globalisierten Gegenwart: die Erfahrung des Aufbruchs aus der Sicherheit der eigenen Kultur und Sprache in die Ungewissheit eines neuen Lebens. »Einer der besten jungen jüdischen Schriftsteller dieses Jahrhunderts« (The Times) »Ist es übertrieben, den jungen David Bezmozgis in einem Atemzug mit Philip Roth zu nennen? Sein Erzählungsband ›Natascha‹ von 2004 zeigte, dass er Roth's Kaliber hat. Sein Roman ›Die freie Welt‹ trägt alles dazu bei, diesen Ruf zu festigen.« (The New York Times)

Delhi: New Literatures of the Megacity Jun 30 2022 In this book, leading scholars working on urban South Asia chart new forms of literature about contemporary Delhi. Incorporating original contributions by Delhi-based commentators and covering significant new themes and genres, it updates current critical understanding of how contemporary literature has registered the momentous economic and social forces reshaping India's major cities. This timely volume responds not only to the contextual challenge of a Delhi transformed by economic liberalisation and commercial growth into a global megacity, but also to the emergent formal and generic changes through which this process has been monitored and critiqued in writing. The collection includes studies of the city as a disabling metropolis, as a space of marginal (electronic) text, as a zone of gendered spatiality and sexual violence, and as a terrain in which 'urban villagers' have been displaced by the growing city. It also provides close analyses of emerging genres such as urban comix, digital narratives, literary reportage, and city biography. *Delhi: New Literatures of the Megacity* will be of interest to students and researchers in disciplines ranging from postcolonial and global literature to

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cultural studies, civic history, and South Asian and urban studies. It was originally published as a special issue of the Journal of Postcolonial Writing.

Dogs at the Perimeter: A Novel Sep 29 2019 The second novel by the Man Booker Prize shortlisted author Madeleine Thien is "beautiful, deeply moving, [and] addresses universal questions" (Independent). Set in Cambodia during the regime of the Khmer Rouge and in present day Montreal, *Dogs at the Perimeter* tells the story of Janie, who as a child experiences the terrible violence carried out by the Khmer Rouge and loses everything she holds dear. Three decades later, Janie has relocated to Montreal, although the scars of her past remain visible. After abandoning her husband and son and taking refuge in the home of her friend, the scientist Hiroji Matsui, Janie and Hiroji find solace in their shared grief and pain—until Hiroji's disappearance opens old wounds and Janie finds that she must struggle to find grace in a world overshadowed by the sorrows of her past. Beautifully realized, deeply affecting, *Dogs at the Perimeter* evokes the injustice of tyranny through the eyes of a young girl and draws a remarkable map of the mind's battle with memory, loss, and the horrors of war. It confirms Madeleine Thien as one of the most gifted and powerful novelists writing today. Finalist for the International Literature Prize and the Hugh MacLennan Prize for Fiction A Canada Reads Top Forty Book A Globe and Mail Best Book

The Faces of Strangers Oct 23 2021 The highly acclaimed author of *Where Earth Meets Water* returns with an arresting exploration of family and culture When native New Yorker Nicholas Grand applies for an international student exchange program, he thinks it's an opportunity to broaden his horizons and meet some interesting people. He never imagines that a single year would have repercussions that would follow him throughout his lifetime. Nicholas is sent to Estonia, where he meets shy, sensitive Paavo, his beautiful sister, Mari, and their

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gruff father, Leo—a family grappling with the challenges of life in a small country struggling to assert its post-Soviet identity. Nicholas sets off on an unforgettable journey through a foreign landscape that ultimately teaches him that some bonds can never be broken. Bridging two uniquely captivating cities, *The Faces of Strangers* traces the intertwined lives of two seemingly symmetrical families from extraordinarily different worlds. This compelling odyssey through friendship and self-discovery illuminates the universality of how deeply we are defined by our connections with others.

The City of Devi Nov 04 2022 Armed only with a pomegranate, Sarita ventures into the empty streets of Mumbai, on the eve of its threatened nuclear annihilation. She is looking for her physicist husband Karun, who has been missing for over a fortnight. She is soon joined on her quest by Jaz - cocky, handsome, Muslim, gay, and in search of his own lover. Together they traverse the surreal landscape of a dystopia rife with absurdity, and are inexorably drawn to the patron goddess Devi ma, the supposed saviour of the city. Groundbreaking and multilayered, *The City of Devi* is a fearlessly provocative tale of three individuals balancing on the sharp edge of fate.

Postcolonial Studies Meets Media Studies Nov 23 2021 The book brings together experts from Media and Communication Studies with Postcolonial Studies scholars to illustrate how the two fields may challenge and enrich each other. Its essays introduce readers to selected topics including »Media Convergence«, »Transcultural Subjectivity«, »Hegemony«, »Piracy« and »Media History and Colonialism«. Drawing on examples from film, literature, music, TV and the internet, the contributors investigate the transnational dimensions in today's media, engage with local and global media politics and discuss media outlets as economic agents, thus illustrating mechanisms of power in postcolonial and neo-colonial mediascapes.

