

The Rayner-slade Amalgamation 1922 Nov 04 2020 Joseph Smith Fletcher (7 February 1863 - 30 January 1935) was an English journalist and author. He wrote more than 230 books on a wide variety of subjects, both fiction and non-fiction, and was one of the most prolific English writers of detective fiction. Early life and education Fletcher was born in Halifax, West Yorkshire, the son of a clergyman. His father died when he was eight months old, and after which his grandmother raised him on a farm in Darrington, near Pontefract. He was educated at Silcoates School in Wakefield, and after some study of law, he became a journalist. Writing career: At age 20, Fletcher began working in journalism, as a sub-editor in London. He subsequently returned to his native Yorkshire, where he worked first on the Leeds Mercury using the pseudonym A Son of the Soil, and then as a special correspondent for the Yorkshire Post covering Edward VII's coronation in 1902. Fletcher's first books published were poetry. He then moved on to write numerous works of historical fiction and history, many dealing with Yorkshire, which led to his selection as a fellow of the Royal Historical Society. Fletcher wrote several novels of rural life in imitation of Richard Jefferies, beginning with The Wonderful Wapentake (1894). Michael Sadleir stated that Fletcher's historical novel, When Charles I Was King (1892), was his best work. In 1914, Fletcher wrote his first detective novel and went on to write over a hundred more, many featuring the private investigator Ronald Camberwell. Fletcher is sometimes incorrectly described as a "Golden Age" author, but he is in fact an almost exact contemporary of Conan Doyle. Most of his books considerably pre-date that era, and even those few published within it do not conform to the closed form and strict rules professed, if not unflinchingly observed, by the Golden Age writers. Personal life: He was married to the Irish writer Rosamond Langbridge, with whom he had one son, Rev Valentine Fletcher, who has subsequently held various ministries across Yorkshire, including Bradford and Sedbergh. Death: Fletcher died in 1935, one week short of his 72nd birthday. He was survived by his wife Rosamond and son Valentine. Popular works Historic York: 34 Water Color Facsimiles of England's Most Picturesque City, c.1909 The Borough Treasurer, 1921 The Charing Cross Mystery, 1923 The Chestermarke Instinct, 1921 Dead Men's Money, 1920 The Herapath Property, 1921 In the Days of Drake, 1897 In the Mayor's Parlour, 1922 The Ivory God, 1907 The Matheson Formula, 1929 The Middle of Things, 1922 The Middle Temple Murder, 1919 The Orange-Yellow Diamond, 1921 The Paradise Mystery, 1921[6] Ravensdene Court, 1922 The Rayner-Slade Amalgamation, 1922 The Safety Pin, 1924 Scarhaven Keep, 1922 The Talleyrand Maxim, 1920

The Middle of Things Illustrated Jul 20 2019 A complicated tale of murder, hidden identities, and buried secrets in London's fashionable neighborhood of Bayswater. Bayswater is a quiet neighborhood whose residents are successful lawyers or medical men, people of independent means, or wealthy colonials returned to their homeland. It is hardly the place to expect a brutal murder and robbery, yet that is exactly what Richard Viner finds himself caught up in when he discovers the body of a neighbor on his nightly stroll, after having spent an evening reading a detective story to his aunt. He protests to his aunt that the events in detective stories never occur in real life. She counters with several mysteries from her own experience. He is still doubtful, but finds she is right when he finds himself in... The Middle of Things.

Murder of the Ninth Baronet Dec 25 2019 "Murder of the Ninth Baronet" by J. S. Fletcher. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dead Men's Money Jun 30 2020 An old seafaring stranger with a heavy, locked op chest turns up from nowhere seeking lodgings with Hugh Moneylaws and his mother in Berwick-upon-Tweed, a rural English town bordering Scotland. One night he sends Hugh, a young solicitor's clerk, to meet a man instead of him, as he is too ill, but when Hugh arrives at the destination, he finds a man murdered. Hugh's law firm gets involved to resolve the mystery. Joseph Smith Fletcher (1863-1933) was an English author and journalist, one of the leading writers of detective fiction in the Golden Age. After his journalist career Fletcher first started writing poems, then historical fiction, and finally moved on to write detective mysteries.

