

A New Orleans Voodoo Priestess The Legend And Reality Of Marie Laveau Carolyn Morrow Long

A New Orleans Voodoo Priestess *Bayou Priestess. Die Voodoo-Prinzessin von New Orleans* **Mama Lola** *Louisiana Women* **Mama Lola** *Voodoo, Hoodoo and Conjure in African American Literature* *The Voodoo Encyclopedia: Magic, Ritual, and Religion* *Sacral Grooves, Limbo Gateways* **Afterimages of Slavery Remapping Second-wave Feminism** *Vodou Visions* **Marie Laveau** *Ezili's Mirrors* *Hoodoo, Voodoo, and Conjure: A Handbook* *The New Orleans Voodoo Handbook* *New Orleans Voodoo: A Cultural History* *Lowcountry Voodoo* **Jazz Religion, the Second Line, and Black New Orleans** *Envisioning Black Feminist Voodoo Aesthetics* *Negotiating Cultures and Identities* **The New Encyclopedia of Southern Culture** *Grimoires* **The Mysterious Voodoo Queen, Marie Laveaux** *Stories from the St. Louis Cemeteries of New Orleans* *The Great New Orleans Kidnapping Case* **The Magic of Marie Laveau** *National Imaginaries, American Identities* *The Accidental City* *Religion and Cultural Studies* *The SAGE Encyclopedia of the Sociology of Religion* *Witch Queens, Voodoo Spirits, and Hoodoo Saints* *Witches, Heretics & Warrior Women* *Black Angel* *The Voodoo Priestess of Cornick College* **Women and New and Africana Religions** *African Goddess Initiation* *The Occult Nineteenth Century* *The Voodoo Priestess of Cornick College* *The World of Lore: Dreadful Places* *The World of Lore, Volume 3: Dreadful Places*

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The Great New Orleans Kidnapping Case Oct 08 2020 In June 1870, the residents of the city of New Orleans were already on edge when two African American women kidnapped seventeen-month-old Mollie Digby from in front of her New Orleans home. It was the height of Radical Reconstruction, and the old racial order had been turned upside down: black men now voted, held office, sat on juries, and served as policemen. Nervous white residents, certain that the end of slavery and resulting "Africanization" of the city would bring chaos, pointed to the Digby abduction as proof that no white child was safe. Louisiana's twenty-eight-year old Reconstruction governor, Henry Clay Warmoth, hoping to use the investigation of the kidnapping to validate his newly integrated police force to the highly suspicious white population of New Orleans, saw to it that the city's best Afro-Creole detective, John Baptiste Jourdain, was put on the case, and offered a huge reward for the return of Mollie Digby and the capture of her kidnappers. When the Associated Press sent the story out on the wire, newspaper readers around the country began to follow the New Orleans mystery. Eventually, police and prosecutors put two strikingly beautiful Afro-Creole women on trial for the crime, and interest in the case exploded as a tense courtroom drama unfolded. In *The Great New Orleans Kidnapping Case*, Michael Ross offers the first full account of this event that electrified the South at one of the most critical moments in the history of American race relations. Tracing the crime from the moment it was committed through the highly publicized investigation and sensationalized trial that followed, all the while chronicling the public outcry and escalating hysteria as news and rumors surrounding the crime spread, Ross paints a vivid picture of the Reconstruction-era South and the complexities and possibilities that faced the newly integrated society. Leading readers into smoke-filled concert saloons, Garden District drawing rooms, sweltering courthouses, and squalid prisons, Ross brings this fascinating era back to life. A stunning work of historical recreation, *The Great New Orleans Kidnapping Case* is sure to captivate anyone interested in true crime, the Civil War and its aftermath, and the history of New Orleans and the American South.

The SAGE Encyclopedia of the Sociology of Religion May 03 2020 The SAGE Encyclopedia of the Sociology of Religion takes a look at the role of religion in society; unpacking and evaluating the significance of religion in and on human history; and tracing and outlining the social forces and influences that shape religion.

