

# My Sons Story Nadine Gordimer

**Jump and Other Stories** [Life Times Selected Stories](#) **Loot and Other Stories** **A World of Strangers** *The Conservationist* **Telling Tales** *My Son's Story* *The Pickup* [Telling Times](#) **A Sport of Nature** *Nadine Gordimer Revisited* **Occasion for Loving** **Nadine Gordimer's My Son's Story: Critical Study** **Nadine Gordimer's One Story of a State Apart** **Living in Hope and History** **Conversations with Nadine Gordimer** **The House Gun** **A Soldier's Embrace** **The Novels of Nadine Gordimer** **Loot** **Beethoven war ein Sechzehntel schwarz** **Keine Zeit wie diese** [Selected Stories](#) **The Lying Days** **Nadine Gordimer's July's People** [Nadine Gordimer](#) **Friday's Footprints** **Die Geschichte meines Sohnes** **The Essential Gesture** *None to Accompany Me* **A Study Guide for Nadine Gordimer's "Once Upon a Time"** **The Later Fiction of Nadine Gordimer** **African Short Stories** *Zehnter Dezember* **Livingstone's Companions** **Town and Country** **Lovers** **Beethoven Was One-Sixteenth Black** **July's People** [Ein Spiel der Natur](#)

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*The Pickup* Feb 20 2022 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

**Selected Stories** Aug 29 2022 In these stories, selected by Nadine Gordimer herself, unforgettable characters from every corner of society come to life. The African landscape they inhabit - from the River Zaire to black Johannesburg to the hushed gardens of the white suburbs - is brilliantly depicted. The setting of these stories is South Africa, Nadine Gordimer's homeland; in their imaginative and compelling visions, their powerful implications are universal.

**The House Gun** May 14 2021 Nadine Gordimer's novel is a passionate narrative of the complex manifestations of that final test of human relations we call love. It moves with the restless pace of living itself; if it is a parable of present violence, it is also an affirmation of the will to reconciliation that starts where it must, between individual men and women.

**A Soldier's Embrace** Apr 12 2021

**July's People** Jul 24 2019 For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites. *Zehnter Dezember* Nov 27 2019 George Saunders, der unumstrittene Meister der zeitgenössischen Shortstory, hat mit seinen neuen Erzählungen nicht nur die literarische Welt im Sturm genommen. Sein Band »Zehnter Dezember« war das Buchereignis des Frühjahrs 2013 und sprang sofort auf die oberen Ränge der New-York-Times-Bestsellerliste. In Frank Heiberts kongenialer Übersetzung liegen diese brillanten, einzigartigen, witzigen, zärtlichen und übermütigen Erzählungen jetzt auch auf Deutsch vor. Niemand versteht es, so virtuos und ungewöhnlich über ganz gewöhnliche, unvollkommene Menschen zu schreiben, die sich mit einer nicht ganz gewöhnlichen, unvollkommenen Welt herumzuschlagen, wie George Saunders. Da ist zum Beispiel die fünfzehnjährige Alison. Als sie, den Kopf voller grandioser Weltummarmungsgefühle, von einem Fremden entführt zu werden droht, steht der Nachbarjunge, der alles mit ansieht, vor einer schweren Entscheidung: Soll er ignorieren, dass das schönste aller Mädchen vermutlich Opfer eines Verbrechens wird, oder soll er sich über alle moralischen Gebote, nach denen ihm seine Eltern großgezogen haben, hinwegsetzen und eingreifen? Oder da ist der Mann, den medizinische Versuche über die Grenzen seines Selbst hinausführen, und zwar sowohl in puncto Lust als auch in puncto Morllust. Und da ist in der Titelgeschichte der dicke, einsame Junge, der sich auf unsicheres Eis begibt und dabei die Selbstmordabsichten eines alten kranken Mannes durchkreuzt... George Saunders seziert in seinen oft nur wenige Seiten langen Storys mit beißendem Humor und oft nur wenigen Strichendie ganze Fehlbarkeit und Schwäche der menschlichen Natur wie unserer Gesellschaft und Zeit. Diese Erzählungen vergisst man lange nicht.

