

Anarchism And Other Essays Emma Goldman

Anarchismus und andere Essays Writings of Emma Goldman Emma Goldman **Anarchism and Other Essays** *Anarchism and Other Essays* **Emma Goldman, Essays Collection Anarchism and Other Essays** *Essays* **Red Emma Speaks: Anarchism and Other Essays** (1911). By: Emma Goldman **Collected works by Emma Goldman: Essays on Anarchism, Feminism, Socialism, and Communism. Illustrated The Pocket Emma Goldman** **Anarchism and Other Essays** Emma Goldman, "Mother Earth," and the **Anarchist Awakening** **Emma Goldman. Umriss einer anarchistisch-feministischen Klassikerin** **The Traffic in Women and Other Essays on Feminism** *Red Emma Speaks* **The Essential Emma Goldman** **The Growing Discontent of the Masses** **Anarchy and the Sex Question** *Anarchism And Other Essays* **Tongue of Fire** *Emma Goldman and the American Left* **Extreme Virtue** **Anarchy and the Sex Question** **A Marriage Agreement and Other Essays** **Women Public Speakers in the United States, 1800-1925: A Bio-Critical Sourcebook** **Feminist Interpretations of Emma Goldman** **American Protest Essay and National Belonging, The** **The Selected Works of Voltairine de Cleyre: Poems, Essays, Sketches and Stories, 1885-1911** **Emma Goldman Anarchism and Other Essays, with Biographical Sketch To the Barricades** **Emma Goldman Anarchism and Other Essays** **The Social Significance of Modern Drama** **Rosa Luxemburg and Emma Goldman Marriage and Love** *The Oxford Critical and Cultural History of Modernist Magazines* **Feminist Thinkers and the Demands of Femininity** **The Struggle for America's Promise**

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Anarchismus und andere Essays Nov 05 2022

Anarchy and the Sex Question Nov 12 2020 This book is a small collection of some of Emma Goldman's essays, from "Mother Earth" to "What I Believe". Despite the works being more than a century old, they hold a very interesting perspective that, even currently, are regarded as radical. Emma Goldman was an activist who dedicated most of her life to having a new social order, which she believed could only happen under anarchism and the given equal value of person by feminism with societal atheism. She died in 1940, leaving behind a large intellectual legacy, as many anarchist philosophers do.

The Essential Emma Goldman Jun 19 2021 The Essential Emma Goldman was originally published in 1910 by Mother Earth Publishing Association as **Anarchism and Other Essays**.

Emma Goldman and the American Left Jan 15 2021 There, she worked on behalf of the Bolshevik government, but soon became disillusioned with the Soviet state, which she came to see as a nascent tyranny. Fleeing that country, she spent the rest of her life wandering, a permanent exile "nowhere at home." During Goldman's later life, and especially after her death, her reputation went into a temporary eclipse. As the social upheavals of the earlier part of the century faded from memory and as the anarchist movement declined, she came to seem a colorful but irrelevant figure of an increasingly distant past. With the onset of a new wave of political discontent in the 1960s, however, Goldman was once again a subject of scholarly and popular interest. Her writings were reissued; her image was often displayed on wall posters and picket signs; her name and example were frequently invoked by the activists of the period

The Growing Discontent of the Masses May 19 2021 Accessible, humorous, impassioned, and strangely relevant to our present day: here are collected some of the best short pieces by Emma Goldman, once famously regarded as "the most dangerous woman in America."

Rosa Luxemburg and Emma Goldman Oct 31 2019

Extreme Virtue Dec 14 2020 Explores leadership and civic virtue in American culture.