The Accidental City Jul 05 2020 Chronicles the history of the city from its being contended over as swampland through Louisiana's statehood in 1812, discussing its motley identities as a French village, African market town, Spanish fortress, and trade center. *National Imaginaries, American Identities* Aug 06 2020 From the American Revolution to the present, the United States has enjoyed a rich and persuasive visual culture. These images have constructed, sustained, and disseminated social values and identities, but this unwieldy, sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life. Recently, scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform. This practice, American cultural iconography, is generating sophisticated analyses of how images organize our public life. The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation's psyche. Drawing on such varied texts and visual media as daguerreotypes, political cartoons, tourist posters, and religious artifacts, these essays explore how pictures and words combine to teach us who we are and who we are not. They examine mimesis in elegant portraits of black Freemasons, industrial-age representations of national parks, and postwar photographs of atomic destruction. They consider how visual culture has described and disclosed the politics of racialized sexuality, whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles's *Lone Star*. Students of literature, film, and history will find that these essays extend the frontier of American studies. The

contributors are Maurice Wallace, Dennis Berthold, Alan Trachtenberg, Shirley Samuels, Jenny Franchot, Cecelia Tichi, Eric Lott, Bryan C. Taylor, and José E. Limón.

Mama Lola Jun 27 2022 "Brown weaves together fictional, biographical, and ethnological narratives into a moving account of the life of a Vodou community and its leader, Mama Lola. This book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind."--Albert J. Raboteau, Princeton University "An eloquent contribution to the emerging feminist paradigm of scholarship as engaged, embodied, and life-affirming."--Carol P. Christ, author of *Laughter of Aphrodite* "A riveting narrative, rich in detail. Karen Brown brings a rare, well-informed regard to her interpretation of Haitian religious life."--Lawrence E. Sullivan, author of *Icanchu's Drum: An Orientation to the Meaning of South American Religions*

Remapping Second-wave Feminism Jan 23 2022 In *Remapping Second-Wave Feminism*, Janet Allured attempts to reshape the national narrative by focusing on the grassroots women's movement in the South, particularly in Louisiana.

A New Orleans Voodoo Priestess Nov 01 2022 The complex threads of the legend that surround the famous Voodoo priestess Marie Laveau are disentangled in a richly textured biography that reveals her less flamboyant, although equally compelling, story.

New Orleans Voodoo: A Cultural History Jul 17 2021 There is no more compelling nor more spiritual city than New Orleans. The city's Roman Catholic roots and its blended French, Spanish, Creole and American Indian populations heavily influenced the rites and rituals that West Africans brought to Louisiana as enslaved laborers. The resulting unique Voodoo tradition is now deeply rooted in the area. Enslaved practitioners in the nineteenth century held Voodoo dances in designated public areas like Congo Square but conducted their secret rituals away from the prying eyes of the city. By 1874, some twelve thousand New Orleanians attended Voodoo queen Marie Laveau's St. John's Eve rites on the shores of Lake Pontchartrain. The Voodoo tradition continues in the Crescent City even today. Rory Schmitt and Rosary O'Neill study the altars, art, history and ceremonies that anchor Voodoo in New Orleans culture.

Witch Queens, Voodoo Spirits, and Hoodoo Saints Apr 01 2020 A magical mystery tour of the extraordinary historical characters that have defined the unique spiritual landscape of New Orleans. New Orleans has long been America's most magical city, inhabited by a fascinating visible and invisible world, full of mysteries, known for its decadence and haunted by its spirits. If Salem, Massachusetts, is famous for its persecution of witches, New Orleans is celebrated for its embrace of the magical, mystical, and paranormal. New Orleans is acclaimed for its witches, ghosts, and vampires. Because of its unique history, New Orleans is the historical stronghold of traditional African religions and spirituality in the US. No other city worldwide is as associated with Vodou as New Orleans. In her new book, author and scholar Denise Alvarado takes us on a magical tour of New Orleans. There is a mysterious spiritual underbelly hiding in plain sight in New Orleans, and in this book Alvarado shows us where it is and who the characters are. She tells where they come from and how they persist and manifest today. *Witch Queens, Voodoo Spirits, and Hoodoo Saints* shines a light on notable spirits and folk saints such as Papa Legba, Annie Christmas, Black Hawk, African-American culture hero Jean St. Malo, St. Expedite, plague saint Roch, and, of course, the mother and father of New Orleans Vodou, Marie Laveau and Doctor John Monténée. *Witch Queens, Voodoo Spirits, and Hoodoo Saints* serves as a secret history of New Orleans, revealing details even locals may not know.

