

The Handfasted Wife Carol Mcgrath

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[Wintersong](#) Aug 24 2019 Die 19-jährige Liesl ist mit der Sage um den faszinierenden wie schrecklichen Erlkönig aufgewachsen. Ihre Großmutter hat sie immer ermahnt, die längste Nacht des Winters zu fürchten, in der der König ein hübsches Mädchen in die Unterwelt entführt. Als ein unheimlicher, gut aussehender Fremder auftaucht und Liesls Schwester mit sich nimmt, wird Liesls schlimmste Befürchtung wahr. Nur sie kann ihre Schwester noch aus den Fängen des Erlkönigs retten, indem sie ihm in sein Reich folgt und ihn anstelle ihrer Schwester selbst heiratet. Doch wer ist dieser mysteriöse Mann? Gegen ihren Willen fühlt Liesl sich zu ihm hingezogen. Während sie noch versucht, ihre Gefühle zu verstehen, arbeitet das Schicksal bereits gegen sie – denn in der Unterwelt stirbt Liesls Körper. Können Liesl und ihr Erlkönig die alten Gesetze brechen und ihrer Liebe eine Chance geben?

[Bonoure and Buxum](#) May 02 2020 If married in church, medieval women vowed before God and their husbands to be 'bonoure and buxum', that is, meek and obedient in bed and at table. This book is a study of wives in a variety of fourteenth- and fifteenth-century romance, fabliaux, cycle drama, life-writing, lyrics and hagiography. The volume examines key moments that defined life as a married woman: her eligibility to become a wife, the wedding ceremony, her conjugal rights and duties, childbirth and her contribution to the family economy. The book explores the way in which the literary representation of wives is in dialogue with discourses that strove to construct and regulate the role of 'wife'; canon and secular law, marriage liturgy, medical treatises on the female body, sermons, manuals of spiritual instruction, biblical paradigms, conduct books and misogynous writings. Moreover, the volume examines the possibilities for subversion of these paradigms by listening to literary wives speak both within and against these discourses. Real women's attitudes, and strategies of subversion, are woven into the volume throughout, as recorded in church and manorial court records, in their wills and in their writing.

The Book of Mackay Jun 02 2020

[Katharina von Aragón](#) Dec 09 2020 Das tragische Leben der ersten Frau von King Henry VIII.

England, 1501: Im Alter von 16 Jahren kommt die spanische Prinzessin Katharina von Aragón nach England, zunächst um Prince Arthur zu heiraten, der jedoch kurz darauf stirbt. Sofort wird sie mit dem Thronerben verlobt: Prince Henry. Was zunächst nach einer glücklichen Vermählung aussieht, wird schnell zum Alptraum für die junge Frau. Bald kursieren Gerüchte über King Henrys Affäre mit dem Hoffräulein Anne Boleyn. Katherine muss nun stark sein und kämpfen: für ihre Ehre, die Zukunft, für die Liebe. "Ein Meilenstein des historischen Romans." The Times

Sex and Sexuality in Tudor England Feb 29 2020 The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they did romance but how did they do sex? In this affectionate, informative and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about swiving, bawds, shaking the sheets and the deed of darkness'. Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose and doublets, women's layered dressing with partlets, overgowns and stomachers laced tightly in place. What was the Church view on morality, witchcraft and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules?

The Damask Rose Dec 21 2021 1266. Eleanor of Castile, adored wife of the Crown Prince of England, is still only a princess when she is held hostage in the brutal Baron's Rebellion, and her baby daughter dies. Scarred by privation, a bitter Eleanor swears revenge on those who would harm her family - and vows never to let herself be vulnerable again. As she rises to become Queen, Eleanor keeps Olwen - a trusted herbalist, who tried to save her daughter - by her side. But it is dangerous to be friendless in a royal household, and as the court sets out on crusade, Olwen and Eleanor discover that the true battle for Europe may not be a matter of swords and lances, but one fanned by whispers and spies . . . ,