**Nadine Gordimer** Aug 05 2020

*None to Accompany Me* Mar 31 2020 In an extraordinary period immediately before the first non-racial election and the beginning of majority rule in South Africa, Vera Stark, the protagonist of Nadine Gordimer's passionate novel, weaves a ruthless interpretation of her own past into her participation into the present as a lawyer representing blacks in the struggle to reclaim the land. *None to Accompany Me* is arresting and reverant - perhaps the most powerful novel to date by one of the world's most commanding writers.

**Telling Tales** Apr 24 2022 Rarely have world writers of such variety and distinction appeared together in the same anthology. Their stories capture the range of emotions and situations of our human universe: tragedy, comedy, fantasy, satire, dramas of sexual love and of war in different continents and cultures. They are not about HIV / AIDS. But all twenty-one writers have given their stories--chosen by themselves as representing some of the best of their lifetime work as storytellers--without any fee or royalty. Telling Tales is being published in more than twelve countries. The publisher's profits from the sales of this book will go to HIV / AIDS preventive education and for medical treatment for people living with the suffering this pandemic infection brings to our contemporary world. So when you buy this unique anthology of renowned storytellers as a gift or for your own reading pleasure, you are also making a gift to combat the plague of our new millennium.

**Loot and Other Stories** Jul 28 2022 With her characteristic brilliance, Nobel Prize winner Nadine Gordimer follows the inner lives of characters confronted by unforeseen circumstances. An earthquake offers tragedy and opportunity in the title story, exposing both an ocean bed strewn with treasure and the avarice of the town's survivors. "Mission Statement" is the story of a bureaucrat's idealism, the ghosts of colonial history, and a love affair with a government minister that ends astoundingly. And in "Karma," Gordimer's inventiveness knows no bounds: in five returns to earthly life, a disembodied narrator, taking on different ages and genders, testifies to unfinished business and questions the nature of existence. Revelatory and powerful, these are stories that challenge our deepest convictions even as they dazzle us with their artful lyricism.

**African Short Stories** Dec 29 2019 A selection of the best African stories written between 1960 and 1985.

*The Conservationist* May 26 2022 A prize-winning story of the forces and relationships seething in the South Africa of the day.

**The Later Fiction of Nadine Gordimer** Jan 28 2020 Nobel Prizewinner Nadine Gordimer's novels and short stories from *The Conservationist* to *Jump* have been her best and most controversial work. This new book examine such topics as the autobiographical basis of her fiction, her relationship to feminism, the place of the white woman in black Africa, the ambiguity of revolutionary politics, her ambivalent relationship to Judaism, her use of irony, the symbolism of landscape, and the ways in which she has revised recurring topics throughout her career as a writer.

**Nadine Gordimer's My Son's Story: Critical Study** Sep 17 2021 This Is A Detailed Analysis Of The Novel My Son's Story Which Generally Has Been Labelled Difficult And Opens Up Rich Insights Into Gordimer's Mind And Art.

**Conversations with Nadine Gordimer** Jun 14 2021 Conversations with Nadine Gordimer edited by Nancy Topping Bazin and Marilyn Dallman Seymour Nadine Gordimer is one of the contemporary world's most admired writers of novels and short stories. This volume collects three decades of her interviews. In them she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover that no matter how white her skin she is indeed African and the only country she can call home is South Africa. If you write honestly about life in South Africa, apartheid damns itself, she says. She is ruthlessly honest, and her fiction has played the vital role of communicating in detail to the rest of the world the effects of apartheid upon the daily lives of the South African people. To maintain her integrity, she writes as though she were dead, without any thought of how anyone will react to what she has written. She remains heroically undaunted both by the banning of three of her novels by the white government and by the protests of radical blacks who assert that whites cannot write convincingly about blacks. She is concerned neither with the image of blacks nor with the image of whites, only with revealing the complexity, the full truth. This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has thematic layers. These include betrayal-political, sexual, every form and power, the way human beings use power in their relationships. Her accounts in these interviews of how she works and of which writers she admires will fascinate readers, scholars, teachers, and students alike. Co-editors Nancy Topping Bazin retired from the faculty of the English and women's studies departments at Old Dominion University, and Marilyn Dallman Seymour retired from the staff of the Government Publications Department of the Old Dominion University Library.