The Voodoo Encyclopedia: Magic, Ritual, and Religion Apr 25 2022 This compelling reference work introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. • Addresses both Vodou and Voodoo • Situates the religions both religiously and historically • Examines the African contributions to the faiths on a regional basis • Introduces important gods and ceremonies

Bayou Priestess. Die Voodoo-Prinzessin von New Orleans Sep 30 2022 ****Die Magie der Liebe**** Die junge Voodoo-Priesterin Rosie lebt im Bayou, den unzugänglichen Sümpfen von New Orleans. Dort bereitet sie sich seit Jahren auf ihr Schicksal vor, eines Tages das magische Erbe ihrer Familie weiterzuführen. Als sich Rosies Wege mit denen des mysteriösen Morrison kreuzen, gerät ihr beschauliches Leben in Aufruhr. Denn der Jäger übernatürlicher Wesen ist schutzbedürftiger, als er selbst ahnt. Ein todbringendes Geschöpf treibt im Bayou sein Unwesen und zumindest Rosie weiß, dass Morrison ohne ihre Hilfe nicht weit kommen wird. Trotz seiner rauen Art kommt Rosie langsam hinter seine Mauern und spürt zwischen ihnen beiden die wahre Magie erwachen ... Entdecke die düster-geheimnisvolle Welt des Bayou Eine starke Protagonistin, die mit ihrem Erbe ringt, ein außergewöhnlicher Mann mit einem dunklen Plan und eine dramatische Liebesgeschichte. All das vor der Kulisse der magischen Stadt New Orleans. Perfekte, raue Urban Fantasy. //»Bayou Priestess. Die Voodoo-Prinzessin von New Orleans« ist ein in sich abgeschlossener Einzelband.//

The Voodoo Priestess of Cornick College Dec 30 2019 The Gash House women start their junior year at Cornick, another year older and maybe wiser. Their sophomore year was challenging but successful, all making the Dean's List for the fourth straight semester. They'd all become good and supportive friends throughout it all, despite their many differences. Their junior year proves to be no different. The Gash House women deal with a new baby, a Frenchman, a hurricane, an ICE raid, a murder, a death, mental illness, sex slaves, and relationship issues. Hettie's voodoo spells help here and there. Yet, they still find time for fun and laughs.

Voodoo, Hoodoo and Conjure in African American Literature May 27 2022 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward, African American authors have drawn on African spiritual practices as literary inspiration, and as a way to maintain a connection to Africa. This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo, Hoodoo and Conjure in their work. Among the authors covered are Frederick Douglass, Shirley Graham, Jewell Parker Rhodes, Zora Neale Hurston, Richard Wright, Ntozake Shange, Rudolph Fisher, Jean Toomer, and Ishmael Reed.

Women and New and Africana Religions Nov 28 2019 This volume explores the lives of women around the world from the perspective of the New and Africana faiths they practice. * Includes 14 essays from 17 contributors, all distinguished in their careers as both observer participants and research scholars * Offers bibliographies and notes for each essay and a comprehensive bibliography concluding the book

The Occult Nineteenth Century Sep 26 2019 The nineteenth century witnessed a proliferation of alternative religious currents and practices, appropriating earlier traditions, entangling geographically distinct spiritual discourses, and crafting a repository of mindscapes eminently suitable to be accommodated by later generations of thinkers and practitioners. Penned by specialists in the field, this volume examines important themes and figures pertaining to this occult amalgam and its resonance into the twentieth century and beyond. Global guises of the occult, ranging from the Americas and Europe to India, are variously addressed, with special attention to the crucial role of mesmerism and the origins of modern yoga.