Anarchism and Other Essays Jan 03 2020

Tongue of Fire Feb 13 2021 Examines the influence of the notorious American anarchist "Red Emma" on the shifting social geography of sex and gender at the turn of the twentieth century. Winner of the 2017 Everett Lee Hunt Award presented by the Eastern Communication Association Silver Medalist, 2017 Independent Publisher Book Awards in the Women's Issues Category In this book, Donna M. Kowal examines the speeches and writings of the "Most Dangerous Woman in the World" within the context of shifting gender roles in early twentieth-century America. As the notorious leader of the American anarchist movement, Emma Goldman captured newspaper headlines across the country as she urged audiences to reject authority and aspire for individual autonomy. A public woman in a time when to be public and a woman was a paradox, Goldman spoke and wrote openly about distinctly private matters, including sexuality, free love, and birth control. Recognizing women's bodies as a site of struggle for autonomy, she created a discursive space for women to engage in the public sphere and act as sexual agents. In turn, her ideas contributed to the rise of a feminist consciousness that recognized the personal as political and rejected dualistic notions of gender and sex. Donna M. Kowal is Associate Professor of Communication Studies at The College at Brockport, State University of New York.

The Traffic in Women and Other Essays on Feminism Aug 22 2021

Feminist Thinkers and the Demands of Femininity Jul 29 2019 Examining the lives and work of historical and contemporary feminist intellectuals, **Feminist Thinkers and the Demands of Femininity** explores the feminist struggle to "have it all." This fascinating interdisciplinary study focuses on how feminist thinkers throughout history have long striven to balance politics, intellectual work, and the material conditions of femininity. Taking a close look at this quest for an integrated life in the autobiographical and theoretical writings of well-known feminists such as Mary Wollstonecraft, Emma Goldman, and Simone de Beauvoir, alongside contemporary counterparts, like Azar Nafisi, Audre Lorde, and Ana Castillo, Marso moves beyond questions of who women are and what women want, adding an innovative personal dimension to feminist theory, showing how changing conceptions of femininity manifest themselves within all women's lives.

Emma Goldman Anarchism and Other Essays Sep 03 2022 **Anarchism and Other Essays** is a 1910 essay collection by Emma Goldman, first published by Mother Earth Publishing. The essays outline Goldman's anarchist views on a number of subjects, most notably the oppression of women and perceived shortcomings of first wave feminism, but also prisons, political violence, sexuality, religion, nationalism and art theory. Hippolyte Havel contributed a short biography of Goldman to the anthology. Lori Jo Marso argues that Goldman's essays, in conjunction with her life and thought, make important contributions to ongoing debates in feminism, including around "the connections and tensions between sexuality, love and feminist politics".

Contents of **Anarchism and Other Essays** include: **Anarchism: What It Really Stands For** **Minorities Versus Majorities** **The Psychology of Political Violence** **Prisons: A Social Crime and Failure** **Patriotism: A Menace to Liberty** **Francisco Ferrer and The Modern School** **The Hypocrisy of Puritanism** **The Traffic in Women** **(1910)** **Woman Suffrage** **The Tragedy of Woman's Emancipation** **Marriage and Love** **The Drama: A Powerful Disseminator of Radical Thought**

Emma Goldman Feb 02 2020 This book focuses on the ideas of Emma Goldman as they relate to the centrality of sexuality and reproduction, and as such, are relevant to the current feminist debates. "A model for "integrative feminism" that focuses on individuality rather than on rights." -Common Knowledge "In its focus on Goldman's ideas, Haaland's work stands out among other literature." -Kinship

Women Public Speakers in the United States, 1800-1925: A Bio-Critical Sourcebook Sep 10 2020 From the nation's beginnings, efforts have been made to silence U.S. women. Yet they spoke. This biographical dictionary, the first of two companion volumes, gives their voices new recognition. Selecting thirty-seven key orators, Karlyn Kohrs Campbell provides entries on a diverse group of women. All were ground breakers--suffragists, the first lawyers, ministers, physicians, labor organizers, newspaper editors and publishers, historians, educators, even soldiers. The volume opens with Campbell's introduction and then provides extensive essays on each of the women included. Each entry begins with brief biographical information and then focuses on the woman's public life in discourse. Each entry includes an analysis of the subject's rhetoric. Entries conclude with information on primary sources, critical works, key rhetorical documents, and selected sources of historical and biographical information. The work is fully indexed.

