

On Architecture Collected Reflections A Century Of Change Ada Louise Huxtable

On Architecture Reflections on Architecture, Society and Politics [Architectural Reflections](#)
[On Architecture](#) Architecture Beyond Criticism [The Routledge Companion for Architecture Design and Practice](#) Writing About Architecture Architecture and Sacramento Philip Johnson and His Mischief Digital Draw Connections [Building Art](#) American Arcadia A Song to My City [Lonely Planet New York City](#) [The 99% Invisible City](#) The Politics of Housing in (Post-)Colonial Africa [Frank Lloyd Wright](#) Free as Gods [The Weekend Book Proposal](#) American Architect [The American Architect and Building News](#) [The Four Domains of Mental Illness](#) [Architecture & Academe](#) "Architecture, Art and Identity in Venice and its Territories, 1450?750 " [Richard Meier, Architect](#) Library Journal Interpreting Ground-penetrating Radar for Archaeology Metropolis Solar Reflections for Architects, Engineers and Human Health Tomorrow-Land [Differences Occupation:Boundary](#) Culture-Meaning-Architecture Book Review Digest [Stedelijk Collection Reflections](#) Architectural Record The Routledge Companion to Games in Architecture and Urban Planning [The New Vision for the New Architecture](#) Architecture books from the Marzona collection [Architektur Erlebnis](#)

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[Richard Meier, Architect](#) Oct 12 2020

[Architectural Reflections](#) Sep 03 2022 This is a collection of essays on the subjects of architectural ethics, philosophy and practice. Architecture has always been the subject of great debate and never more so than now. The author explores the original aims and principles of modern architecture in this series of articles.

[Architecture & Academe](#) Dec 14 2020 The unique and influential architecture of sixteen New England colleges

[Lonely Planet New York City](#) Sep 22 2021 Lonely Planet's New York is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Cross the Brooklyn Bridge, discover history at Ellis Island, and catch a Broadway show; all with your trusted travel companion. Get to the heart of New York and begin your journey

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Architecture books from the Marzona collection Jul 29 2019 Vorwort: Elisabetta Bresciani; mit Texten von Marco De Michelis und Catherine de Smet und einem Gespräch der Herausgeberin mit Egidio Marzona

Architecture and Sacrament Mar 29 2022 David Wang's Architecture and Sacrament considers architectural theory from a Christian theological perspective, specifically, the analogy of being (analogia entis). The book tracks social and cultural reasons why the theological literature tends to be separate from contemporary architecture theory. Wang argues that retrieval of the sacramental outlook embedded within the analogy of being, which informed centuries of art and architecture in the West, can shed light on current architectural issues such as "big box stores," the environmental crisis and the loss of sense of community. The book critiques the materialist basis of current architectural discourse, subsumed largely under the banner of critical theory. This volume on how European ideas inform architectural theory complements Wang's previous book, A Philosophy of Chinese Architecture: Past, Present, Future, and will appeal to architecture students and academics, as well as those grappling with the philosophical moorings of all built environments.

The Four Domains of Mental Illness Jan 15 2021 The Four Domains of Mental Illness presents an authentic and valid alternative to the DSM-5, which author René J. Muller argues has resulted in many patients being incorrectly diagnosed and wrongly medicated. Dr. Muller points out where the DSM-5 is mistaken and offers a guide to diagnosis based on the psychobiology of psychiatrist Adolf Meyer and the insights of existential philosophy and psychiatry. His model identifies the phenomena of the mental illnesses that clinicians most often see, which are characterized by identifying their structure, or partial structure. Using the FDMI approach, clinicians can grasp how each mental illness is an aberration of Martin Heidegger's being-in-the-world.

