

## **Endymion A Poetic Romance John Keats**

**Endymion Roses of Romance from the Poems of John Keats Bright Star John Keats and Romantic Scotland The Romantic Poets THE COMPLETE SONNETS OF JOHN KEATS (63 Poems in One Edition) Endymion The Complete Poems of John Keats John Keats, Updated Edition The Man Behind The Lyrics: Life, letters, and literary remains of John Keats Complete Poems and Selected Letters of John Keats 21 Meilen vom Südpol The Encyclopedia of Romantic Literature, 3 Volume Set Romantic Poetry Romantic Shades and Shadows Lamia Romantic Autopsy Creating Romantic Obsession Romantic Prayer Romantic Gothic The Romantic Paradox English (2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC) Inescapable Romance Romantic Medievalism The Romantic Life The Cambridge Companion to Keats Keats's Anatomy of Melancholy Romantic Poets and the Culture of Posterity Romantic Presences in the Twentieth Century The Romantic Poetry Handbook The Romantic Reformation Romantic Feuds Marie Corelli, A Romance of Two Worlds The Romantic Poets The Broadview Anthology of Romantic Poetry Romantic Dialogues and Afterlives Historical Dictionary of Romanticism in Literature Romance, Poetry, and Surgical Sleep Romantic Outlaws English Romantic Poets**

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**The Romantic Paradox Feb 10 2021 Why are there so few 'happily ever afters' in the Romantic-period verse romance? Why do so many poets utilise the romance and its parts to such devastating effect? Why is gender so often the first victim? The Romantic Paradox investigates the prevalence of death in the poetic romances of the Della Crusicans, Coleridge, Keats, Mary Robinson, Felicia Hemans, Letitia Landon, and Byron, and posits that understanding the romance and its violent tendencies is vital to understanding Romanticism itself.**

**The Cambridge Companion to Keats Sep 07 2020 In The Cambridge Companion to Keats, leading scholars discuss Keats's work in several fascinating contexts: literary history and key predecessors; Keats's life in London's intellectual, aesthetic and literary culture; the relation of his poetry to the visual arts; the critical traditions and theoretical contexts within which Keats's life and achievements have been assessed. These specially commissioned essays examine Keats's specific poetic endeavours, his striking way with language, and his lively letters as well as his engagement with contemporary cultures and literary traditions, his place in criticism, from his day to**

**ours, including the challenge he poses to gender criticism. The contributions are sophisticated but accessible, challenging but lucid, and are complemented by an introduction to Keats's life, a chronology, a descriptive list of contemporary people and periodicals, a source-reference for famous phrases and ideas articulated in Keats's letters, a glossary of literary terms and a guide to further reading.**

**Historical Dictionary of Romanticism in Literature Sep 27 2019 The Historical Dictionary of Romanticism in Literature takes a close and comprehensive look at romanticism in literature through a chronology, an introductory essay, appendixes, and an extensive bibliography.**

**Marie Corelli, A Romance of Two Worlds Jan 30 2020 Marie Corelli's A Romance of Two Worlds is regarded as one of the most culturally important Victorian bestsellers. This critical edition offers instructive access to this multifaceted but still largely underappreciated novel.**

**Romance, Poetry, and Surgical Sleep Aug 26 2019 Romantic notions of human rights and freedoms are shown to be related to the attitude changes toward pain and suffering that prepared the ground for the discovery and general use of anesthesiology in medicine.**

**The Encyclopedia of Romantic Literature, 3 Volume Set Oct 21 2021 The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities**

**Romantic Autopsy Jun 16 2021 This book considers a moment at the turn of the nineteenth century, when literature and medicine seemed embattled in rivalry, to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts.**

**Roses of Romance from the Poems of John Keats Oct 01 2022 Roses of Romance from the Poems of John Keats is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.**

**Romantic Gothic Mar 14 2021 "Traces the Gothic impulses in proto-Romantic and Romantic British, American and European culture, 1740-1830"--Quatrième de couverture.**

**Endymion Apr 26 2022 Knowing within myself the manner in which this Poem has been produced, it is not without a feeling of regret that I make it public. What manner I mean, will be quite clear to the reader, who must soon perceive great inexperience, immaturity, and every error denoting a feverish attempt, rather than a deed accomplished. The two**

*first books, and indeed the two last, I feel sensible are not of such completion as to warrant their passing the press; nor should they if I thought a year's castigation would do them any good;-it will not: the foundations are too sandy. It is just that this youngster should die away: a sad thought for me, if I had not some hope that while it is dwindling I may be plotting, and fitting myself for verses fit to live.*

*Endymion Nov 02 2022*

*Romantic Poets and the Culture of Posterity* Jul 06 2020 This 1999 book examines the way in which the Romantic period's culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future: the true poet, a figure of neglected genius, can be properly appreciated only after death. Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception, with wide-ranging implications for the poetry and poetics of the Romantic period. He surveys the contexts for this transformation of the relationship between poet and audience, engaging with issues such as the commercialization of poetry, the gendering of the canon, and the construction of poetic identity. Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth, Coleridge, Keats, Shelley and Byron, who have come to embody, for posterity, the figure of the Romantic poet.

