

# Mirror Gregory Maguire

A Study Guide for Gregory Maguire's "Wicked" A Lion Among Men Confessions Of An Ugly Stepsister Das Tulpenhaus oder Bekenntnisse einer h ä ß lichen Stiefschwester Wicked Out of Oz Wicked The Advocate Wicked Cress Watercress Wicked A Study Guide for Gregory Maguire's "Wicked" Lost Wicked LP Son of a Witch The Next Queen of Heaven The Essential Guide to Children's Books and Their Creators What-the-Dickens Killing the Imposter God After Alice The Ivory Tower and Harry Potter Monstrous manifestations: Realities and the Imaginings of the Monster Mirror Mirror Fairy Tales Reimagined Son of a Witch Hiddensee Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Motivate Your Writing! Wicked The Book of Merlyn The Advocate Wicked Toxic Feedback The Advocate A Lion Among Men A Wild Winter Swan Son of a Witch The Oracle of Maracoor Eine kurze Geschichte der Fantasy Das Satanssturzmotiv in der Englischen Literatur

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Lost Oct 24 2021 Winifred Rudge, a bemused writer struggling to get beyond the runaway success of her mass-market astrology book, travels to London to jump-start her new novel about a woman who is being haunted by the ghost of Jack the Ripper. Upon her arrival, she finds that her stepcousin and old friend John Comestor has disappeared, and a ghostly presence seems to have taken over his home. Is the spirit Winnie's great-great-grandfather, who, family legend claims, was Charles Dickens's childhood inspiration for Ebenezer Scrooge? Could it be the ghostly remains of Jack the Ripper? Or a phantasm derived from a more arcane and insidious origin? Winnie begins to investigate and finds herself the unwilling audience for a drama of specters and shades—some from her family's peculiar history and some from her own unvanquished past. In the spirit of A. S. Byatt's *Possession*, with dark echoing overtones of *A Christmas Carol*, *Lost* presents a rich fictional world that will enrapture its readers.

Son of a Witch Sep 30 2019 Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended to at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape—but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's *Oz*, *Son of a Witch* is the rich reward they have awaited so long.

A Study Guide for Gregory Maguire's "Wicked" Nov 24 2021 A Study Guide for Gregory Maguire's "Wicked," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Wicked Jun 07 2020

Mirror Mirror Dec 14 2020 A story of affecting poetry and romance, 'Mirror Mirror' constitutes the world of the Renaissance as a troubled and magical time in which Vatican corruption, Atlantic exploration and conquest, and the secrets husbanded in Byzantine monasteries come to bear on the life of Bianca de Nevada.

The Ivory Tower and Harry Potter Feb 13 2021 Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

Son of a Witch Oct 12 2020 In this captivating New York Times bestseller, beloved author Gregory Maguire returns to the land of Oz and introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Is he really Elphaba's son? He has her broom and her cape—but what of her powers? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up?

What-the-Dickens May 19 2021 As a storm rages, ten-year-old Dinah and her siblings listen to their cousin Gage's tale of a newly-hatched, orphaned tooth fairy, called *What-the-Dickens*, who hopes to find a home among the skibbereen tribe, if only he can stay out of trouble.

Wicked Feb 25 2022

A Lion Among Men Dec 02 2019 The third extraordinary novel in Gregory Maguire's bestselling *Wicked* series, featuring the beloved Cowardly Lion

Wicked Apr 29 2022 *Wicked*: the life and times of the Wicked Witch of the West: Tells the story of Elphaba before she became the Wicked Witch of the West in the land of Oz, tracing her career as nun, nurse, pro-democracy activist and animal rights defender.

The Advocate Apr 05 2020 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Motivate Your Writing! Jul 09 2020 Energize and organize your writing life by tapping your fundamental motivators.

Hiddensee Sep 10 2020 From the author of the beloved New York Times bestseller *Wicked*, the magical story of a toymaker, a nutcracker, and a legend remade . . . Gregory Maguire returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. Hiddensee: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to *Oz* in *Wicked* and to *Wonderland* in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier-- the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet-- who presents the once and future Nutcracker to Klara, his goddaughter. But Hiddensee is not just a retelling of a classic story. Maguire discovers in the flowering of German Romanticism ties to Hellenic mystery-cults-- a fascination with death and the afterlife-- and ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

A Lion Among Men Oct 04 2022 Return to a darker Oz with Gregory Maguire. In *A Lion Among Men*, the third volume in Maguire's acclaimed, New York Times bestselling series *The Wicked Years*, a fuller, more complex Cowardly Lion is brought to life and gets to tell his remarkable tale. It is a story of oppression and fear in a world gone mad with war fever—of Munchkins, Wizards, and Wicked Witches—and especially of a gentle soul and determined survivor who is truly *A Lion Among Men*.