**A Sport of Nature** Dec 21 2021 A bold, sweeping story of one girl's rise from obscurity to an unpredictable kind of political power Abandoned by her mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience. But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift. Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political development, leading her into a heroic role in the overthrow of apartheid.

**Die Geschichte meines Sohnes** Jun 02 2020

**Jump and Other Stories** Oct 31 2022 These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart. "Mail on Sunday

**The Novels of Nadine Gordimer** Mar 12 2021 The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Stephen Clingman's study of her work, few will have been aware of how deeply it has responded to the history of South Africa over the past forty years. This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer's novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond. For Gordimer's many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times. Nadine Gordimer's novels include "The Conservationist", joint winner of the 1974 Booker Prize, "Burger's Daughter", "July's People", "A Sport of Nature" and "My Son's Story". Among her collections of short stories are "A Soldier's Embrace", "Something O

**Town and Country Lovers** Sep 25 2019

**Beethoven war ein Sechzehntel schwarz** Jan 10 2021 Die südafrikanische Literatur-Nobelpreisträgerin setzt sich in diesen 13 Erzählungen einerseits mit der veränderten politischen Situation in ihrer Heimat auseinander, andererseits erzählt sie von den Hoffnungen und Wünschen ihrer Hauptpersonen.

**A World of Strangers** Jun 26 2022 Toby Hood, a young Englishman, shuns the politics and the causes his liberal parents passionately support. Living in Johannesburg as a representative of his family's publishing company, Toby moves easily, carelessly, between the complacent wealthy white suburbs and the seething, vibrantly alive black townships. His friends include a wide variety of people, from mining directors to black journalists and musicians, and Toby's colonial-style weekends are often interspersed with clandestine evenings spent in black shanty towns. Toby's friendship with Steven Sithole, a dashing, embittered young African, touches him in ways he never thought possible, and when Steven's own sense of independence from the rules of society leads to tragedy, Toby's life is changed forever.

*My Son's Story* Mar 24 2022 This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

**Loot** Feb 08 2021 The new collection of stories from the South African Nobel laureate

**Nadine Gordimer's July's People** Sep 05 2020 Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of *July's People* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People*, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *July's People* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

**Occasion for Loving** Oct 19 2021 Jessie and Tom Stilwell keep open house. Their code is one of people determined to maintain the integrity of personal relations against the distortions of law and society. The impact on their home of Boaz Davis and his wife Ann, arrived from England, and Gideon Shibaló, the Stilwells' black friend, with whom Ann starts a love affair as her adventure with Africa, is dramatically concurrent with events involving Jessie's strange relationship with her mother and stepfather and her son from a previous marriage. Telling their story against the background of South Africa in the sixties, Nadine Gordimer speaks with unsurpassed subtlety and poignancy of individuals and the society in which they live.

**The Essential Gesture** May 02 2020 The acclaimed South African novelist's first collection of nonfiction work presents twenty-three intimate views of South African life and politics during the past forty years and of the development of Gordimer's thought and art

**Selected Stories** Nov 07 2020 In these stories, selected by Gordimer herself, characters from every corner of society come to life, along with the South African landscape they inhabit. The stories have a strong focus on racial issues, yet their implications are universal. The stories are National Curriculum recommended reading.

**Life Times** Sep 29 2022 Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: "Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity." Gordimer has said that while novelists take the reader by the hand developing "a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out now, here, now, here, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment." Now, for the first time, the best of her stories are published in one volume.

**Nadine Gordimer Revisited** Nov 19 2021 Examines the work of Gordimer and looks at the major issues of race, history, the land, Africanness, economics, revolution, and violence that bind her novels