The Stone Rose Mar 24 2022 'A real tour de force of gripping writing, rich historical detail and complex, fascinating characters. Superb!' NICOLA CORNICK on The Stone Rose _____ EARLY READERS ARE GRIPPED BY THE STONE ROSE! * 'Springs to vivid life for the reader . . . A compulsive read' ANNE O'BRIEN * 'An enticing and intriguing tale of a woman who is driven to desperate and ruthless lengths to protect those she loves' ALEXANDRA WALSH * 'Carol McGrath really got into Isabella's head . . . Enlightening' SHARON BENNETT CONNOLLY * 'Bold and compelling' JENNY BARDEN * 'A novel that's a definite page-turner' LIZ HARRIS _____

London, 1350. Agnes, daughter of a stonemason, is struggling to keep her father's trade in a city decimated by plague. And then she receives a mysterious message from the disgraced Queen Isabella: mother of King Edward III, and widow of Edward II. Isabella has a task that only Agnes can fulfil. She wants her truth to be told. Much has been whispered of the conflicts in Isabella and Edward's marriage. Her greed and warmongering. His unspoken love for male favourites. But as Agnes listens to Isabella, she learns that she can be of help to the queen - but can either woman choose independence, follow her own desires, and survive? The sweeping third instalment of Carol McGrath's acclaimed She-Wolves Trilogy: the gripping series exploring the tumultuous lives and loves of three queens of England - and of three women who lived in their shadow. Based on the extraordinary true story of the female stonemason who carved a queen's tomb!

In the Heart of the Garden Jun 22 2019 Iris Bagshott strolls down the paths of her ancient garden, close to Lichfield in the heart of England, wondering if it is time to sell her house and land for development. She is unaware that around every corner myriad family secrets from the past unfold. From a Saxon clearing to a monastery, Tudor dwelling to the present day, this sacred plot has nurtured her ancestors. Generations of Bagshott women have found refuge and solace tending it through years of plague, civil war and beyond. This is their story.

Distracted Subjects Aug 05 2020 In the first book to provide a feminist analysis of early modern madness, Carol Thomas Neely reveals the mobility and heterogeneity of discourses of "distraction," the most common term for the condition in late-sixteenth- and early seventeenth-century England. Distracted Subjects shows how changing ideas of madness that circulated through medical, dramatic,

and political texts transformed and gendered subjectivities. Supernatural causation is denied, new diagnoses appear, and stage representations proliferate. Drama sometimes leads and sometimes follows other cultural discourses—or forges its own prophetic figures of distraction. The Spanish Tragedy first links madness to masculine tragic self-representation, and Hamlet invents a language to dramatize feminine somatic illness. Innovative women's melancholy is theorized in medical and witchcraft treatises and then elaborated in the extended portrait of the Jailer's Daughter's distraction in *The Two Noble Kinsmen*. Lovesickness, newly diagnosed in women, demands novel cures, and allows expressions of transgressive sexual desire in treatises and in plays such as *As You Like It*. The rituals of possession and exorcism, intensely debated off stage, are mocked and exploited on stage in reiterated comic scenes of confinement that madden men to enhance women's power. Neely's final chapter provides a startling challenge to the critically alluring analogy between Bedlam and the early modern stage by documenting that Bethlem hospital offered care, not spectacle, whereas stage Bedlamites served metatheatrical and prophylactic, not mimetic, ends. An epilogue places this particular historical moment within the longer history of madness and shows how our own attitudes toward distraction are haunted by those earlier debates and representations.

The Betrothed Sister May 26 2022 'The Betrothed Sister is like one of its own rich embroideries, cut from the cloth of history and stitched with strange and passionate lives' EMMA DARWIN The final instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'This is a brilliantly crafted novel by an author who allows readers to build considerable empathy with the characters' 5* Reader review '... full of fascinating period detail. The story is gripping and the characters are well drawn and interesting... cannot recommend them highly enough' 5* Reader review 'Another excellent historical novel from this author' 5* Reader review 'This is a brilliant story about the strength of women who we have seldom heard of' 5* Reader review 'Fascinating and very enjoyable and interesting' 5* Reader review _____ September 1068. Thea, also known as Gytha, the elder daughter of King Harold II, travels with her brothers and grandmother into exile carrying revenge in her heart. She is soon betrothed to a prince of Kiev. Will her betrothal and marriage bring her happiness, as she confronts enemies from inside and outside Russian territories? Will she prove herself the courageous princess she surely is, win her princely husband's respect and establish her independence in a society protective towards its women? Love the novels of Carol McGrath? Don't miss *THE SILKEN ROSE*, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: *DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!*