The Middle Temple Murder Aug 25 2022 A special 100th anniversary edition of J.S. Fletcher's best detective novel, recognised as one of the Golden Age's earliest and most successful classic stories. An unidentified elderly gentleman is found bludgeoned to death in London's Middle Temple, that enclave of justice between Fleet Street and the Thames. After due investigation the police conclude that it was merely a case of robbery. But Frank Spargo, a young journalist who senses a scoop, and Inspector Rathbury of New Scotland Yard, who doesn't, soon unearth fresh clues and join forces to solve an intricate and intriguing mystery. Joseph Smith Fletcher was a British writer and fellow of the Royal Historical Society who had studied law before turning to journalism. Dubbed 'the Dean of Mystery Writers', his literary career spanned some 200 books, with the seminal The Middle Temple Murder acclaimed as one of the genre's defining novels, popular on both sides of the Atlantic with readers, critics and US Presidents alike. This Detective Club classic is introduced by the detective fiction historian Nigel Moss, celebrating 100 years since the book's first publication. It includes the bonus of Fletcher's earlier short story 'The Contents of the Coffin', his precursor to the full-length The Middle Temple Murder.

The Borgia Cabinet Sep 21 2019 When Detective-Sergeant Charlesworth of Scotland Yard was sent down to Aldersyke Manor to investigate the sudden mysterious death of Sir Charles Stanmore, he determined that, no matter what happened, if it proved to be a case of murder, he would find the culprit; for on this, his first big case, his whole future depended. Yet when he arrived on the scene there was very little on which to make a start. Sir Charles, according to the doctor, had died from poisoning, though whether it was self-administered or not he was unable to say on his first examination. He hinted at murder. So Charlesworth set about solving one of the most amazing mysteries ever recorded in the annals of crime, thus adding another tremendous thriller to Mr. Fletcher's long list of successes.

Das Mysterium von Notting Hill Jan 18 2022 Es ist der Urkriminalroman – der allererste Kriminalroman der Literaturgeschichte: einzigartig in seiner Form und überraschend in seiner Modernität, den Leser mit der Lektüre der Ermittlungsdossiers an der Lösung des Rätsels zu beteiligen. In einer Zeit, in der sich das Genre des Krimis etwa bei Edgar Allan Poe gerade erfand, wagte sich 1862 ein anonym Autor auf unbekanntes Terrain: erstmalig stand das Aufrollen der Vorgeschichte eines Mordes im Mittelpunkt eines Romans. Der Ermittler Mr. Henderson, beauftragt von der Life Insurance Association, soll herausfinden, ob Baron R**, ein begabter Chemiker, seine Frau vergiftet hat – sie starb an einem Becher Säure. Ihre fünffache Lebensversicherung erhärtet den Mordverdacht. Das zusammengestellte Akten-Mosaik besteht aus Krankenhausberichten, Zeugenaussagen, Heiratsurkunden, Tagebuchauszügen sowie Briefen und beleuchtet quer durch alle Schichten das viktorianische Zeitalter. Die nüchterne Aktenform steht im spannungsreichen Kontrast zum mysteriösen Geschehen: Kinder werden von Zigeunern gestohlen, ein letzter Wille verspricht Reichtum, der Verdächtige hat verdächtig grüne Augen, fragwürdige Heilmethoden bestimmen den Handlungsverlauf, statt einem Mord gab es gleich drei ... Obwohl die Akten die Schuld des Barons nahelegen, scheint es, als habe dieser das perfekte Verbrechen begangen. Virtuos verstößt der erste Kriminalroman gegen die goldene Regel des Genres: Kein Rätsel ohne Aufklärung. »Meine Aufgabe ist erledigt. Im Besitz aller Indizien, die vor ihnen ausgebreitet sind, wird ihr Urteil darüber so gut sein wie meins.« Charles Warren Adams (1833-1903) war der Erfinder des Kriminalromans »Das Mysterium von Notting Hill«, der erstmalig anonym 1862 als achteitelliger Fortsetzungsroman in der Zeitschrift »Once a Week« und 1865 als Buch unter dem Pseudonym Charles Felix erschienen war. Erst in den letzten Jahren konnte ein amerikanischer Literaturprofessor Charles Warren Adams' Autorenschaft zweifelsfrei belegen. Der studierte Jurist, der Verlagsleiter wurde, Insolvenz (!) erlitt, danach Sekretär der Gesellschaft gegen Tierversuche wurde und mit der Heirat der Tochter des zweithöchsten Richters einen gesellschaftlichen Skandal erregte, gab sich zeit seines Lebens nicht als Autor zu erkennen.