American Arcadia Nov 24 2021 A vivid and engaging exploration of California's debt to the ancient world Discussing the influence of the classics on America is nothing new; indeed, classical antiquity could be considered second only to Christianity as a force in modeling America's national identity. What has never been explored until now is how, from the beginning, Californians in particular chose to visually and culturally craft their new world using the rhetoric of classical antiquity. Through a lively exploration of material culture,

literature, and architecture, American Arcadia offers a tour through California's development as a Mediterranean haven from the late nineteenth century to the present. In its earliest days, California was touted as the last opportunity for alienated Yankees to establish the refined gentleman-farmer culture envisioned by Jefferson and build new cities free of the filth and corruption of those they left back East. Through architecture and landscape design Californians fashioned an Arcadian setting evocative of ancient Greece and Rome. Later, as Arcadia gave way to urban sprawl, entire city plans were drafted to conjure classical antiquity, self-styled villas dotted the hills, and utopian communities began to shape the state's social atmosphere. Art historian Peter J. Holliday traces the classical influence primarily through the evidence of material culture, yet the book emphasizes the stories and people, famous and forgotten, behind the works, such as Florence Yoch, the renowned landscape designer and set designer for *Gone with the Wind*, and "Sister Aimee" Semple McPherson, the most publicized Christian evangelist of her day, whose sermons filled the Pantheon-like Angelus Temple. Telling stories from the creation of the famed aqueducts that turned the semi-arid landscape to a cornucopia of almonds, alfalfa, and oranges to the birth of the body-sculpting movement, American Arcadia offers readers a new way of seeing our past and ourselves.

Differences Apr 05 2020 *Differences* brings together ten essays written over the past decade by the distinguished Spanish architect and theorist Ignasi de Solà-Morales. *Differences* brings together ten essays written over the past decade by the distinguished Spanish architect and theorist Ignasi de Sola-Morales. Many of the essays have never previously been translated, and the author has provided a new introduction especially for this English edition. Contemplating the panorama of contemporary art and architecture, de Sola-Morales posits that there is no one way to describe today's practice; instead he concentrates on elucidating the present dynamic of contrast, diversity, and tension. In an unorthodox pairing, de Sola-Morales derives his inspiration from both phenomenology and Deleuzian poststructuralism. Combining these philosophical inheritances allows him to reinvoke the human subject without referring to classical humanism or announcing the death of the object. His retrospective review of the disciplines of art and architecture, particularly as they have developed since World War II, provokes him to design, draft, and ultimately build a description of Modernism's lineage of subjectivity. The result is a provocative construction of fluid "topographies" that articulate, rather than depict, the shaky ground on which our current artistic and architectural production rests. The essays: Sado-masochism: Criticism and Architectural Practice. Topographies of Contemporary Architecture. Mies van der Rohe and Minimalism. Architecture and Existentialism. Weak Architecture. From Autonomy to Untimeliness. Place: Permanence or Production. Difference and Limit: Individualism in Contemporary Architecture. High-Tech: Functionalism or Rhetoric. The Work of Architecture in the Age of Mechanical Reproduction.

Free as Gods May 19 2021 Among many art, music and literature lovers, particularly devotees of modernism, the expatriate community in France during the Jazz Age represents a remarkable convergence of genius in one place and period - one of the most glorious in history. Drawn by the presence of such avant-garde figures as Joyce and Picasso, artists and writers fled the Prohibition in the United States and revolution in Russia to head for the free-wheeling scene in Paris, where they made contact with rivals, collaborators, and a sophisticated audience of collectors and patrons. The outpouring of boundary-pushing novels, paintings, ballets, music, and design was so profuse that it belies the brevity of the era (1918-1929). Drawing on unpublished albums, drawings, paintings, and manuscripts, Charles A. Riley offers a fresh examination of both canonic and overlooked writers and artists and their works, by revealing them in conversation with one another. He illuminates social interconnections and artistic collaborations among the most famous - Fitzgerald, Hemingway, Gershwin, Diaghilev, and Picasso - and goes a step further, setting their work alongside that of African Americans such as Sidney Bechet, Archibald Motley Jr., and Langston Hughes, and women such as Gertrude Stein and Nancy Cunard. Riley's biographical and interpretive celebration of the many masterpieces of this remarkable group shows how the creative community of postwar Paris supported astounding experiments in content and form that still resonate today.