Corellis Mandoline Nov 27 2019

Judith und Hamnet Jan 10 2021 Über ein halbes Jahr in der Top 10 der Sunday Times Einer der fünf besten Romane des Jahres der New York Times » Maggie O'Farrell erzählt eine der spannendsten Geschichten überhaupt: die Geschichte, wie aus Leben Literatur wird. Magisch! « Denis Scheck Agnes sieht ihn und weiß: Das wird er sein. Dabei ist der schmächtige Lateinlehrer aus Stratford-upon-Avon noch nicht einmal achtzehn. Egal, besser, sie küsst ihn schnell. Besser, sie erwartet ein Kind, bevor ihr einer die Heirat verbieten kann. Vierzehn Jahre später sind es drei Kinder geworden. Doch wie sollen sie auskommen, solange ihr Mann wer weiß was mit diesen Theaterstücken treibt? Er ist in London, als der elfjährige Hamnet die Beulen am Hals seiner Zwillingschwester Judith ertastet. Als Agnes im Blick ihres Sohnes den Schwarzen Tod erkennt. Maggie O'Farrell entdeckt den bedeutendsten aller Dramatiker neu, als Liebenden und als Vater. Vor allem aber erzählt sie zum ersten Mal die unvergessliche Geschichte seiner eigensinnigen, zärtlich kühnen Frau: Agnes. » Judith und Hamnet verknüpft auf grandiose Weise Liebe und Tod, untröstliche Trauer und Hoffnung, Hamnets einsames Sterben und sein Fortleben im Werk des abwesenden Vaters. « Frankfurter Allgemeine Zeitung » Maggie O'Farrell ist eine absolute Ausnahmeerscheinung. Offenbar kann sie beim Schreiben so ziemlich alles tun, was sie will. « The Guardian » Judith und Hamnet ist ein brillanter Roman. « Süddeutsche Zeitung » O'Farrells Geniestreich besteht darin, die Spärlichkeit der Informationen über Shakespeares Privatleben als literarische Chance zu begreifen – und in der Verbindung, die sie zwischen seinem toten Sohn und seinem großartigsten Stück herstellt. « The New York Times » Was Maggie O'Farrells Schaffen auf eine andere Stufe hebt, sind ihre scharfsinnige Beobachtungsgabe und ihre Figuren, so herzerreißend lebendig, dass man sie manchmal direkt in den Arm nehmen will. « The Sunday Times » Es gibt

Bücher, die stoßen eine Tür auf und schubsen einen hinein in ein Jetzt, das so nah, so absolut erscheint wie der eigene Herzschlag. Jede Zeile hat bei Maggie O'Farrell etwas Pulsierendes, und zugleich spürt man in jedem Moment, wie fragil der Lebensstrom ist und dass jede Fülle plötzlich vorbei sein kann. « Brigitte » Maggie O'Farrell gelingt es meisterlich, sich in die Gefühle von Agnes, einer Frau, die im 16. Jahrhundert lebte, hineinzusetzen. « Deutschlandfunk » Eine zu Tränen rührende und doch tröstliche Geschichte über Liebe und Tod in Pandemie-Zeiten. « MDR Kultur » Ein Buch wie ein schimmerndes Wunder. « David Mitchell

Das Geheimnis der Königin Sep 29 2022 Eine leidenschaftliche Liebe, aus der die mächtigste Herrscher-Dynastie Englands entstand: die Tudors! Im Jahr 1421 heiratet der englische König Heinrich V. die französische Prinzessin Catherine de Valois. Die beiden finden schnell Gefallen aneinander und ihr Glück wird schon bald noch gekrönt durch die Geburt ihres Sohnes. Doch dann stirbt Heinrich - und Catherine ist mit einem Mal mutterseelenallein am englischen Königshof. Ferngehalten von ihrem Sohn, dem Thronerben, muss sie sich in den Ränkespielen und Intrigen um sie herum zurechtfinden. Eine große Hilfe ist ihr dabei ein junger Waliser namens Owen Tudor - auch er ein Außenseiter in England-, mit dem Catherine Freundschaft schließt und in den sie sich bald rettungslos verliebt! Doch ihre Verbindung muss um jeden Preis geheim bleiben. Catherine ist es verboten, erneut zu heiraten, und außerdem ist Owen Tudor ein Diener und eine solche Liaison nicht standesgemäß ... eBooks von beHEARTBEAT - Herzklopfen garantiert.