Red Emma Speaks Jul 21 2021

The Oxford Critical and Cultural History of Modernist Magazines Aug 29 2019 This volume contains 44 original essays on the role of periodicals in the United States and Canada. Over 120 magazines are discussed by expert contributors, completely reshaping our understanding of the construction and emergence of modernism.

Essays Apr 29 2022 Welcome to the **Essays** collection. A special selection of the nonfiction prose from influential and noteworthy authors. This book brings some of best essays of Emma Goldman, across a wide range of subjects, including philosophy, feminism, politics and many more topics. Emma Goldman was an anarchist political activist and writer. She played a pivotal role in the development of anarchist political philosophy in North America and Europe in the first half of the 20th century. Many of her most relevant works were published by Tact Books. The book contains the following texts: - Introduction by Edmund Gosse - **Anarchism: What It Really Stands For** - **Minorities Versus Majorities** - **The Psychology Of Political Violence** - **The Tragedy Of Woman's Emancipation** - **Marriage And Love** - **Woman Suffrage**

A Marriage Agreement and Other Essays Oct 12 2020 A provocative collection of essays by one of the foremost thinkers of second-wave feminism In a career spanning four decades, Alix Kates Shulman has written on issues ranging from marriage, sex, and divorce to religious identity, age, and family devotion. Throughout her diverse body of work runs a staunch advocacy of equal rights and social justice. Beginning with her provocative essay "A Marriage Agreement," written in 1969, and continuing through to the heartrending "Caring for an Ill Spouse, and Other Caregivers," written in 2011, this collection provides a window into the social movements that defined an era. Witty, stirring, and poignant, **A Marriage Agreement and Other Essays** illustrates how each generation, in Shulman's words, "can do no more than add its bit to the endless river of consciousness and change."

The Selected Works of Voltairine de Cleyre: Poems, Essays, Sketches and Stories, 1885-1911 Jun 07 2020 Poems, essays, and stories from a pioneer of women's liberation and American anarchism. De Cleyre buried in Waldheim in 1912.

American Protest Essay and National Belonging, The Jul 09 2020

Anarchism And Other Essays Mar 17 2021 **Anarchism And Other Essays: With Biographic Sketch** By Hippolyte Havel This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Anarchism and Other Essays Nov 24 2021 Reproduction of the original.

Emma Goldman, "Mother Earth," and the Anarchist Awakening Oct 24 2021 This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world. One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869-1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906-1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism. Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level. Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. Emma Goldman, "Mother Earth," and the Anarchist Awakening will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

Anarchism and Other Essays, with Biographical Sketch Apr 05 2020 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Anarchism and Other Essays (1911). By: Emma Goldman Feb 25 2022 Emma Goldman (June 27 [O.S. June 15], 1869 - May 14, 1940) was an anarchist political activist and writer. She played a pivotal role in the development of anarchist political philosophy in North America and Europe in the first half of the 20th century. Born in Kovno, Russian Empire (now Kaunas, Lithuania) to a Jewish family, Goldman emigrated to the United States in 1885. Attracted to anarchism after the Haymarket affair, Goldman became a writer and a renowned lecturer on anarchist philosophy, women's rights, and social issues, attracting crowds of thousands. She and anarchist writer Alexander Berkman, her lover and lifelong friend, planned to assassinate industrialist and financier Henry Clay Frick as an act of propaganda of the deed. Frick survived the attempt on his life in 1892 and Berkman was sentenced to 22 years in prison. Goldman was imprisoned several times in the years that followed, for "inciting to riot" and illegally distributing information about birth control. In 1906, Goldman founded the anarchist journal *Mother Earth*. In 1917, Goldman and Berkman were sentenced to two years in jail for conspiring to "induce persons not to register" for the newly-instated draft. After their release from prison, they were arrested-along with hundreds of others-and deported to Russia. Initially supportive of that country's October Revolution which brought the Bolsheviks to power, Goldman reversed her opinion in the wake of the Kronstadt rebellion and denounced the Soviet Union for its violent repression of independent workers. In 1923, she published a book about her experiences, *My Disillusionment in Russia*. While living in England, Canada, and France, she wrote an autobiography called *Living My Life*. After the outbreak of the Spanish Civil War, she traveled to Spain to support the anarchist revolution there. She died in Toronto on May 14, 1940, aged 70. During her life, Goldman was lionized as a free-thinking "rebel woman" by admirers, and denounced by detractors as an advocate of politically motivated murder and violent revolution. Her writing and lectures spanned a wide variety of issues, including prisons, atheism, freedom of speech, militarism, capitalism, marriage, free love, and homosexuality. Although she distanced herself from first-wave feminism and its efforts toward women's suffrage, she developed new ways of incorporating gender politics into anarchism. After decades of obscurity, Goldman gained iconic status by a revival of interest in her life in the 1970s, when feminist and anarchist scholars rekindled popular interest.....