*Romantic Feuds* Mar 02 2020 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so-called 'age of personality,' a new culture of politicized print gossip and personal attacks. Nevertheless, Southey, Coleridge, and other Romantic-era figures such as Leigh Hunt, William Hazlitt, Sydney Owenson, and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day, the *Edinburgh Review* and the *Quarterly Review*. Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century, suggesting that by this time the vituperative rhetoric of the *Edinburgh* and the *Quarterly* had developed into what Coleridge called 'a habit of malignity.' Attending to the formal strategies of the reviewers' surprisingly creative prose, she traces how her chosen feuds take on lives of their own, branching off into other print media, including the weekly press and monthly magazines. Ultimately, Wheatley shows, these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self, the power of the supernatural, and the quest for the sublime. By turning episodes of print warfare into stories of transfiguration, the feuds thus unexpectedly contributed to the emergence of Romanticism.

*The Romantic Poetry Handbook* May 04 2020 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era—Wordsworth, Coleridge, Blake, Keats, Byron, and Shelley—as well as works by other significant but less widely studied poets such as Leigh Hunt, Charlotte Smith, Felicia Hemans, and Letitia Elizabeth Landon. Along with its exceptional coverage, the volume is alert to relevant contexts, and opens up ways of understanding Romantic poetry. *The Romantic Poetry Handbook* encompasses the entire breadth of the Romantic Movement, beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare. In its central section 'Readings' it explores tensions, change, and continuity within the Romantic Movement, and examines a wide range of individual poems and poets through

**sensitive, attentive and accessible analyses. In addition, the authors provide a full introduction, a detailed historical and cultural timeline, biographies of the poets whose works are featured in the “Readings” section, and a helpful guide to further reading. The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry. It also will appeal to every reader with an interest in the Romantics and in poetry generally.**

**The Complete Poems of John Keats Mar 26 2022 'I think I shall be among the English Poets after my death,' John Keats soberly prophesied in 1818 as he started writing the blankverse epic Hyperion. Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death. Edmund Wilson counted him as 'one of the half dozen greatest English writers,' and T. S. Eliot has paid tribute to the Shakespearean quality of Keats's greatness. Indeed, his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century. This Modern Library edition contains all of Keats's magnificent verse: 'Lamia,' 'Isabella,' and 'The Eve of St. Agnes'; his sonnets and odes; the allegorical romance Endymion; and the five-act poetic tragedy Otho the Great. Presented as well are the famous posthumous and fugitive poems, including the fragmentary 'The Eve of Saint Mark' and the great 'La Belle Dame sans Merci,' perhaps the most distinguished literary ballad in the language. 'No one else in English poetry, save Shakespeare, has in expression quite the fascinating felicity of Keats, his perception of loveliness,' said Matthew Arnold. 'In the faculty of naturalistic interpretation, in what we call natural magic, he ranks with Shakespeare.'**

**Keats's Anatomy of Melancholy Aug 07 2020 A detailed study of John Keats's classic volume of poetry published in 1820 considered in the light of the history of melancholyFirst, book-length critical study of John Keats's collection of poems, Lamia, Isabella, The Eve of St Agnes, And Other Poems (1820)Considers the anthology as a poetically and thematically unified collection, instead of the more usual method of analyzing the poems in chronological order of writingProposes that the main theme running through the volume is melancholy, a very capacious medical category extending back to ancient Greco-Roman writers, through the Renaissance, and the subject of literary cults in the Romantic ageThe first detailed study of Keats's markings and annotations on his copy of Robert Burton's The Anatomy of Melancholy (1621) which was his favourite book during 1819 when he was writing the poemsThis book examines John Keats's immensely important collection of poems, Lamia, Isabella, The Eve of St Agnes, And Other Poems (1820), and is published in the volume's bicentenary. It analyses the collection as an authorially organised and multi-dimensionally unified volume rather than as a collection of occasional poems. R. S. White argues that a guiding theme behind the 1820 volume is the persistent emphasis on different types of melancholy, an ancient, all-consuming medical condition and literary preoccupation in Renaissance and Romantic poetry. Melancholy was a lifelong interest of Keats's, touching on his medical training, his temperament and his delighted reading in 1819 of Burton's The Anatomy of Melancholy.**