The Lobster Kings: A Novel Mar 04 2020 A mythical family saga

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steeped in the legends of the sea, *The Lobster Kings* is a "powerhouse of a novel" (Ben Fountain). The Kings family has lived on Loosewood Island for three hundred years. Now, Woody Kings, the leader of the island's lobster fishing community and the family patriarch, teeters on the throne, and Cordelia, the oldest of Woody's three daughters, stands to inherit the crown. To do so, however, she must defend her island from meth dealers from the mainland, while navigating sibling rivalry and the vulnerable nature of her own heart when she falls in love with her sternman.

El Paso: A Novel Sep 09 2020 Three decades after the first publication of *Forrest Gump*, Winston Groom returns to fiction with this sweeping American epic. Long fascinated with the Mexican Revolution and the vicious border wars of the early twentieth century, Winston Groom brings to life a much-forgotten period of history in this sprawling saga of heroism, injustice, and love. *El Paso* pits the legendary Pancho Villa against a thrill-seeking railroad tycoon known only as the Colonel—whose fading fortune is tied up in a colossal ranch in Chihuahua, Mexico. But when Villa kidnaps the Colonel's grandchildren and absconds into the Sierra Madre, the aging New England patriarch and his son head to *El Paso*, hoping to find a group of cowboys brave enough to hunt down the Generalissimo. Replete with gunfights, daring escapes, and an unforgettable bullfight, *El Paso* becomes an indelible portrait of the American Southwest in the waning days of the frontier, one that is "sure to entertain" (Jackson Clarion-Ledger).

The Routledge Companion to Twenty-First Century Literary Fiction

Dec 01 2019 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education - where it is found on the syllabus in schools and universities - but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes?

The Routledge Companion to Twenty-First Century Literary

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Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, *The Routledge Companion to Twenty-First Century Literary Fiction* provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

When the World Was Steady: A Novel Aug 09 2020 A

PEN/Faulkner Award finalist about two sisters' divergent paths, from the author of *The Burning Girl* and *The Emperor's Children*. In this highly acclaimed novel, life isn't all Emmy and Virginia Simpson anticipated. When Emmy's marriage ends, she flees her home in Sydney to "find herself" on the island of Bali—only to become embroiled with a crew of international misfits and smugglers. Her prim and pious sister Virginia, meanwhile, has never wandered far outside of London. Struggling to find meaning, Virginia follows her aging mother's advice to vacation on the Isle of Skye. On these two islands halfway around the world, the middle-aged sisters confront the costs of self-

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knowledge and their destinies with unexpected consequences. The Big Bang of Numbers Jun 18 2021 'A beautifully written meditation on mathematics: whimsical, thought-provoking and deep' ALEX BELLOS, author of Alex's Adventures in Numberland Our universe has multiple origin stories, from religious creation myths to the Big Bang of scientists. But if we leave those behind and start from nothing - no matter, no cosmos, not even empty space - could we create a universe using only maths? In this new mathematical origin story, mathematician and award-winning novelist Manil Suri creates a natural progression of ideas needed to design our world, starting with numbers and continuing through geometry, algebra, and beyond. With evocative and engaging examples ranging from multidimensional crochet to the Mona Lisa's asymmetrical smile, as well as ingenious storytelling that helps illuminate complex concepts like infinity and relativity, The Big Bang of Numbers charts a playful, inventive course to existence. Distilled from almost four decades of teaching experience, and offering both striking new perspectives for maths aficionados and an accessible introduction for enthusiastic novices, The Big Bang of Numbers proves that we can all fall in love with maths. 'Who knew numbers could be so charming ... Suri takes us on a light-hearted journey all the way from nothing (zero) to infinity' KAREN JOY FOWLER, Booker-longlisted author of Booth

Dragonfish: A Novel Feb 01 2020 A San Francisco Chronicle Best Book of the Year "Note-perfect. Heartbreaking. Profound...[A] polished dagger of a novel that will cut out your heart." —Charles Bock, New York Times best-selling author of Beautiful Children Robert, an Oakland cop, still can't let go of Suzy, the mysterious Vietnamese wife who left him. Now she's disappeared from her new husband, Sonny, a violent smuggler who blackmails Robert into finding her. Searching for Suzy in the sleek and seamy gambling dens of Las Vegas, Robert finds himself also chasing the past that haunts her—one that extends

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back to Vietnam and a refugee camp in Malaysia, and forward to Suzy's estranged daughter, a poker shark now taking the future into her own hands.

Do Not Say We Have Nothing: A Novel Jul 08 2020 Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review "In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao's Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

Snack Daddys abenteuerliche Reise Mar 16 2021

Universal Technological Dictionary Jul 28 2019