Marie Laveau Nov 20 2021 Paper dolls and accurate costume details help take you inside the world of Marie Laveau (1794 -1881) New Orleans' powerful "voodoo queen." Laveau was both widely respected as a healer to all who sought her help and feared as a woman capable of putting a powerful hex on any enemy. She bartered information, liaisons, and love potions to black and white alike, and was believed capable of solving everything from unrequited love to the desire to win elections. Join the fascinated onlookers who once paid admission to watch her lead the famous Voodoo rituals in Congo Square. Marie Laveau left a legacy on the spiritual life of New Orleans, melding Voodoo traditions from Africa and Haiti with Catholic symbols and customs. This book includes dolls of Laveau at various stages of her life, along with the important people in her life, including lovers, mentors, and all-important Voodoo deities.

Lowcountry Voodoo Jun 15 2021 When African slaves were brought to the American South to work the plantations, they brought with them their culture, traditions, and religion—including what came to be called voodoo. This unique blend of Christianity, herbalism, and folk magic is still practiced in South Carolina's Lowcountry. Though a beginners guide, *Lowcountry Voodoo* offers a surprising wealth of information about this fascinating part of Lowcountry life. Learn about: the Gullah and their ways how to bring good luck and avoid bad luck spells and curses and how to avoid them how to cook up traditional good-luck meals for New Years Day a real voodoo village you can visit sweetgrass baskets events and tours to acquaint you with Lowcountry culture. In a selection of Lowcountry tales that feature voodoo, meet: a boo hag bride who sheds her skin at night Dr. Buzzard, the most famous root doctor a giant ghost dog a young man whose love potion worked too well George Powell, who outwitted a haint Crook-Neck Dick, who (mostly) outwitted a hangman Doctor Trott, who captured a mermaid.

Religion and Cultural Studies Jun 03 2020 Americans have never been more religious than they are now, at the dawn of the twenty-first century. By all reports, attendance rates at traditional places of worship are high and rising; the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them. Popular television shows like "The Simpsons" feature characters who go to church every Sunday and speak to God; special events, like the 1998 outdoor mass in Worcester, Massachusetts, for a comatose girl believed to have miraculous powers, attract thousands of people. This collection is both part of this ferment and an intellectual reflection upon it. *Religion and Cultural Studies* features essays by major scholars from the fields of anthropology, history, literary criticism, and religion in order to enrich critical discourse about religion and culture. Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays—from fifteenth-century Flemish asceticism and nineteenth-century African-American spiritualism to Russian blood-libel trials and Alien Abduction Reports in the twentieth century—their common ground is the question of religion's place in current American academic analysis, and more broadly in American life today. The volume's range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy. The contributors are Eytan Bercovitch, Karen McCarthy Brown, Gillian Feeley-Harnik, Richard Wightman Fox, Jenny Franchot, Giles Gunn, Geoffrey Galt Harpham, Bruce B. Lawrence, Jack Miles, Susan L. Mizruchi, and Jonathan Z. Smith.

Vodou Visions Dec 22 2021 This book introduces readers to Vodou's rich history, powerful ancestors, and vibrant spirits, known as Lwa. With more than one hundred breathtaking illustrations, *Vodou Visions* reveals how to honor and invoke the Lwa with specific ceremonial offerings and litanies. Using methods drawn from more than twenty years of practice, Vodou priestess Sallie Ann Glassman shares purification and empowerment rituals for individuals, communities, homes and spiritual spaces.

Mama Lola Aug 30 2022 "Brown weaves together fictional, biographical, and ethnological narratives into a moving account of the life of a Vodou community and its leader, Mama Lola. This book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind."—Albert J. Raboteau, Princeton University "An eloquent contribution to the emerging feminist paradigm of scholarship as engaged, embodied, and life-affirming."—Carol P. Christ, author of *Laughter of Aphrodite* "A riveting narrative, rich in detail. Karen Brown brings a rare, well-informed regard to her interpretation of Haitian religious life."—Lawrence E. Sullivan, author of *Icanchu's Drum: An Orientation to the Meaning of South American Religions*

Witches, Heretics & Warrior Women Mar 01 2020 Filled with transformative stories of powerful women from legend and history—as well as rituals, spellcraft, and workings for you to try—this book explores themes that rebels, witches, warriors, and heretics confront as they make their way in a patriarchal world. Each chapter examines a topic like standing tall in your beliefs, finding your voice, embracing your sexuality, and loving your body, and shares hands-on practices designed to inspire and support you as you connect with your inner witch, heretic, and warrior. Within these pages, you will find stories and exercises based on Circe, Anne Boleyn, Marie Laveau, Mary Magdalene, Jeanne D'Arc, Salome, Boudicca, Moving Robe Woman, and Harriet Tubman.