**Inescapable Romance Dec 11 2020 Defining "romance" as a form that simultaneously seeks and postpones a particular end, revelation, or object, Patricia Parker interprets its implications and transformations in the works of four major poets—Ariosto, Spenser,**

**Milton, and Keats. In placing the texts within their literary and historical contexts, Professor Parker provides at once a literary history of romance as genre, a fresh reading of individual poems, and an exploration of the continuing romance of figurative language itself. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.**

**The Romantic Reformation Apr 02 2020 First book to examine the Romantic poets' engagement with the religious debates that dominated the period.**

**English (2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC) Jan 12 2021 2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC English Chapter-wise Solved Papers**

**Romantic Poetry Sep 19 2021 .**

**The Romantic Poets Jun 28 2022 Feelings come alive through the words of the Romantic poets. Romanticism gained traction in the late 1700s as writers moved away from the intellectualism of the Enlightenment and toward more emotional and natural themes. The major works of the movement's six most famous poets—William Wordsworth, George Gordon Byron, Percy Bysshe Shelley, Samuel Taylor Coleridge, John Keats, and William Blake—are represented in this handsome Word Cloud Classics volume, The Romantic Poets. One of the largest and most influential artistic movements in history, Romanticism valued intuition and pastoralism, and its themes are well represented in the verse of its stars.**

**21 Meilen vom Südpol Nov 21 2021 Ernest Shackletons legendäre Nimrod-Expedition verbrachte den Winter 1908 im Mc-Murdo-Sund, 32 Kilometer nördlich der Discovery-Winterquartiere. Im Herbst bestieg eine Truppe den Mount Erebus und nahm Vermessungen seiner verschiedenen Krater vor. Im antarktischen Frühling und Sommer 1908 bis 1909 verließen drei Schlittenexpeditionen die Winterquartiere. Die erste drang nach Süden vor und erreichte die südlichste Breite, welche jemals Menschenfuß betreten hat; die zweite erreichte zum ersten Male den magnetischen Pol, und eine dritte nahm die Vermessungen der westlich vom Mc-Murdo-Sund gelegenen Höhenzüge vor.**

**Complete Poems and Selected Letters of John Keats Dec 23 2021 'I think I shall be among the English Poets after my death,' John Keats soberly prophesied in 1818 as he started writing the blankverse epic Hyperion. Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death. Edmund Wilson counted him as 'one of the half dozen greatest English writers,' and T. S. Eliot has paid tribute to the Shakespearean quality of Keats's greatness. Indeed, his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century. This Modern Library edition contains all of Keats's magnificent verse: 'Lamia,' 'Isabella,' and 'The Eve of St. Agnes'; his sonnets and odes; the allegorical romance Endymion; and the five-act poetic tragedy Otho the Great. Presented as well are the famous posthumous and fugitive poems, including the fragmentary 'The Eve of Saint Mark' and the great 'La Belle Dame sans Merci,' perhaps the most distinguished**

*literary ballad in the language. 'No one else in English poetry, save Shakespeare, has in expression quite the fascinating felicity of Keats, his perception of loveliness,' said Matthew Arnold. 'In the faculty of naturalistic interpretation, in what we call natural magic, he ranks with Shakespeare.'*

*Romantic Shades and Shadows Aug 19 2021 Setting the stage: apparitions of writing -- Shades of Will + words + worth: what's in a name? -- Hazlitt's conjurings: first acquaintance & "quaint allusion" -- Shelley's phantoms of the future in 1819 -- Me and my shadows: Byron's Company of ghosts -- Shades of relay: Yeats's latent Keats / Keats's latent Yeats -- After wording: writing of apparitions*

*Romantic Presences in the Twentieth Century Jun 04 2020 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth-century British, Irish, and American artists, this collection examines the complicated legacy of Romanticism in twentieth-century novels, poetry, and film. Even as key twentieth-century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature, individualism, perfectibility, and the transcendence of art, the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment - both as a source of tension and as creative stimulus. As the essays here show, the exact meaning of the Romantic bequest may be bitterly contested, but it has been difficult to leave behind. The contributors take up a wide range of authors, including Virginia Woolf, F. Scott Fitzgerald, W. H. Auden, Doris Lessing, Seamus Heaney, Hart Crane, William Faulkner, Don DeLillo, and Jonathan Franzen. What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth-century.*