Architektur Erlebnis Jun 27 2019

American Architect Mar 17 2021

Philip Johnson and His Mischief Feb 25 2022 In the world of modern art, the idea of appropriation, or the conscious manipulation of the recognized world of another artist, has long been accepted as a legitimate strategy in criticism of the tradition of art authorship, challenging the context of viewing contemporary work and the manipulation of omnipresent

media images. The world of art itself is fair game to be pillaged or mined in the production of new art, but there is almost no recognised equivalent aesthetic in architecture. Philip Johnson consistently dealt with the concept of appropriation and used it as a design strategy from the very beginning of his illustrious career. A singular taste-maker, Philip Johnson influenced art, architecture and design during the second half of the 20th century. Philip Johnson and His Mischief: Appropriation in Art and Architecture looks at the concept of appropriation and how Johnson's style was influenced first by his mentor, Mies van der Rohe, and then by post-modern ideas and artists. This title serves to review Johnson's body of work and show that, far from being a weakness, his use of appropriation was a major part of his innovative success.

The New Vision for the New Architecture Aug 29 2019 More than any other forms of art, architecture and photography have changed the way we see the world in the 20th century. This book offers the first comprehensive study of the important interaction between architecture and photography in the crucial period of the 1920s to the 1930s. Important buildings by famous architects such as Mies van der Rohe or Adolf Loos are presented in the unmistakable photographic style of leading avant-garde photographers, including Jaromir Funke and Josef Sudek. This book sheds new light on many works of architecture and photography that present an important component of the twentieth century's cultural heritage.

Tomorrow-Land May 07 2020 Motivated by potentially turning Flushing Meadows, literally a land of refuse, into his greatest public park, Robert Moses—New York's "Master Builder"—brought the World's Fair to the Big Apple for 1964 and '65. Though considered a financial failure, the 1964-65 World's Fair was a Sixties flashpoint in areas from politics to pop culture, technology to urban planning, and civil rights to violent crime. In an epic narrative, the New York Times bestseller Tomorrow-Land shows the astonishing pivots taken by New York City, America, and the world during the Fair. It fetched Disney's empire from California and Michelangelo's La Pieta from Europe; and displayed flickers of innovation from Ford, GM, and NASA—from undersea and outerspace colonies to personal computers. It housed the controversial work of Warhol (until Governor Rockefeller had it removed); and lured Ken Kesey and the Merry Pranksters. Meanwhile, the Fair—and its house band, Guy Lombardo and his Royal Canadians—sat in the musical shadows of the Beatles and Bob Dylan, who changed rock-and-roll right there in Queens. And as Southern civil rights efforts turned deadly, and violent protests also occurred in and around the Fair, Harlem-based Malcolm X predicted a frightening future of inner-city racial conflict. World's Fairs have always been collisions of eras, cultures, nations, technologies, ideas, and art. But the trippy, turbulent, Technicolor, Disney, corporate, and often misguided 1964-65 Fair was truly exceptional.

Building Art Dec 26 2021 From Pulitzer Prize-winning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. This first full-fledged critical biography presents and evaluates the work of a man who has almost single-handedly transformed contemporary architecture in his innovative use of materials, design, and form, and who is among the very few architects in history to be both respected by critics as a creative, cutting-edge force and embraced by the general public as a popular figure. Building Art shows the full range of Gehry's work, from early houses constructed of plywood and chain-link fencing to lamps made in the shape of fish to the triumphant success of such late projects as the spectacular art museum of glass in Paris. It tells the story behind Gehry's own house, which upset his neighbors and excited the world with its mix of the traditional and the extraordinary, and recounts how Gehry came to design the Guggenheim Museum in Bilbao, Spain, his remarkable structure of swirling titanium that changed a declining city into a destination spot. Building Art also explains Gehry's sixteen-year quest to complete Walt Disney Concert Hall, the beautiful, acoustically brilliant home of the Los Angeles Philharmonic. Although Gehry's architecture has been written about widely, the story of his life has never been told in full detail. Here we come to know his Jewish immigrant family, his working-class Toronto childhood, his hours spent playing with blocks on his grandmother's kitchen floor, his move to Los Angeles when he was still a teenager, and how he came, unexpectedly, to end up in architecture school. Most important, Building Art presents and evaluates Gehry's lifetime of work in conjunction with his entire life story, including his time in the army and at Harvard, his long relationship with his psychiatrist and the impact it had on his work, and his two marriages and four children. It analyzes his carefully crafted persona, in which a casual, amiable "aw, shucks" surface masks a driving and intense ambition. And it explores his relationship to Los Angeles and how its position as home to outsider artists gave him the freedom in his formative years to make the innovations that characterize his genius. Finally,