Delphi Collected Works of J. S. Fletcher US (Illustrated) Apr 21 2022 Although little known today, the English novelist J. S. Fletcher was one of the highest selling writers of the early twentieth century. He wrote more than 230 books covering a range of genres and subjects, including social dramas, exciting thrillers and celebrated historical novels. It is as a pioneering writer of detective fiction that he is being reappraised in the twenty-first century, recognising his important contribution to the development of the genre. Gripping novels like 'The Middle Temple Murder' and 'The Charing Cross Mystery' are renowned for their complicated, intelligently structured plots, colourful characterisation and unputdownable events. This comprehensive collection presents J. S. Fletcher's collected works, with numerous illustrations, many rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Fletcher's life and works * Concise introductions to the major novels * 30 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including his almost lost first two novels, 'Frank Carisbroke's Stratagem' and 'Andrewlina' * Fletcher's very rare and compelling historical novel 'When Charles the First Was King', appearing here for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare story collections * Includes Fletcher's rare poetry collections – available in no other collection * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of titles CONTENTS: The Novels Frank Carisbroke's Stratagem (1888) Andrewlina (1889) Mr. Spivey's Clerk (1890) When Charles the First Was King (1892) In the Days of Drake (1895) Where Highways Cross (1895) Mistress Spitfire (1896) Baden Powell of Mafeking (1900) Lucian the Dreamer (1903) Perris of the Cherry-Trees (1913) The King versus Wargrave (1915) The Rayner-Slade Amalgamation (1917) Paul Campenhaye (1918) The Chestermarke Instinct (1918) The Borough Treasurer (1919) The Middle Temple Murder (1919) The Talleyrand Maxim (1919) Scarhaven Keep (1920) The Herapath Property (1920) The Lost Mr. Linthwaite (1920) The Orange-Yellow Diamond (1920) The Markenmore Mystery (1921) The Root of All Evil (1921) Wrychester Paradise (1921) In the Mayor's Parlour (1922) Ravensdene Court (1922) The Middle of Things (1922) The Charing Cross Mystery (1923) The Kang-He Vase (1924) The Safety Pin (1924) The Shorter Fiction Mr. Poskitt's Nightcaps (1910) The Secret of the Barbican and Other Stories (1924) Miscellaneous Stories The Poetry Collections The Juvenile Poems of Joseph S. Fletcher (1879) Early Poems by Joseph Smith Fletcher (1882) Anima Christi (1884) Please visit www.delphiclassics.com to browse through our range of titles or to purchase this eBook as a Parts Edition of individual eBooks