**Keine Zeit wie diese** Oct 09 2020 Fast zwanzig Jahre nach dem Ende der Apartheid blickt Nadine Gordimer auf Möglichkeiten und vergebene Chancen der neuen Ära. Tief taucht sie ein in das Leben eines Paares, das, gerade noch als illegal geächtet, nun gefordert ist, das Land und sein Leben neu zu gestalten. Aus Revolutionären sind Bürger geworden. Jabulile und Steve, die sich im Untergrund kennenlernten, im Kampf gegen das Regime, das ihnen die Ehe und ein Leben miteinander verbot, stehen nun alle Wege offen. Von Glengrove Place, dem Ort, an dem sie geduldet wurden, ziehen sie in ein kleines Haus mit Garten, in eine Siedlung, in der sich die Genossen von einst sammeln. Der Vorort der Freiheit. Steve nimmt einen Job an der Uni an, Jabulile studiert Jura. Am Leben dieser beiden entfaltet sich ein Bild des neuen Südafrika, wie es eindringlicher nicht sein könnte. Nadine Gordimer hat sich nie als politische Autorin gesehen, doch mit *Keine Zeit wie diese* hat sie ihren größten und gewichtigsten politischen Roman geschrieben. Korruption, disparates Besitzverhältnis, Studentenproteste, eine sich immer weiter öffnende Kluft zwischen Arm und Reich - die Nobelpreisträgerin benennt mit poetischer Präzision die ungelösten Probleme ihres Landes. Doch dagegen setzt sie das zärtliche Einverständnis zweier Menschen, deren Vertrauen ineinander und in die Zukunft ihres Landes nicht zu erschüttern ist.

**Ein Spiel der Natur** Jun 22 2019 Hillela ist eine ungewöhnliche Frau. Sie ist völlig un-beindruckt von dem Rassismus, der sie in dem apart- heidsgesprägten Südafrika umgibt. Schon als Kind muss sie ihr Internat in Rhodesien verlassen, weil sie sich mit einem farbigen Jungen anfreundet. Später heiratet sie einen schwarzen Widerstandskämpfer. Ein Roman über eine Frau, die alle Schranken des kolonialen Af-rika hinter sich lässt, voller Wärme, Sinnlichkeit und Freiheitsdrang.

**Friday's Footprints** Jul 04 2020

**Livingstone's Companions** Oct 26 2019 Short stories with an African setting, but universal, contemporary themes.

**Living in Hope and History** Jul 16 2021 Internationally celebrated for her novels, Nadine Gordimer has devoted much of her life and fiction to the political struggles of the Third World, the New World, and her native South Africa. *Living in Hope and*

History is an on-the-spot record of her years as a public figure—an observer of apartheid and its aftermath, a member of the ANC, and the champion of dissident writers everywhere. In a letter to fellow Nobel laureate Kenzaburo Oe, Nadine Gordimer describes *Living in Hope and History* as a "modest book of some of the nonfiction pieces I've written, a reflection of how I've looked at this century I've lived in." It is, in fact, an extraordinary collection of essays, articles, and addresses delivered over four decades, including her Nobel Prize Lecture of 1991.

**Beethoven Was One-Sixteenth Black** Aug 24 2019 "You're not responsible for your ancestry, are you . . . But if that's so, why have marched under banned slogans, got yourself beaten up by the police, arrested a couple of times; plastered walls with subversive posters . . . The past is valid only in relation to whether the present recognizes it." In this collection of new stories, *Beethoven Was One-Sixteenth Black*, Nadine Gordimer crosses the frontiers of politics, memory, sexuality, and love with the fearless insight that is the hallmark of her writing. In the title story a middle-aged academic who had been an anti-apartheid activist embarks on an unadmitted pursuit of the possibilities for his own racial identity in his great-grandfather's fortune-hunting interlude of living rough on diamond diggings in South Africa, his young wife far away in London. "Dreaming of the Dead" conjures up a lunch in a New York Chinese restaurant where Susan Sontag and Edward Said return in surprising new avatars as guests in the dream of a loving friend. The historian in "History" is a parrot who confronts people with the scandalizing voice reproduction of quarrels and clandestine love-talk on which it has eavesdropped. "Alternative Endings" considers the way writers make arbitrary choices in how to end stories—and offers three, each relating the same situation, but with a different resolution, arrived at by the three senses: sight, sound, and smell.

**Telling Times** Jan 22 2022 *Telling Times* collects together all of Nadine Gordimer's non-fiction in one volume that bears witness to her moral and political engagement in many of the most crucial issues of the last half-century.

**Nadine Gordimer's One Story of a State Apart** Aug 17 2021

**The Lying Days** Oct 07 2020 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

**A Study Guide for Nadine Gordimer's "Once Upon a Time"** Feb 29 2020 A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

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