it discusses his interest in using technology not just to change the way a building looks but to change the way the whole profession of architecture is practiced. At once a sweeping view of a great architect and an intimate look at creative genius, *Building Art* is in many ways the saga of the architectural milieu of the twenty-first century. But most of all it is the compelling story of the man who first comes to mind when we think of the lasting possibilities of buildings as art.

Interpreting Ground-penetrating Radar for Archaeology Aug 10 2020 Using 20 years of data from more than 600 ground-penetrating radar surveys, Lawrence Conyers provides the consumer of GPR studies with basic information on how to read and interpret GPR data for identifying subsurface remains and do cultural analysis.

"*Architecture, Art and Identity in Venice and its Territories*, 1450?750 " Nov 12 2020 Cities are shaped as much by a repertoire of buildings, works and objects, as by cultural institutions, ideas and interactions between forms and practices entangled in identity formations. This is particularly true when seen through a city as forceful and splendid as Venice. The essays in this volume investigate these connections between art and identity, through discussions of patronage, space and the dissemination of architectural models and knowledge in Venice, its territories and beyond. They celebrate Professor Deborah Howard's leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice. Based on an examination and re-interpretation of a wide range of archival material and primary sources, the contributing authors approach the notion of identity in its many guises: as self-representation, as strong sub-currents of spatial strategies, as visual and semantic discourses, and as political and imperial aspirations. Employing interdisciplinary modes of interpretation, these studies offer ground-breaking analyses of canonical sites and works of art, diverse groups of patrons, as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio. In so doing, they link together citizens and nobles, past and present, the real and the symbolic, space and sound, religion and power, the city and its parts, Venice and the Stato da Mar, the Serenissima and the Sublime Port.

Frank Lloyd Wright Jun 19 2021 Pulitzer Prize-winning critic Ada Louise Huxtable's biography of America's greatest architect Renowned architecture critic Ada Louise Huxtable's biography Frank Lloyd Wright looks at the architect and the man, from his tumultuous personal life to his long career as a master builder. Along the way she introduces Wright's masterpieces, from the tranquil Fallingwater to Taliesin, rebuilt after tragedy and murder-not only exploring the mind of the man who drew the blueprints but also delving into the very heart of the medium, which he changed forever.

Culture-Meaning-Architecture Feb 02 2020 This title was first published in 2000: This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence, human environmental experience. Whether one is primarily interested in how culture-built environment inquiry affects: theoretical issues, research approaches, research findings, practical applications, or has implications for teaching, this book provides an engaging dialogue in regard to each of these perspectives. As important, the book's introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion. Contributors come from disciplines including anthropology, architecture, human ecology, psychology and urban planning.

Digital Draw Connections Jan 27 2022 This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

On Architecture Aug 02 2022 Known for her well-reasoned and passionately held beliefs about architecture, Ada Louise Huxtable has captivated readers across the country for decades, in the process becoming one of the best known critics in the United States. Her brilliance over so many years is unmatched, and her range has always been vast-from a plea to save a

particular architectural treasure to an ongoing discussion about whether modern architecture is dead. Her keen eye and vivid writing have reinforced to readers how important architecture is and why it continues to be both controversial and fascinating. Since so much of her writing has been in newspapers, it has quickly become unavailable to her many fans. On Architecture will bring together her best work from the New York Times, New York Review of Books, her more recent essays in the Wall Street Journal, and her various books. She is personally selecting and organizing the pieces into sections like "Art and Culture" and "The Art of Architecture," and is revising them as needed to bring them up to date. Whether you love modern architecture or desire a return to Beaux Arts design, this book will give you insight into the mind and heart of a critic who has artfully brought the discussion of architecture, architects and our environment to readers for five decades.