Black Angel Jan 29 2020 Meg's always thought that love and ghosts are fantasies for gullible people, but her skepticism is about to be tested. As her roommates Sol and Alexei move on with their lives, the otter remains stuck in her rut, unsure what to do about her future or about her best friend Athos. He wants more than friendship from her, but she isn't sure whether she's straight or gay, let alone in love with him. Not helping are the strange trances that show her the lives of two other young girls, one who wants to be a voodoo priestess and the other who wants to to escape a Christian cult. Athos sticks by her as the trances take over her life, and Meg will have to figure out her true feelings or lose him along with everything else.

Hoodoo, Voodoo, and Conjure: A Handbook Sep 18 2021 Hoodoo, voodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as *The Skeleton Key*. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the presence of hoodoo, voodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

Negotiating Cultures and Identities Mar 13 2021 *Negotiating Cultures and Identities* examines issues, methods, and models for doing life history research with individual Americans based on interviews and participant observation. John L. Caughey helps students and other researchers explore the ways in which contemporary Americans are influenced by multiple cultural traditions, including ethnic,

religious, and occupational frames of reference. Using the example of Salma, a bicultural woman of Pakistani descent who lives in the United States, and the story of Gina, a multicultural American, Caughey examines how to capture the complexity of each situation, including step-by-step methods and exercises that lead the student interviewer through the process of locating and interviewing a research participant, making sense of the material obtained, and writing a cultural portrait. Arguing that comparison between the subject's life and one's own is an essential part of the process, the methodology also encourages the investigator to research his or her own social and cultural orientations along the way and to contrast these with those of the subject. The book offers a practical, manageable, and engaging form of qualitative research. It prepares the student to do grounded, experiential work outside the classroom and to explore important issues in contemporary American society, including ethnicity, race, identity, disability, gender, class, occupation, religion, and spirituality as they are culturally understood and experienced in the lives of individual Americans.

The Magic of Marie Laveau Sep 06 2020 The life and work of the legendary "Pope of Voodoo," Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the "Pope of Voodoo." She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel Comics and on the television show *American Horror Story: Coven*, where she was portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau's life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris.

Afterimages of Slavery Feb 21 2022 Since the election of President Barack Obama, many pundits have declared that we are living in a "post-racial America," a culture where the legacy of slavery has been erased. The new essays in this collection, however, point to a resurgence of the theme of slavery in American cultural artifacts from the late twentieth- and twenty-first centuries. Ranging from disciplines as diverse as African American studies, film and television, architectural studies, and science fiction, the essays provide a provocative look into how and why slavery continues to recur as a trope in American popular culture. By exploring how authors, filmmakers, historians, and others engage and challenge the narrative of American slavery, this volume invites further study of slavery in its contemporary forms of human trafficking and forced labor and challenges the misconception that slavery is an event of the past.

Envisioning Black Feminist Voodoo Aesthetics Apr 13 2021 In the twenty-first century, American popular culture increasingly makes visible the performance of African spirituality by black women. Disney's *Princess and the Frog* and *Pirates of the Caribbean* franchise are two notable examples. The reliance on the black priestess of African-derived religion as an archetype, however, has a much longer history steeped in the colonial othering of Haitian Vodou and American imperialist fantasies about so-called 'black magic'. Within this cinematic study, Martin unravels how religious autonomy impacts the identity, function, and perception of Africana women in the American popular imagination. Martin interrogates seventy-five years of American film representations of black women engaged in conjure, hoodoo, obeah, or Voodoo to discern what happens when race, gender, and African spirituality collide. She develops the framework of Voodoo aesthetics, or the inscription of African cosmologies on the black female body, as the theoretical lens through which to scrutinize black female religious performance in film. Martin places the genre of film in conversation with black feminist/womanist criticism, offering an interdisciplinary approach to film analysis. Positioning the black priestess as another iteration of Patricia Hill Collins' notion of controlling images, Martin theorizes whether film functions as a safe space for a racial and gendered embodiment in the performance of African diasporic religion. Approaching the close reading of eight signature films from a black female spectatorship, Martin works chronologically to express the trajectory of the black priestess as cinematic motif over the last century of filmmaking. Conceptually, Martin recalibrates the scholarship on black women and representation by distinctly centering black women as ritual specialists and Black Atlantic spirituality on the silver screen.