Killing the Imposter God Apr 17 2021 Argues that the popular trilogy by one of England's most outspoken atheists attains the status of a religious classic as it attempts to put an end to an antiquated and unimaginative understanding of God.

Out of Oz May 31 2022 The marvellous land of Oz is knotted with social unrest: The Emerald City is mounting an invasion of Munchkinland, Glinda is under house arrest, and the Cowardly Lion is on the run from the law. And look who's knocking at the door. It's none other than Dorothy. Yes, that Dorothy. Amid all this chaos, Elphaba's granddaughter, the tiny green baby born at the close of *Son of a Witch*, has come of age. Now, Rain will take up her broom in an Oz wracked by war. *Out of Oz* is a magical journey rife with revelations and reversals, reprisals and surprises - the hallmarks of the brilliant and unique imagination of Gregory Maguire.

Das Satanssturzmotiv in der Englischen Literatur Jun 27 2019 Das Satanssturzmotiv geh ö rt zu den fruchtbarsten biblischen Motiven in der Englischen Literatur. Auf der theoretischen Basis etablierter und aktueller Ans ä tze zur Motivforschung und Intertextualität untersuchte Eva Oppermann es in der auf Jesaja 14,12-15 zur ü ckgehenden Version in zehn Transformationen, beginnend mit der Caedmon-Genesis im 10. Jh bis zu Pullmans *Dark Materials* (1997 – 2000). Neben der sogenannten ‚Jesajaparallele‘ nimmt in der Untersuchung John Miltons *Paradise Lost* (1667/74) eine zentrale Position als diejenige Version ein, in der der gesamte Stoffkomplex von Satanssturz und S ü ndenfall theologisch und psychologisch am

auf zu hrllichsten entwickelt wurde. Durch Einbeziehung der Werke von William Blake und Percy B. Shelley ü berschreitet die Untersuchung die Grenzen der narrativen Gattungen und bezieht lyrische und dramatische Texte mit ein. Einen sprach ü bergreifenden Aspekt gewinnt die Forschung auf Grund der Untersuchungen zu den Italienischen und Niederl ä ndischen Barockdramen, insbesondere zu Joost van den Vondels *Lucifer* (1554); dem einzigen Barockdrama zum Satanssturz. Kultur ü bergreifend wird die Studie durch die Einbeziehung von Rushdies *Satanic Verses* (1987) als einer islamgepr ä gten Transformation des Satanssturzmotivs. Durch die exemplarische Auswahl der untersuchten Werke gelingt der Untersuchung gr ö ß ere Tiefe als in entsprechenden Ü berblicksstudien, ohne dabei allerdings ihre Ganzheitlichkeit einzub ü ß en.

**Wicked Jul 01 2022** This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn ' t nearly as Wicked as we imagined.

**A Wild Winter Swan Oct 31 2019** After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

**Das Tulpenhaus oder Bekenntnisse einer h ä ß lichen Stiefschwester Aug 02 2022**

**Fairy Tales Reimagined Nov 12 2020** Although readers and filmgoers are strongly familiar with Disney ' s sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (Stardust) and Gregory Macquire (*Wicked*) is covered.

**The Oracle of Maracoor Aug 29 2019** Multimillion-copy bestselling author Gregory Maguire brings us the enchanting second novel in the series *Another Day*, returning to the world he first created in *Wicked*. The Oracle of Maracoor, the second in the trilogy called *Another Day*, continues the story of Elphaba's green-skinned granddaughter, Rain. That strange land, Maracoor--across the ocean from Oz--is beset by an invading army. In the mayhem, Rain and Cossy, a child felon, break out of prison. Helped by a few flying monkeys, they struggle to escape the city before it falls under siege. Their arresting officer, Lucikles, also retreats with his family to a highland redoubt. But safety eludes them all. Chaos thunders upon them in the form of warriors, refugees, and brigands. The very fabric of reality loosens, liberating creatures of myth and legend--huge blue wolves, harpies, and giants made of the very landscape. Cued in by secrets known only to the most highly placed members of the royal court, Rain and her companions hunt the fabled Oracle of Maracoor for guidance and soothsaying. Rain has to recover her forgotten past if she is to consider returning home. Cossy, the ten-year-old convicted of murder, must become invisible to avoid being taken into custody again. Meanwhile, the Fist of Mara, an arcane artifact that renders all around it barren, hammers against human lives. If the elusive Oracle should spin a prophecy, might the desperate wicked years promise another day, one less perilous?