Architecture Beyond Criticism Jul 01 2022 For the first time, this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co-exist but complement each other in the assessment of built works. As architecture takes more principled stances worldwide, from environmental sustainability to social, cultural, and economic activism, this book examines the roles of perceived and measured quality in architecture. By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria, the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture. Curated by a global editorial team, the book includes: Contributions from international architects and critics based in the UK, USA, Brazil, France, Qatar, Egypt, New Zealand, China, Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors, to help guide the reader and further illuminate the contributions. By presenting a systematic approach to assessing building performance, design professionals will learn how to improve building design and performance with major stakeholders in mind, especially end users/occupants.

Library Journal Sep 10 2020

The Routledge Companion to Games in Architecture and Urban Planning Sep 30 2019 The Routledge Companion to Games in Architecture and Urban Planning aims to identify and showcase the rich diversity of games, including: simulation games, game-like approaches, game scenarios, and gamification processes for teaching/learning, design and research in architecture and urban planning. This collection creates an opportunity for exchange and reflection on games in architecture and urban planning. Theoretical discussions, descriptive accounts, and case studies presenting empirical evidence are featured; combined with reflections, constructive critical analysis, discussions of connections, and various influences on this field. Twenty-eight international contributors have come together from eleven countries and five continents to present their studies on games in architecture and urban planning, pose new questions, and advocate for innovative perspectives.

Solar Reflections for Architects, Engineers and Human Health Jun 07 2020 This book is a comprehensive collection of images, diagrams and notes that document the effects of sunlight in architecture. This is essential information for architects, engineers and the medical profession. The discovery of the "Archimedes Death Ray" effect in architecture is detailed and this book is illustrated in color.

The Politics of Housing in (Post-)Colonial Africa Jul 21 2021 Housing matters, no matter when or where. This volume of collected essays on housing in colonial and postcolonial Africa seeks to elaborate the how and the why. Housing is much more than a living everyday practice. It unfolds in its disparate dimensions of time, space and agency. Context dependent, it acquires diverse, often ambivalent, meanings. Housing can be a promise, an unfulfilled dream, a tool of self- and class-assertion, a negotiation process, or a means to achieve other ends. Our focus lies in analyzing housing in its multifacetedness, be it a lens to offer insights into complex processes that shape societies; be it a tool of empire to exercise control over private relations of inhabitants; or be it a means to create good, obedient and productive citizens. Contributions to this volume range from the field of history, to architecture and urban planning, African Studies, linguistics, and literature. The individual case studies home in on specific aspects and dimensions of housing and seek to bring them into dialogue with each other. By doing so, the volume aims to add to the vibrant academic debate on studying urban practices and their significance for current social change.

The Routledge Companion for Architecture Design and Practice May 31 2022 The Routledge Companion for Architecture Design and Practice provides an overview of established and emerging trends in architecture practice. Contributions of the latest research from

international experts examine external forces applied to the practice and discipline of architecture. Each chapter contains up-to-date and relevant information about select aspects of architecture, and the changes this information will have on the future of the profession. The Companion contains thirty-five chapters, divided into seven parts: Theoretical Stances, Technology, Sustainability, Behaviorism, Urbanism, Professional Practice and Society. Topics include: Evidence-Based Design, Performativity, Designing for Net Zero Energy, The Substance of Light in Design, Social Equity and Ethics for Sustainable Architecture, Universal Design, Design Psychology, Architecture, Branding and the Politics of Identity, The Role of BIM in Green Architecture, Public Health and the Design Process, Affordable Housing, Disaster Preparation and Mitigation, Diversity and many more. Each chapter follows the running theme of examining external forces applied to the practice and discipline of architecture in order to uncover the evolving theoretical tenets of what constitutes today's architectural profession, and the tools that will be required of the future architect. This book considers architecture's interdisciplinary nature, and addresses its current and evolving perspectives related to social, economic, environmental, technological, and globalization trends. These challenges are central to the future direction of architecture and as such this Companion will serve as an invaluable reference for undergraduate and postgraduate students, existing practitioners and future architects.