Das Jahr, nachdem die Welt stehen blieb Jul 04 2020 Gerade ist Pearl mit ihren Eltern umgezogen, damit Platz ist für das neue Baby. Da bricht, völlig unerwartet, ihre heile Welt zusammen: Die Mutter stirbt bei der Geburt der kleinen Rose. Und Pearl ist mit ihrem Stiefvater allein. Das heißt, nicht ganz allein, denn da ist ja noch das Baby – der Eindringling, der schuld ist am Tod ihrer Mutter. Es dauert seine Zeit, bis Pearl lernt, mit ihrer Trauer umzugehen und sich gestatten kann, zurück ins Leben zu finden. Zurück zu ihren Freunden. Sich vielleicht sogar zu verlieben. Und Rose als Teil ihrer neuen Familie zu akzeptieren ... Ein Jugendbuch, das herzerreißend ehrlich, aber auch voller Witz und Leichtigkeit von Freundschaft, Liebe und vom Erwachsenwerden erzählt.

Bewahren Sie Ruhe Dec 29 2019 Eigentlich war die Kreuzfahrt eine großartige Idee: Während Liv und Nora mit ihren jeweiligen Ehemännern entspannen, toben sich die vier Kinder, zwischen acht und elf Jahren, im Kids-Club aus. Doch was bei einem Ausflug an Land passiert, ist der Albtraum so ziemlich jeder Familie: Wegen eines Moments der Unachtsamkeit der Mütter sind die Kinder plötzlich verschwunden. Während die Eltern zunächst sich selbst und dann sich gegenseitig beschuldigen, geht es bei den Kindern ums blanke Überleben. » Ein Pageturner mit mehr Tiefgang als das tonnenschwere Schiff, auf dem er spielt. « Brigitte » Brillant und hoch spannend erzählt. « ARD Morgenmagazin » Ein unterhaltsamer Roman. « Stern » Ein großer, atemberaubender Roman. « NDR Kultur » Ein Buch, das man nicht zur Seite legen kann! « BRF 1

Wedding Toasts & Vows (THC) Mar 12 2021

The Stolen Crown Nov 19 2021 When Princess Matilda is eighteen years old, tragedy strikes the royal family, and she becomes the only child of the king of England - the de facto heir to the throne. As her dying father persuades the barons to pledge allegiance to her, Matilda returns to England - but the lords and clergy do not like an independent woman. And Matilda is nothing if not headstrong . . . When the old king dies, the country is plunged into instant chaos. So begins a fierce battle between cousins that will go down in history as a time called 'The Anarchy'. And Matilda must race across England, evading capture until she can demand the crown . . .

Inspektor Jury lässt die Puppen tanzen Jan 28 2020 Ein neuer Fall für Inspektor Jury – ein Glücksfall noch dazu. Als Inspektor Jury den Mord an einem Mitglied der Londoner High Society aufklären soll, ahnt er nicht, welche rasante Ermittlungen auf ihn zukommen: Am Tatort, einem vornehmen Hotel im Londoner In-Stadtviertel Clerkenwell, erwartet Jury eine neue Kollegin. Lu Aguilar ist nicht nur schön, sondern auch klug, und sie stürzt Jury ebenso in Verwirrung wie die Ermittlungsergebnisse: Der Tote, Billy Maples, hütete nämlich ein pikantes Familiengeheimnis. Die Spuren führen ins Berlin der 1940er Jahre ...

Der Eroberer Jan 22 2022

Handfast Nov 07 2020 Those seeking memorable words for their ceremonies of marriage or commitment, or simply want to take delight in an anthology of love poems, will find in this collection old favourites and brand new poems, in English, Scots and Gaelic, all with a Scottish flavour.