**Wicked LP Sep 22 2021** When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire creates a fantasy world so rich and vivid that we will never look at Oz the same way again. *Wicked* is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

**Cress Watercress Jan 27 2022** A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked* Gregory Maguire turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn't return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It ' s a dangerous world for rabbits, after all. Mama moves what ' s left of the Watercress family to the basement unit of the Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone ' s business. Can a dead tree full of annoying neighbors, and no Papa, ever be home? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves.

**A Study Guide for Gregory Maguire's "Wicked" Nov 05 2022** A Study Guide for Gregory Maguire's "Wicked," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

**Wicked Dec 26 2021** An astonishingly rich re-creation of the land of Oz, this book retells the story of Elphaba, the Wicked Witch of the West, who wasn't so wicked after all. Taking readers past the yellow brick road and into a phantasmagoric world rich with imagination and allegory, Gregory Maguire just might change the reputation of one of the most sinister characters in literature.

**Toxic Feedback Feb 02 2020** How writers can make the best of even the worst criticism

**After Alice Mar 17 2021** From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Lewis Carroll ' s beloved classic, *Alice ' s Adventures in Wonderland*. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice ' s disappearance? In *After Alice*, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll ' s enduring tale. Ada, a friend of Alice ' s mentioned briefly in *Alice ' s Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is " *After Alice*."

**The Book of Merlyn May 07 2020** This magical account of King Arthur ' s last night on earth, rediscovered in a collection of T. H. White ' s papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White ' s books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. The Book of Merlyn has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. " Arriving from beyond the curve of time and apparently from the grave, *The Book of Merlyn* stirs its own pages, saying, wait: you didn ' t get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility. " —Gregory Maguire, from the foreword

**Eine kurze Geschichte der Fantasy Jul 29 2019** Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der fr ü hsten B ü cher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenw ä rtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrb ä ndigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einf ü hrung stellt das Genre in den Zusammenhang der eur ö p ä ischen Literatur, erz ä hlt seine Geschichte von den Anf ä ngen bis zu den Urspr ü ngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ' Herr der Ringe ' , vom Fantasy-Boom der 70er- und 80er-Jahre ü ber den Erfolg der ' Harry Potter ' -Serie bis hin zu aktuellen Entwicklungen.

**Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Aug 10 2020** Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos •

Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Monstrous manifestations: Realities and the Imaginings of the Monster Jan 15 2021 An enlightening collection of inter-disciplinary research on the multifarious incarnations of the monster, 'Monstrous Manifestations' invites the reader to venture into the deepest anxieties of the human psyche.

The Next Queen of Heaven Jul 21 2021 With the new millennium approaching, the eccentric town of Thebes grows even stranger. Mrs. Leontina Scales begins speaking in tongues after being clocked by a Catholic statuette. Her daughter, Tabitha, and her sons scheme to save their mother or surrender her to Jesus—whatever comes first. Meanwhile, choir director Jeremy Carr, caught between lust and ambition, fumbles his way toward Y2K. The ancient Sisters of the Sorrowful Mysteries join with a gay singing group. The Radical Radiants battle the Catholics. A Christmas pageant goes horribly awry. And a child is born. Only a modern master like Gregory Maguire could spin a tale as frantic, funny, and farcical as The Next Queen of Heaven.

The Advocate Mar 29 2022 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Son of a Witch Aug 22 2021 In this captivating New York Times bestseller, beloved author Gregory Maguire returns to the land of Oz and introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the Witch. Is he really Elphaba's son? He has her broom and her cape—but what of her powers? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up?

Wicked Mar 05 2020 In 2004, the original Broadway production of Wicked earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In Wicked: A Musical Biography, author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts, interviews with major figures, and the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of Wicked, including a look at Maguire's novel, as well as the original source material, The Wizard of Oz. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird also explores Stephen Schwartz's life and work, providing an analysis of the composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of Wicked's story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, Wicked: A Musical Biography will be of interest to musicologists, theatre scholars, students, and general readers alike.

The Advocate Jan 03 2020 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Confessions Of An Ugly Stepsister Sep 03 2022 Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of Wicked, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, Confessions of an Ugly Stepsister tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, Confessions of an Ugly Stepsister is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

The Essential Guide to Children's Books and Their Creators Jun 19 2021 Upon publication, Anita Silvey 's comprehensive survey of contemporary children 's literature, Children 's Books and Their Creators, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now The Essential Guide to Children 's Books and Their Creators assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children 's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children 's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. The Essential Guide to Children 's Books and Their Creators summarizes the canon of contemporary children 's literature, in a practical guide essential for anyone choosing a book for or working with children.