Reflections on Architecture, Society and Politics Oct 04 2022 Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Noam Chomsky, Peggy Deamer, Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the current and future built environment. Ranging from Chomsky's examination of the US-Mexico border as the architecture of oppression to Robert A.M. Stern's defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

Writing About Architecture Apr 29 2022 Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. Writing About Architecture is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the Architecture Briefs series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for Design Observer and has written for Dwell, Metropolis, New York magazine, and The New York Times. Writing About Architecture includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

Architectural Record Oct 31 2019

On Architecture Nov 05 2022 For more than half a century, Ada Louise Huxtable's keen eye and vivid writing have reinforced to readers how important architecture is and why it continues to be both controversial and fascinating—making her one of the best-known critics in the world. On Architecture collects the best of Huxtable's writing from the New York Times, New York Review of Books, Wall Street Journal, and her various books. In these selections, Huxtable examines the twentieth century's most important architectural masters and projects, cataloging the seismic shifts in style, function, and fashion that have led to the dramatic new architecture of the twenty-first century.

Stedelijk Collection Reflections Dec 02 2019 This extensive book Stedelijk Collection Reflections is published to mark the reopening of the Stedelijk Museum and features essays on the origins of its world-famous collection. Stedelijk Collection Reflections features 43 richly illustrated essays on the authoritative collection of the Stedelijk Museum Amsterdam. This broad and varied collection includes visual art, industrial design, photography, graphic design and applied art. In their essays, renowned Dutch and international specialists discuss

specific works and significant themes in the collection in detail. Each essay offers a new perspective on significant and influential artists, designers or movements.

Metropolis Jul 09 2020

A Song to My City Oct 24 2021 Cover -- Contents -- Foreword -- 1 Why Washington, DC? -- 2 The History and Politics -- 3 Natural Washington -- 4 Cityscape -- 5 Three People Who Made the City -- 6 Washingtonians -- 7 Toward the City's Future -- Acknowledgments -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y

The 99% Invisible City Aug 22 2021 A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

Occupation:Boundary Mar 05 2020 This book examines the social, political, and cultural factors that have and continue to influence the evolution of the urban waterfront as seen through production created from art and design practices. Reaching beyond the disciplines of architecture and urban design, *Occupation: Boundary* distills the dual roles art and culture have played in relation to the urban waterfront, as mediums that have recorded and instigated change at the threshold between the city and the sea. At the moment in time that demands innovative approaches to the transformation of urban waterfronts, and strategies to foster of resilient boundaries, architect Cathy Simon recounts her career building at and around the water's edge and in service of the public realm. In so doing, the work of contemporary architects is presented, while the origins and principles of a guiding design philosophy are located in meditations on art and observations on coastal cities around the world. The port cities of New York and San Francisco emerge as case studies that structure the reflections and mediate a narrative that is at once a professional and personal memoir, richly illustrated with images and drawings. Comprising three parts, the first two corresponding parts of *Occupation: Boundary* draw connections between the past and present by tracing the rise and fall of urban, industrial ports and providing context--in the forms of textual and visual media--for their recent transformations. Such reinterpretations, achieved via design, often serve the public through environmentally conscious strategies realized through inventive approaches to cultural and recreational programs. The work of visual artists, both historical and contemporary, appears alongside architecture, poetry, and literary references that illustrate and draw connections between each of these sections. The third section features select architectural work by the author, framed by critic John King and the architect and urbanist Justine Shapiro-Kline. Introduced with a foreword by the prominent landscape architect Laurie Olin, *Occupation: Boundary* draws on artistic and cultural intuitions and the experience of an architect whose practice negotiates the boundary between urban contexts and the bodies of water that sustain them. Together, the instincts, reflections, and architectural production collected here evidence the role of art and design in the creation of an equitable and inviting public realm.

Book Review Digest Jan 03 2020

The American Architect and Building News Feb 13 2021