*THE COMPLETE SONNETS OF JOHN KEATS (63 Poems in One Edition) May 28 2022 This unique collection of John Keats' complete sonnets has been formatted to the highest digital standards and adjusted for readability on all devices. John Keats (1795-1821) was an English Romantic poet. Content: Introduction: Life of John Keats by Sidney Colvin Sonnets: Bright Star! Would I Were Steadfast As Thou Art On First Looking into Chapman's Homer Sonnet: When I Have Fears That I May Cease to Be Sonnet on the Sonnet Sonnet to Chatterton Sonnet Written in Disgust of Vulgar Superstition Sonnet: Why Did I Laugh Tonight? No Voice Will Tell Sonnet to a Cat Sonnet Written Upon the Top of Ben Nevis Sonnet: This Pleasant Tale is Like a Little Copse Sonnet - The Human Seasons Sonnet to Homer Sonnet to A Lady Seen for a Few Moments at Vauxhall Sonnet on Visiting the Tomb of Burns Sonnet on Leigh Hunt's Poem 'the Story of Rimini' Sonnet: A Dream, After Reading Dante's Episode of Paulo and Francesco Sonnet to Sleep Sonnet Written in Answer to a Sonnet Ending Thus: Sonnet: After Dark Vapours Have Oppress'd Our Plains Sonnet to John Hamilton Reynolds Sonnet on Sitting Down to Read King Lear Once Again Sonnet: Before He Went to Feed with Owls and Bats Sonnet Written in the Cottage Where Burns Was Born Sonnet to The Nile Sonnet on Peace Sonnet on Hearing the Bagpipe and Sonnet: Oh! How I Love, on a Fair Summer's Eve Sonnet to Byron Sonnet to Spenser Sonnet: As from the Darkening Gloom A Silver Dove Sonnet on the Sea Sonnet to Fanny Sonnet to Ailsa Rock Sonnet on a Picture of Leander Sonnets Two Sonnets on Fame To My Brothers Addressed to Haydon To G. A. W. To a Friend Who Sent Me Some Roses To a Young Lady Who Sent Me a Laurel Crown On Receiving a Laurel Crown from Leigh Hunt*

***To Kosciusko Happy is England! I Could Be Content How Many Bards Gild the Lapses of Time! On the Grasshopper and Cricket The Day is Gone, and All Its Sweets Are Gone! To the Ladies Who Saw Me Crown'd To My Brother George On Seeing the Elgin Marbles To One Who Has Been Long in City Pent ...***

***Creating Romantic Obsession May 16 2021 Most of us have, at one time, been obsessed with something, but how did obsession become a mental illness? This book examines literary, medical, and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era's anxieties. Using a number of literary texts, some well-known (like Mary Shelley's 1818 Frankenstein and Edgar Allan Poe's 1843 "The Tell Tale Heart") and some not (like Charlotte Dacre's 1811 The Passions and Charles Brockden Brown's 1787 Edgar Huntly), the book looks at "vigilia", an overly intense curiosity, "intellectual monomania", an obsession with study, "nymphomania" and "erotomania", gendered forms of desire, "revolutiana", an obsession with sublime violence and military service, and "ideality," an obsession with an idea. The coda argues that traces of these Romantic constructs can be seen in popular accounts of obsession today.***

***Romantic Outlaws Jul 26 2019 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In Romantic Outlaws, Charlotte Gordon reunites the trailblazing author who wrote A Vindication of the Rights of Woman and the Romantic visionary who gave the world Frankenstein—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning. Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. "Brave, passionate, and visionary, they broke almost every rule there was to break," Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, Romantic Outlaws reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for Romantic Outlaws "[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's."—The Boston Globe***

**Lamia Jul 18 2021 "Lamia" is a narrative poem, that tells how the god Hermes hears of a nymph who is more beautiful than all. Hermes, searching for the nymph, instead comes across a Lamia, trapped in the form of a serpent. She reveals the previously invisible nymph to him and in return he restores her human form. She goes to seek a youth of Corinth, Lycius, while Hermes and his nymph depart together into the woods. The relationship between Lycius and Lamia, however, is destroyed when the sage Apollonius reveals Lamia's true identity at their wedding feast, whereupon she seemingly disappears and Lycius dies of grief. Also, Keats's poem had a deep influence on Edgar Allan Poe's sonnet "To Science". John Keats (1795 – 1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature.**