To the Barricades Mar 05 2020 "A respectful and relevant biography of the fiery crusader" from the feminist activist and author of *Memoirs of an Ex-Prom Queen* (The New York Times Book Review). Writer, anarchist, revolutionary, feminist—Emma Goldman was all these things and more. She was a fiery advocate, taking bold stands on a wide range of issues including women's rights, homosexuality, capitalism, and the military draft. Her tumultuous childhood in Tsarist Russia

fostered her rebelliousness and emboldened her opposition to violent authority. Upon arriving in New York in 1885, Goldman found a home in the anarchist movement in the United States. She traveled the country to deliver lectures on anarchism, and was jailed for urging unemployed workers to demand the food they needed. Goldman also aggressively supported Margaret Sanger's effort to educate women about birth control. Goldman was deported to Russia as fears of an anarchist revolution in the US grew. But back in her homeland, she didn't find the socialist paradise of worker equality and empowerment she had hoped would take root after the Bolshevik Revolution. Disillusioned, she left the Soviet Union and traveled the world to write and agitate on behalf of her causes. Goldman's radical legacy endures, revived during the Women's Liberation Movement of the 1970s. Her story provides inspiration for any woman who ever wanted to make a difference in the world.

Collected works by Emma Goldman: Essays on Anarchism, Feminism, Socialism, and Communism Illustrated Jan 27 2022 Emma Goldman played a key role in developing the political philosophy of anarchism as a writer and political activist. She was influential in North America and Europe during the first half of the twentieth century. Officials frequently arrested and imprisoned Goldman for the illegal distribution of birth control materials and for "inciting disorder". Red Emma Speaks is a collection of her scandalous writings and speeches that she produced during her struggle for women's rights. Anarchy and the Sex Question Anarchy Defended by Anarchists What I Believe A New Declaration of Independence The Tragedy of Woman's Emancipation Anarchism: What It Really Stands For Woman Suffrage Patriotism: A Menace to Liberty The Psychology of Political Violence Vaillant! The Philosophy of Atheism Minorities versus Majorities Speech Against Conscriptio and War Address To The Jury The Truth About the Boylshhevik Samuel Gompers Socialism: Caught in the Political Trap Sacco and Vanzetti "An Anarchist Looks at Life" Was My Life Worth Living? There Is No Communism in Russia Durruti Is Dead, Yet Living Address to the International Working Men's Congress Trotsky Protests Too Much Prisons: A Social Crime and Failure Francisco Ferrer and The Modern School The Hypocrisy of Puritanism The Traffic in Women Marriage and Love The Modern Drama: A Powerful Disseminator of Radical Thought

Anarchy and the Sex Question Apr 17 2021 Draws together the most important of Emma Goldman's many writings on 'The Sex Question'. 'The Sex Question' emerged for Goldman in multiple contexts, and we find her addressing it in writing on subjects as varied as women's suffrage, 'free love', birth control, the 'New Woman', homosexuality, marriage, love and literature. It was at once a political question, an economic question, a question of morality and a question of social relations. This unites her most important essays and archival material in an attempt to recreate Goldman's great work on sex and feminism.