Sacral Grooves, Limbo Gateways Mar 25 2022 "We're seeing people that we didn't know exist," the director of FEMA acknowledged in the wake of Hurricane Katrina. *Sacral Grooves, Limbo Gateways* offers a corrective to some of America's institutionalized invisibilities by delving into the submerged networks of ritual performance, writing, intercultural history, and migration that have linked the coastal U.S. South with the Caribbean and the wider Atlantic world. This interdisciplinary study slips beneath the bar of rigid national and literary periods, embarking upon deeper—more rhythmic and embodied—signatures of time. It swings low through ecologies and symbolic orders of creolized space. And it reappraises pluralistic modes of knowledge, kinship, and authority that have sustained vital forms of agency (such as jazz) amid abysses of racialized trauma. Drawing from Haitian Vodou and New Orleanian Vodou and from Cuban and South Floridian Santería, as well as from Afro-Baptist (Caribbean, Geechee, and Bahamian) models of encounters with otherness, this book reemplaces deep-southern texts within the counterclockwise ring-stepping of a long Afro-Atlantic modernity. Turning to an orphan girl's West African initiation tale to follow a remarkably traveled body of feminine rites and writing (in works by Paule Marshall, Zora Neale Hurston, Lydia Cabrera, William Faulkner, James Weldon Johnson, and LeAnne Howe, among others), Cartwright argues that only in holistic form, emergent from gulfs of cross-cultural witness, can literary and humanistic authority find legitimacy. Without such grounding, he contends, our educational institutions blind and even poison students, bringing them to "swallow lye," like the grandson of Phoenix Jackson in Eudora Welty's "A Worn Path." Here, literary study may open pathways to alternative medicines—fetched by tenacious avatars like Phoenix (or an orphan Kumba or a shell-shaking Turtle)—to remedy the lies our partial histories have made us swallow.

The World of Lore, Volume 3: Dreadful Places Jun 23 2019 For fans of Neil Gaiman and *Welcome to Night Vale*, Aaron Mahnke's *The World of Lore* (based on the hit LORE podcast) explores the chilling truth behind the legendary creatures, peculiar people and horrific places that arouse our deepest fears. Now on online streaming series *Volume 3: Dreadful Places* This third book in *The World of Lore* series will explore dark and dreadful places on land and at sea, places haunted by tragedy and filled with echoes of evil. These are the stories about cities, and buildings, too, from New Orleans to Louisiana and Richmond, Virginia, as well as infamous places like the Stanley Hotel in Colorado and England's most frightening and brooding castles...

Louisiana Women Jul 29 2022 Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context

of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. Louisiana Women concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson, Her Daughters, and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretha Castle Haley Louisiana Women and Hurricane Katrina