**The Romantic Life Oct 09 2020 The world is disenchanted. Rationalization, intellectualization, and scientism rule the day. We used to see the world as a magical place, but now it's just a material space. How did we get here? The shift comes in part from the rise of a certain kind of secularism, one that reduces human experiences to whatever is explainable through observation. Love? It's just a biological drive. Joy, a rush of adrenaline. Beauty, an influx of dopamine. If you can't test it, it isn't true; or so the thinking goes. The Romantic Life draws upon eighteenth- and nineteenth-century Romanticism to provide five strategies to re-enchant the world, five ways to imbue the world with meaning, truth, and beauty. According to the Romantics, far from being useless, encounters with "impractical" things like the imagination, nature, symbolism, sincerity, and the sublime give our lives a richness and depth that cannot be attained on a purely material account of the world. By learning from their example, we can come to see "into the life of things," as William Wordsworth called it. We can be re-enchanted.**

**John Keats and Romantic Scotland Jul 30 2022 Between 22 June and 18 August 1818, John Keats and his friend and collaborator Charles Armitage Brown embarked on an epic walking tour of the English Lake District, South West Scotland, Northern Ireland, the Ayrshire Burns Country, the Scottish Highlands and Western Isles, and the Great Glen north eastwards to Inverness, Beaulieu, the Black Isle, and Cromarty. During the tour, Keats and Brown both wrote extensive and detailed accounts of their experiences. The twelve new essays in this collection each explore the significance of the 1818 tour for understanding Keats's achievements, ranging across topics such as the contemporary Highland tour; Scottish literature, history, landscape and culture; Romantic responses to Robert Burns's life, works and places; and Keats's health and influence on Scottish artists.**

**The Romantic Poets Dec 31 2019 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley and Keats – as well as on poets of more marginal canonical standing Cross-referencing between the different sections highlights continuities and counterpoints**

**Romantic Dialogues and Afterlives Oct 28 2019 Romantic writers often asserted their individuality, but this assertion tended to take the form of positioning themselves in**

**relation to other authors and literary texts. Thus they implicitly acknowledged the rich network of broadly understood poetic dialogue as an important and potent source for their own creativity. When in 1816 John Keats wrote "Great spirits now on earth are sojourning," he celebrated the originality of his contemporaries and the historical significance of his times, pointing to deep interest in "the hum of mighty works" in all the fields of human activity, to which "the nations" ought to listen. Keats's sonnet suggests not only stimulating exchanges between poets, artists and social thinkers in the same language, but also the idea of transnational appreciation and dialogue. The volume takes up this idea and explores the dialogues of Romantic authors within the wide scope of European and American cultures. Essays by scholars from Germany, Britain, Bulgaria, Poland, Canada and the United States of America examine Romantic writers' responses to their contemporaries, explore their dialogues with the culture of the past, and their interactions across the arts and sciences. They also scrutinize the Romantics' far-reaching influence on later writers and artists, and thus extend the network of artistic exchange to modern times. The volume offers a rich tapestry of interconnections that span across time and space, interlace languages and cultures, and link Romantic writers and artists with their predecessors and successors across Europe and America. The essays in the collection invite the reader to join ongoing dialogues between writers and their audiences, of the past and present.**

**Bright Star Aug 31 2022 The epic romance of one of the most celebrated poets in the English language Coming to theatres in September 2009 is the tragic love story of nineteenth-century poet John Keats and the love of his life, Fanny Brawne. Keats died at the young age of twenty-five, leaving behind some of the most exquisite and moving verse and letters ever written, inspired by his deep love for Fanny. Bright Star is a collection of Keats' romantic poems and correspondence in the heat of his passion, and is a dazzling display of a talent cut cruelly short.**

**Romantic Medievalism Nov 09 2020 Nineteenth century medievalism is usually associated with Scott's world of Ivanhoe , but Romantic Medievalism argues that Scott's is a conservative use of the past and that radical poets such as the young Coleridge, Keats and Shelley used the medieval to critique and change, rather than validate, the present. These poets identified with the troubadour of courtly love, a disempowered figure often politically at odds with the establishment figure of the knight.**