Marriage and Love Sep 30 2019

Anarchism and Other Essays May 31 2022 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Feminist Interpretations of Emma Goldman Aug 10 2020

Emma Goldman, Essays Collection Jul 01 2022 Emma Goldman (1869-1940) was an anarchist known for her political activism, writing, and speeches. She played a pivotal role in the development of anarchist political philosophy in North America and Europe in the first half of the 20th century. Born in Kovno in the Russian Empire (present-day Kaunas, Lithuania), Goldman emigrated to the US in 1885 and lived in New York City, where she joined the burgeoning anarchist movement in 1889. Goldman became a writer and a renowned lecturer on anarchist philosophy, women's rights, and social issues, attracting crowds of thousands. In this book: Anarchism and Other Essays Marriage and Love The Social Significance of the Modern Drama

Emma Goldman, Umriss einer anarchistisch-feministischen Klassikerin Sep 22 2021 Studienarbeit aus dem Jahr 2016 im Fachbereich Soziologie - Familie, Frauen, Männer, Sexualität, Geschlechter, Note: 1,0, Johann Wolfgang Goethe-Universität Frankfurt am Main, Sprache: Deutsch, Abstract: Die Hausarbeit befasst sich mit dem Leben, dem Werk und der zeitgenössischen Rezeption der Feministin Emma Goldman als eine Vorreiterin und Klassikerin feministischer Theorie gilt, und ihr Leben, ihr Werk ein. Emma Goldman galt als eine Frau, die selbst in anarchistischen Kreisen als radikal auffiel. Unter keinen Umständen ließ sie sich die Freiheit nehmen, zu tun, was sie für richtig hielt. Das sind die Grundlagen für eine konsequente Theorie, die die menschliche Freiheit zum Ziel hat und die Rolle der Frauenemanzipation dabei nicht unterschätzt. Die vorliegende Arbeit soll zeigen, inwiefern Emma Goldman als eine Vorreiterin und Klassikerin feministischer Theorie gilt, und ihr Leben, ihr Werk und ihre Theorie genauer Betrachtung unterziehen. Da ihre Lebenserfahrungen stets zur Erweiterung ihrer Theorie beitrugen und sie umgekehrt ihre Theorie auch Praxis werden ließ, soll zunächst im ersten Teil ihre Biographie behandelt werden, um ein Verständnis der Person Emma Goldman und ihres bewegten Lebens zu bekommen. Neben ihren Erlebnissen soll ihr Leben auch zeithistorisch eingeordnet werden, um zu ergründen, welchen geschichtlichen Umständen sie ausgesetzt war. Anschließend wird ihr Werk vorgestellt, sowie ihre wichtigsten Beiträge für die feministische Theorie erwähnt. Um die Besonderheiten ihres Feminismus darzulegen und Emma Goldman als Vorreiterin zu diskutieren werden anschließend ihre feministischen Hauptthemen und ihr Emanzipationsbegriff untersucht. Darauf aufbauend werden mögliche Brüche, Inkonsistenzen und Grenzen sowie Kritikpunkte betrachtet und diskutiert. Ein Fazit zur Bedeutung Emma Goldmans beschließt die Arbeit. Ihre postmortale Rezeption sowie ihr Wirken jenseits feministischer Ziele beispielsweise zur Russischen Revolution stellen interessante Forschungsgrundlagen dar, die in dieser Arbeit jedoch aus Platzgründen nicht behandelt werden.

Writings of Emma Goldman Oct 04 2022 A collection of essays by America's most prominent anarchist, feminist, and critic of both capitalism and communism, who was imprisoned and deported for opposing the First World War. Includes "Anarchy Defended by Anarchists," "The Tragedy of Women's Emancipation," "Anarchism: What It Really Stands For," "The Psychology of Political Violence," "Patriotism: A Menace to Liberty," "Speech Against Conscriptio And War," "There Is No Communism In Russia," and "The Individual, Society, And The State."