1066 Turned Upside Down Jul 16 2021 Ever wondered what might have happened if William the

Conqueror had been beaten at Hastings? Or if Harald Hardrada had won at Stamford Bridge? Then here is the perfect set of stories for you. '1066 Turned Upside Down' explores a variety of ways in which the momentous year of 1066 could have played out differently.

Sex and Sexuality in Tudor England Oct 19 2021 The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they 'did' romance but how did they do sex? In this affectionate, informative and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about 'swiving', 'bawds', 'shaking the sheets' and 'the deed of darkness'. Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose and doublets, women's layered dressing with partlets, overgowns and stomachers laced tightly in place. What was the Church view on morality, witchcraft and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules?

The Promise of Peace Apr 12 2021 Author Carol Umberger combines her love of history, romance, and God in a quartet of powerful stories set in 14th-century Scotland during the reign of Robert the Bruce, Scotland's great hero king.

Galerie der Nachtigallen Sep 25 2019 London im Jahre 1377: Als ein reicher Kaufmann tot in seinem Schlafzimmer aufgefunden wird, muss natürlich der Coroner den merkwürdigen Todesumständen auf den Grund gehen. Cranston, der dauernd betrunken ist, wirkt auf den ersten Blick dumm und leicht zu überlöpeln, doch in Wahrheit ist sein Verstand so scharf wie sein Schwert. Zusammen mit dem ihm zugewiesenen Sekretär Bruder Athelstan begibt er sich auf die Suche nach des Rätsels Lösung ...

Die Tränen der Königin Feb 08 2021 Der Kampf Johannas der Wahnsinnigen (1479-1555), Mutter von Kaiser Karl V., gegen das Machtspiel ihrer Angehörigen, die 1509 von ihrem Vater, Ferdinand von Aragon, als nicht zurechnungsfähig in der Festung Tordesillas gefangen gesetzt wurde.

Der gute Mörder Oct 26 2019 Der Police Sergeant und passionierte Vogelbeobachter William South hat zwei gute Gründe, wieso er nicht in einem Mordfall ermitteln will, der seinen Heimatort erschüttert. Die Zugvögel machen gerade Zwischenhalt an der Küste von Kent. Und er ist selbst ein Mörder. Souths Verbrechen liegt lange zurück und ist nie aufgedeckt worden, er war damals noch ein Kind und lebte in Nordirland. Doch nun scheint ihn die Vergangenheit einzuholen. Als ein Freund von South brutal ermordet aufgefunden wird, ist allzu schnell der Täter ausgemacht: Danny Fraser, ein Landstreicher, der sich anscheinend selbst gerichtet hat. South kennt ihn aus seiner Kindheit und glaubt nicht, dass er der Mörder war. Doch was hat Fraser überhaupt nach Kent verschlagen? An der Seite seiner neuen Vorgesetzten Alexandra Cupidi, einer gerade aus London zugezogenen alleinerziehenden Mutter, sucht South nach den wahren Hintergründen des Mordes. Stets erfüllt von der Angst, dass sein lange geheimes Geheimnis gelüftet wird.

Old English Medievalism Aug 29 2022 An exploration across thirteen essays by critics, translators and creative writers on the modern-day afterlives of Old English, delving into how it has been transplanted and recreated in the twentieth and twenty-first centuries.

Medieval Badges Jul 24 2019 Mass-produced of tin-lead alloys and cheap to make and purchase, medieval badges were brooch-like objects displaying familiar images. Circulating widely throughout Europe in the High and late Middle Ages, badges were usually small, around four-by-four centimeters, though examples as tiny as two centimeters and a few as large as ten centimeters have been found. About 75 percent of surviving badges are closely associated with specific charismatic or holy sites, and when sewn or pinned onto clothing or a hat, they would have marked their wearers as having successfully completed a pilgrimage. Many others, however, were artifacts of secular life; some were political devices—a swan, a stag, a rose—that would have denoted membership in a civic organization or an elite family, and others—a garland, a pair of clasped hands, a crowned heart—that would have been tokens of love or friendship. A good number are enigmatic and even obscene. The popularity of badges seems to have grown steadily from the last decades of the twelfth century before waning at the very end of the fifteenth century. Some 20,000 badges survive today, though historians estimate that as many as two million were produced in the fourteenth and fifteenth centuries alone. Archaeologists and