**John Keats, Updated Edition Feb 22 2022 Presents a collection of critical essays on the works of John Keats.**

**The Man Behind The Lyrics: Life, letters, and literary remains of John Keats Jan 24 2022 This carefully crafted ebook: "The Man Behind The Lyrics: Life, letters, and literary remains of John Keats" is formatted for your eReader with a functional and detailed table of contents. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. During the 19th century, critics deemed them unworthy of attention, distractions from his poetic works. During the 20th century they became almost as admired and studied as his poetry, and are highly regarded within the canon of English literary correspondence. T. S. Eliot described them as "certainly the most notable and most important ever written by any English poet." Keats spent a great deal of time considering poetry itself, its constructs and impacts, displaying a deep interest unusual**

*amongst his milieu who were more easily distracted by metaphysics or politics, fashions or science. Table of Contents: Biographies: Life of John Keats by Sidney Colvin Life, letters, and literary remains, of John Ketas by Richard Monckton Milnes Complete Letters: To Messrs, Taylor and Hessey To Jane Reynolds To Charles Wentworth Dilke To Joseph Severn To John Taylor To Benjamin Robert Haydon To Benjamin Bailey To John Hamilton Reynolds To George and Thomas Keats To Fanny Keats To James Rice To Leigh Hunt To Richard Woodhouse To Thomas Keats To James Elmes To Mrs. Brawne To Charles Cowden Clarke To George and Georgiana Keats To Percy Bysshe Shelley To Mrs. Reynolds To Georgiana Keats To Mariane and Jane Reynolds To Mrs. Wylie To Charles Brown... This carefully crafted ebook: "The Man Behind The Lyrics: Life, letters, and literary remains of John Keats" is formatted for your eReader with a functional and detailed table of contents. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. During the 19th century, critics deemed them unworthy of attention, distractions from his poetic works. During the 20th century they became almost as admired and studied as his poetry, and are highly regarded within the canon of English literary correspondence. T. S. Eliot described them as "certainly the most notable and most important ever written by any English poet." Keats spent a great deal of time considering poetry itself, its constructs and impacts, displaying a deep interest unusual amongst his milieu who were more easily distracted by metaphysics or politics, fashions or science. Table of Contents: Biographies: Life of John Keats by Sidney Colvin Life, letters, and literary remains, of John Ketas by Richard Monckton Milnes Complete Letters: To Messrs, Taylor and Hessey To Jane Reynolds To Charles Wentworth Dilke To Joseph Severn To John Taylor To Benjamin Robert Haydon To Benjamin Bailey To John Hamilton Reynolds To George and Thomas Keats To Fanny Keats To James Rice To Leigh Hunt To Richard Woodhouse To Thomas Keats To James Elmes To Mrs. Brawne To Charles Cowden Clarke To George and Georgiana Keats To Percy Bysshe Shelley To Mrs. Reynolds To Georgiana Keats To...*

*The Broadview Anthology of Romantic Poetry Nov 29 2019 Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. "Contexts" sections provide valuable background on cultural matters such as "The Natural and the Sublime" and "The Abolition of Slavery," while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.*

**English Romantic Poets Jun 24 2019** This highly acclaimed volume contains thirty essays by such leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Leavis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stillinger. Covering the major poems by each of the important Romantic poets, the contributors present many significant perspectives in modern criticism--old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con.

**Romantic Prayer Apr 14 2021** Whilst religion and the secular have been continually debated contexts for literature of the Romantic era, the dominant scholarly focus has been on doctrines and denominations. In analysing the motif of devotion, *Romantic Prayer* shifts attention to the quintessential articulation of religion as lived experience, as practice, and as a performative rather than descriptive phenomenon. In an era when the tenability and rationality of prayer was much contested, poetry—a form with its own interlinked history with prayer—was a unique place to register what prayer meant in modernity. This study illustrates how the discourse of prayer continually intervened in the way that poetic practices evolved and responded to the religious and secular questions of the eighteenth and nineteenth-century moment. After laying out the details of prayer's historical position in the Romantic era across a spread of religious traditions, *Romantic Prayer* turns to a range of writers, from the identifiably religious to the staunchly sceptical. William Cowper and Anna Letitia Barbauld are shown to use poetry to reflect and reinvent the ideals of prayer inherited from their own denominational histories. Samuel Taylor Coleridge's work is analysed as part of a long engagement with the rationality of prayer, culminating in an explicit 'philosophy' of prayer; William Wordsworth—by contrast—keeps prayer at an aesthetic distance, continually alluding to prayerful language but rarely committing to devotional voice itself. John Keats, Percy Bysshe Shelley, and Lord Byron are treated in the context of departing from Christianity, under the influence of Enlightenment, materialist, and atheist critiques—what happens to prayer in poetry when prayer as a language traditionally conceived is becoming impossible to maintain?