The Social Significance of Modern Drama Dec 02 2019 The Modern Drama, as all modern literature, mirrors the complex struggle of life... -Emma Goldman, in the Foreword With her reputation as a political radical, it is often forgotten that much of Emma Goldman's activism was rooted in the arts. As a member of The Progressive Stage Society, a founding force in the experimental theater movement, and through her work as a theatrical manager herself, she moved in quite artistic circles. And in these 1914 essays, adapted from a lecture series, she turned her passionate and philosophical eye on the stage, blending social commentary and theatrical criticism as she dissects: Henrik Ibsen's A Doll's House and An Enemy of the People August Strindberg's Miss Julie and Comrades Edmond Rostand's Chanteclair George Bernard Shaw's Mrs. Warren's Profession and Major Barbara William Butler Yeats's Where There Is Nothing Anton Chekhov's The Seagull and The Cherry Orchard Leonid Andreyev's King Hunger and others from Scandinavia, Germany, France, England, Ireland, and Russia who were the "social iconoclasts" of her time... and ours. Also available from Cosimo Classics: Anarchism and Other Essays, by Emma Goldman. Anarchist and feminist EMMA GOLDMAN (1869-1940) is one of the towering figures in global radicalism of the late 19th and early 20th centuries. Born in Lithuania, she emigrated to the United States as a teenager, was deported in 1919 for her criticism of the U.S. military draft in World War I, and died in Toronto after a globe-trotting life. An early advocate of birth control, women's rights, and workers unions, she was an important and influential figure in such far-flung geopolitical events as the Russian Revolution and the Spanish Civil War. Amongher many books are My Disillusionment in Russia (1925) and Living My Life (1931).

The Pocket Emma Goldman Dec 26 2021 Collected in this cute, pocket-sized volume are 11 of Emma Goldman's influential essays, which expound on anarchist theory, birth control, polyamory, Republican Spain, etc.

Emma Goldman May 07 2020 Emma Goldman has often been read for her colorful life story, her lively if troubled sex life, and her wide-ranging political activism. Few have taken her seriously as a political thinker, even though in her lifetime she was a vigorous public intellectual within a global network of progressive politics. Engaging Goldman as a political thinker allows us to rethink the common dualism between theory and practice, scrutinize stereotypes of anarchism by placing Goldman within a fuller historical context, recognize the remarkable contributions of anarchism in creating public life, and open up contemporary politics to the possibilities of transformative feminism.

Anarchism and Other Essays Aug 02 2022 Anarchism & Other Essays, published in 1911, is the work of feminist anarchist Emma Goldman. Anarchism is a political philosophy which believes that government, or a governing body is unnecessary. Goldman discusses this philosophy and also its relationship to the fight for the emancipation of women and the state of marriage.

Red Emma Speaks Mar 29 2022 A comprehensive collection of writings and lectures by one of twentieth-century America's most important political activists, with two essays by editor Alix Kates Shulman, a leader of feminism's second wave Emma Goldman's fiery speeches and essays made her a household name in the early 1900s. Collected here are the most significant of her writings, supplemented with an essay on Goldman's feminist politics and a short biography, both by bestselling author Alix Kates Shulman. Including both published and previously unpublished works, Red Emma Speaks is an important historical volume and a fascinating look at the life and times of a major early feminist figure.

The Struggle for America's Promise Jun 27 2019 In The Struggle for America's Promise, Claire Goldstone seeks to untangle one of the enduring ideals in American history, that of economic opportunity. She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age. Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth. Others use opportunity as a mechanism to maintain economic inequality. This tension, embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations, animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent. Goldstone uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity. She considers the efforts of Booker T. Washington in a post-Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class. She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor. She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption. The Struggle for America's Promise also includes such radical figures as Edward Bellamy and Emma Goldman, who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself.

anarchism-and-other-essays-emma-goldman

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