The World of Lore: Dreadful Places Jul 25 2019 Captivating stories of the places where human evil has left a nefarious mark, featuring stories from the podcast Lore—now a streaming television series—including “Echoes,” “Withering Heights,” and “Behind Closed Doors” as well as rare material. Sometimes you walk into a room, a building, or even a town, and you feel it. Something seems off—an atmosphere that leaves you oddly unsettled, with a sense of lingering darkness. Join Aaron Mahnke, the host of the popular podcast Lore, as he explores some of these dreadful places and the history that haunts them. Mahnke takes us to Colorado and the palatial Stanley Hotel, where wealthy guests enjoyed views of the Rocky Mountains at the turn of the twentieth century—and where, decades later, a restless author would awaken from a nightmare, inspired to write one of the most revered horror novels of all time. Mahnke also crosses land and sea to visit frightful sites—from New Orleans to Richmond, Virginia, to the brooding, ancient castles of England—each with its own echoes of dark deeds, horrible tragedies, and shocking evil still resounding. Filled with evocative illustrations, this eerie tour of lurid landmarks and doomed destinations is just the ticket to take armchair travelers with a taste for the macabre to places they never thought they'd visit in their wildest, scariest dreams. The World of Lore series includes: MONSTROUS CREATURES • WICKED MORTALS • DREADFUL PLACES Praise for World of Lore: Dreadful Places “Well-written, rooted in deep historical research, and ridiculously entertaining . . . Each chapter brings a creepy story from folklore to life. . . . Hair-raising stuff.”—SyFy Wire “Fans of the Lore podcast won't want to miss this latest volume in the creator's series, a collection of illustrated versions of both rare and well-known stories about 'lurid landmarks and doomed destinations.’”—io9 “Dreadful Places is a delight for Lore fans and newbies alike. In the book, [Aaron] Mahnke visits places around the world that are steeped in a supernatural legacy.”—Refinery29

Grimoires Jan 11 2021 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

The Mysterious Voodoo Queen, Marie Laveaux Dec 10 2020 This study investigates the emergence of powerful female leadership in New Orleans' Voodoo tradition. It provides a careful examination of the cultural, historical, economic, demographic and socio-political factors that contributed both to the feminization of this religious culture and its strong female leaders.

The New Orleans Voodoo Handbook Aug 18 2021 A guide to the practices, tools, and rituals of New Orleans Voodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and directions to create gris-gris bags and Voodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In *The New Orleans Voodoo Handbook*, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing.

Jazz Religion, the Second Line, and Black New Orleans May 15 2021 An examination of the musical, religious, and political landscape of black New Orleans before and after Hurricane Katrina, this revised edition looks at how these factors play out in a new millennium of global apartheid. Richard Brent Turner explores the history and contemporary significance of second lines—the group of dancers who follow the first procession of church and club members, brass bands, and grand marshals in black New Orleans's jazz street parades. Here music and religion interplay, and Turner's study reveals how these identities and traditions from Haiti and West

and Central Africa are reinterpreted. He also describes how second line participants create their own social space and become proficient in the arts of political disguise, resistance, and performance.

Ezili's Mirrors Oct 20 2021 From the dagger mistress Ezili Je Wouj and the gender-bending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'eke Natasha Tinsley in her voice- and genre-shifting, exploratory book *Ezili's Mirrors*. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers MilDred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies.

African Goddess Initiation Oct 27 2019 A sacred feminine initiation of self-love and soul care rituals, tools, and exercises. Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+ countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in "The New World" hid the secrets of our orishas, abosom, lwas, álúsí, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, "Spirit told me, "We choose who shows up." And if you are holding this book, then this sacred medicine is meant for you. In this book, you will meet ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle!

The New Encyclopedia of Southern Culture Feb 09 2021 Southern folklife is the heart of southern culture. Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent, contributors to this volume of *The New Encyclopedia of Southern Culture* examine a broad range of folk traditions. Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres, entries in this volume demonstrate how folklife remains a vital part of communities' self-definitions. Fifty thematic entries address subjects such as car culture, funerals, hip-hop, and powwows. In 56 topical entries, contributors focus on more specific elements of folklife, such as roadside memorials, collegiate stepping, quinceanera celebrations, New Orleans marching bands, and hunting dogs. Together, the entries demonstrate that southern folklife is dynamically alive and everywhere around us, giving meaning to the everyday unfolding of community life.

Stories from the St. Louis Cemeteries of New Orleans Nov 08 2020 The tombs and graves of the St. Louis Cemeteries rise from the ground, creating labyrinthine memorials aptly dubbed "cities of the dead." Most are in even rows with quaint street names. Some are of crumbling brick and broken marble. Others are miniature mansions clad in decorative ironwork with angelic guardians. Grand or humble, each is a relic of the story of New Orleans. Politicians, pirates, Mardi Gras Indian chiefs and one voodoo queen rest below. In an unprecedented inquiry, author Sally Asher reveals the lives within the mysterious and majestic tombs of the St. Louis Cemeteries.

The Voodoo Priestess of Cornick College Aug 25 2019