Mord in Cornwall Mar 28 2020 Reverend Dodd ist Vikar in einem sonnigen Fischerdorf an der Atlantikküste Cornwalls. Die Abende verbringt er damit, in seinem Lehnssessel Krimis zu schmökern. Gott bewahre!, dass der Schatten eines echten Verbrechens auf seine kleine Seegemeinde fällt. Doch der Frieden des Vikars wird in einer stürmischen Nacht empfindlich gestört, als der unbeliebte Richter Julius Tregarthan tot in seinem Haus aufgefunden wird. Der lokale Polizeiinspektor Bigswell ist verblüfft über das Fehlen jeglicher Spuren am Tatort. Und ihm mangelt es auch an jedweder Phantasie, was den Tathergang oder die Motive betrifft. Glücklicherweise hat der Vikar als eifriger Leser von Kriminalromanen davon mehr als genug. Und er ist bereit, seinen scharfen Verstand an dem Mordfall zu beweisen. Als jedoch Ruth, die Nichte des Ermordeten, und ihr Freund zu Hauptverdächtigen werden, verliert Vikar Dodd den Spaß am Detektivspiel. Nun gilt es, die beiden von jedem Verdacht zu befreien. Aber kann er auch den rätselhaften Mord ohne Spuren aufklären? Oder braucht er dafür göttlichen Beistand? "Mit einer tödlichen Brise Meeresluft zeichnet der Roman das faszinierende Porträt Cornwalls vor dem Einsetzen des Massentourismus." Daily Mail **The Orange-Yellow Diamond** Oct 03 2020 When an elderly pawnbroker is murdered in the London parish of Paddington, a young, down on his luck writer is accused of the crime. But then it's found the pawnbroker had had in his possession an extraordinary South African diamond worth over eighty-thousand pounds -- a diamond that's now missing. It falls to Melky Rubenstein to unravel the mystery and prove the young man's innocence. But what is the significance of the Spanish manuscript? What part do the Chinese medical students play? And what about the mysterious Mr. Mori Yada? Find the answers in The Orange-Yellow Diamond! This classic book was edited by Resurrected Press. Resurrected Press is dedicated to bringing high quality classic books back to the readers who enjoy them. These are not scanned versions of the originals, but, rather, quality checked and edited books meant to be enjoyed! Please search Amazon for "Resurrected Press" to find both print and Kindle editions of all of our books!

The Paradise Mystery Jul 12 2021 A quiet cathedral town in England, full of gossips and people who are not quite who they seem to be, is the setting for this murder mystery. J. S. Fletcher weaves a brilliant and enticing tale of mystery and suspense, and of course, murder!

Dead Men's Money Dec 05 2020 Nothing is what it seems to be in this classic mystery -- starting with the first dead body, found during a clandestine, mid-night meeting. _____ A naïve but sincere young lawyer's assistant who only dreams of marrying his childhood sweetheart and yearns to have a home and family with her. His sharp witted boss keeps the firm going by dint of shrewd business sense and legal talent. When the assistant accidentally stumbles into a murder case, the scene is set for events that change all their lives.

British Murder Mysteries - The J. S. Fletcher Collection Jul 24 2022 This edition includes: Novels Perris of the Cherry Trees The Middle Temple Murder Dead Men's Money The Talleyrand Maxim The Paradise Mystery The Borough Treasurer The Chestermarke Instinct The Herapath Property The Orange-Yellow Diamond The Root of All Evil In The Mayor's Parlour The Middle of Things Ravensdene Court The Rayner-Slade Amalgamation Scarhaven Keep The Charing Cross Mystery The Kang-He Vase The Safety Pin Sea Fog The Borgia Cabinet The Solution of a Mystery The Mill House Murder Short Stories Paul Campenhaye – Specialist in Criminology The French Maid The Yorkshire Manufacturer The Covent Garden Fruit Shop The Irish Mail The Tobacco-Box Mrs. Duquesne The House on Hardress Head The Champagne Bottle The Settling Day The Magician of Cannon Street The Secret of the Barbican and Other Stories Against Time The Earl, the Warder and the Wayward Heiress The Fifteenth-Century Crozier The Yellow Dog Room 53 The Secret of the Barbican The Silhouette Blind Gap Moor St. Morkil's Isle Extra-Judicial The Second Capsule The Way to Jericho Patent No. 33 The Selchester Missal The Murder in the Mayor's Parlour Joseph Smith Fletcher (1863-1933) was an English author, one of the leading writers of detective fiction in the Golden Age. After his journalist career Fletcher first wrote poems and historical fiction, but then moved on to detective mysteries and became one of the most prolific British writers of the genre.

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