hobbyists alike continue to make new finds, often along muddy riverbanks in northern Europe. Interdisciplinary in approach, and sumptuously illustrated with more than 115 color and black-and-white images, *Medieval Badges* introduces badges in all their variety and uses. Ann Marie Rasmussen considers all medieval badges, whether they originated in religious or secular contexts, and highlights the different ways badges could confer meaning and identity on their wearers. Drawing on evidence from England, France, the Low Countries, Germany, and Scandinavia, this book provides information about the manufacture, preservation, and scholarly study of these artifacts. From chapters exploring badges and pilgrimage, to the complexities of the political use of badges, to the ways the visual meaning-making strategies of badges were especially well-suited to the unique features of medieval cities, this book offers an expansive introduction of these medieval objects for a wide readership.

Mistress Cromwell May 14 2021 "One of my favourite Tudor set books . . . A wonderfully vivid read." Nicola Cornick Young widow Elizabeth Williams is determined to make a success of the business she inherited from her merchant father. But an independent woman draws the wrong kind of attention, and Elizabeth soon realises she has enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets rapidly rising lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn't easy being the wife of an ambitious courtier in Henry VIII's London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. Acclaim for *Mistress Cromwell*: 'A delicious frisson of danger slithers through every page of the book. Enthralling.' Karen Maitland 'A delicate and detailed portrayal, absolutely beautifully done. Captivating.' Suzannah Dunn 'Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.' Nicola Cornick

The Stone Rose Sep 17 2021 The sweeping third instalment of Carol McGrath's acclaimed *She-Wolves Trilogy*: the gripping series exploring the tumultuous lives and loves of three queens of England - and of three women who lived in their shadow. Based on an extraordinary true story, *The Stone Rose* traces the life of fierce, self-destructive Eleanor of Aquitaine, and a female stonemason in her service, in an era shaped by powerful women.

Shakespeare and the Greek Romance Mar 31 2020 This is the first study to relate the Greek romances to Elizabethan drama. It focuses upon the Greek romance materials in Shakespeare's plays to clarify the background of his art and to illuminate the relationship between the two literatures. The Greek romance tradition is described historically and traced through the works of Boccaccio and Cervantes, as well as other continental and English writers. Then, full attention is given to those plays of Shakespeare which utilize the Greek materials. The notes are full and, with the aid of the extensive index, can serve as a manual of the Greek romance materials in Renaissance literature. A bibliographic appendix lists the known editions, translations, and adaptations of Greek romances from about 1470 to about 1642. The manuscript history is reviewed briefly. Thorough, careful, the book will be indispensable for concerned scholars and libraries.

Circle of Honor Aug 17 2021 Author Carol Umberger combines her love of history, romance, and God in a quartet of powerful stories set in 14th-century Scotland during the reign of Robert the Bruce, Scotland's great hero king.

Die letzte Borgia Sep 05 2020 Nach dem großen Erfolg von *Der Palast der Borgia* öffnet Sarah Dunant erneut die schweren Palasttüren und lässt uns einen Blick auf die berüchtigtste Familie Italiens erhaschen. Es ist das Jahr 1502. Die Gerüchte um Lucrezia Borgia sind zahlreicher denn je, in den Straßen ganz Italiens hört man es raunen: von Lucrezias angeblicher Affäre mit ihrem Bruder Cesare, von der verbotenen Liebe zu ihrem Vater, dem Papst Alexander VI., von Mord und Orgien. Doch wo Lucrezia selbst auftaucht, verstummen die Stimmen – mit ihrer Anmut verzaubert sie die Höfe Italiens, mit ihrem Geschick verbirgt sie ihr dunkles Geheimnis: dass Cesare aus Eifersucht Lucrezias Ehemann ermordet hat, ihre große Liebe. Doch eine neue Stadt wartet auf sie, eine neue Liebe und das nächste gefährliche Spiel um Macht und Reichtum.

The Silken Rose Apr 24 2022 They called her the She-Wolf From Provence. She'd shape the destiny of England ... Fans of Alison Weir, Anne O'Brien and Philippa Gregory, will devour this compelling new novel, starring one of English history's most fierce and courageous forgotten heroines! 'Powerful, gripping and beautifully told' - Kate Furnivall, author of *The Liberation* 'A feast for the senses and highly recommended' - Deborah Swift, author of *Pleasing Mr Pepys* 'Well-researched . . . Fascinating' - Joanna Courtney READERS LOVE THE SILKEN ROSE! ***** 'Stunning start to a new series of *She-Wolf Queens*' ***** 'Spectacular . . . I will recommend this first part of her new trilogy to

everyone' ***** 'Fabulous . . . A lovely, highly researched tale' ***** 'Exceptionally well-written . . . From the first page I was totally caught up in the story' 1236. Ailenor of Provence, cultured and intelligent, is only thirteen when she meets her new husband, Henry III of England. A foreign and friendless princess in a strange land she is determined to please him. And she knows that when the times comes she must provide an heir, to secure the throne against those who would snatch it away. Rosalind, a commoner skilled in the arts of needlework and embroidery, catches the young queen's attention and a friendship blossoms. But she is unprepared for the dangerous ramifications of winning the queen's favour ... As closeness, and soon love, develops between Ailenor and Henry, so too does her influence on her husband and her power at court. As France and Wales provide constant threat, and England's barons increasingly resent her influence, Ailenor must learn to be ruthless. Who should she encourage her husband to favour? Who can she trust? Caught in a web of treachery and deceit, her choices will define the fate of England. To protect her close friends, and her beloved children, Ailenor, the She-Wolf from Provence, would do, and endure, anything ... AND DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH COMING APRIL 2022: AVAILABLE FOR PREORDER NOW!

The Mark of Salvation Jun 14 2021 Author Carol Umberger combines her love of history, romance, and God in a quartet of powerful stories set in 14th-century Scotland during the reign of Robert the Bruce, Scotland's great hero king.

Des Königs General Oct 07 2020

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Mistress Cromwell Jun 26 2022 Did you love WOLF HALL, BRING UP THE BODIES and THE MIRROR AND THE LIGHT? If so, you'll be gripped by MISTRESS CROMWELL: discover the powerful story of the woman in the shadows . . . Reader acclaim for Mistress Cromwell 'A delicious frisson of danger slithers through every page of the book. Enthralling.' Karen Maitland 'A delicate and detailed portrayal, absolutely beautifully done. Captivating.' Suzannah Dunn 'Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.' Nicola Cornick 'Fantastic read from the perspective of Cromwell's wife.' ***** Reader Review 'Excellent read. Very well written and researched. Would recommend this book to anyone interested in Tudor times.' ***** Reader Review 'The book had me gripped from start to finish. Highly recommended.' ***** Reader Review 'Rich with period detail - so evocative of the Tudor period... I really enjoyed this.' ***** Reader Review MISTRESS CROMWELL presents the rise of Tudor England's most powerful courtier, Thomas Cromwell, through the eyes of the most important - and little known - woman in his life . . . When beautiful cloth merchant's daughter Elizabeth Williams is widowed at the age of twenty-two, she is determined to make a success of the business she inherited from her father. But there are those who oppose a woman making her own way

in the world, and soon Elizabeth realises she may have some powerful enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets ambitious young lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn't always easy being the wife of an independent, headstrong man in Henry VIII's London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. *MISTRESS CROMWELL* was previously published as *THE WOMAN IN THE SHADOWS*. Do you love the novels of Carol McGrath? Have you read *THE SILKEN ROSE*, her brand new novel, starring one of the most fierce and courageous forgotten queens of England? Available now! _____ Praise for bestselling author, Carol McGrath: 'Brilliantly researched and cleverly brought to life' - Joanna Courtney 'Intense, gripping and intricately plotted' - Alexandra Walsh 'Completely engrossed me from the start . . . Incredibly rich and vividly told' - Nicola Cornick 'Expertly brings to life . . . a woman who finds herself at the heart of a deadly power game for the throne' - KJ Maitland

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